

EUGENE WEEKLY **free!**

BLOOD, SWEAT & SPEARS

The inside dirt on the
Olympic Trials,
P. 18

Javelin thrower
Rachel Yurkovich (UO)
threw her way into 3rd place

**THE
JOY OF
BEAVERS**
P. 4

**PLANS
FOR
THE PIT**
P. 16

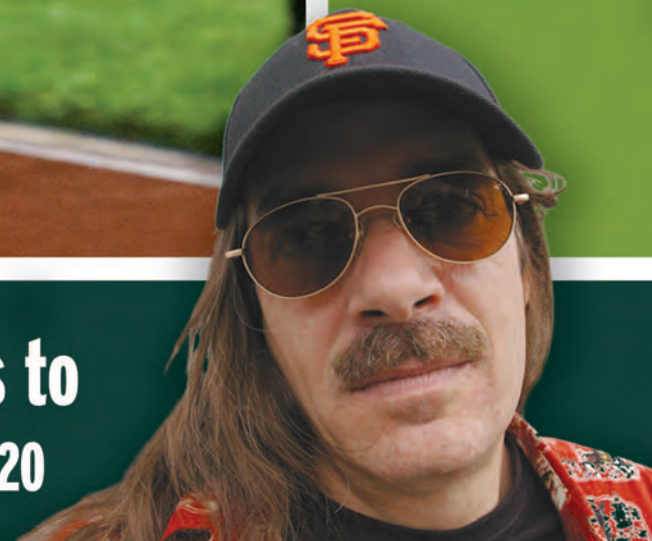
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IMPOSTER

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- 8am, Fun Run with raffle prizes. Bagels and refreshments after.
- 9am, **Keith & Kevin Hanson**: Founders and coaches of Brooks "Hanson's Project." Talk, Q&A.
- 10am, Meet Brooks technical reps & designers. Product demos, etc.

FRIDAY, JULY 4

- 1pm, **Josh Cox**, World Championships Team Marathoner, star of ABC's Bachelorette show. Meet designers and technical reps of Newton Shoes, shoes that promote the natural forefoot strike of barefoot running. Try on

a pair of Newtons and be eligible for special prizes.

SATURDAY, JULY 5 – NIKE WOMEN'S DAY

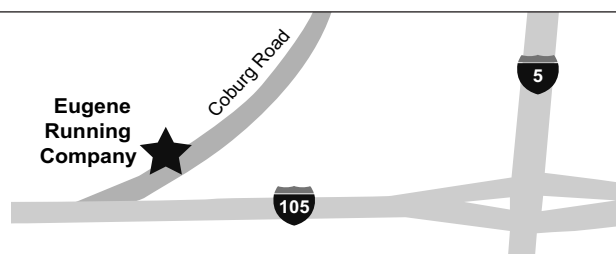
- 8am, Nike Women's Day with special appearances by Nike-sponsored women Olympians.
- 9am, Breakfast catered by Oakway Wine & Bistro. Prizes.

SUNDAY, JULY 6 – MIZUNO DAY

- 8am, Mizuno Day with **Jeff Galloway** morning run. Intro by **Joe Henderson**. Breakfast catered by Oakway, courtesy of Nissan. Galloway is a prolific writer, coach, business man, Olympian 1972, 10,000 meters Talk, Q&A. 20% off all Mizuno products!

Complete details on www.eugenerunningcompany.com. Please note: Regularly scheduled weekly group runs and walks are cancelled during the trials. Guests & events are subject to change, cancellations and rescheduling. All events and fun runs are free of charge.

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Dam-happy Friends

In praise of reclusive beavers

This month's column is for all you beaver fans in Corvallis. As for we Eugene duck fans, we need to let go of the hard feelings long enough to appreciate what beavers do for ducks and some other things we love in the West.

Of course, ducks do have their advantages over beaver. For instance, some of them will walk right up to you, if you have some bread to hand out. (This is a particularly wondrous process for 2- and 3-year olds.) They're good eating if you're a duck hunter or friend of a duck hunter. It's both easy and fun to watch ducks. And they have the astounding ability to fly, unaided.

Beavers just don't measure up by these standards. First, unless you spend hours sitting quietly by the same beaver pond for many evenings with apples or corn or are a very quiet angler, beavers are not likely to venture near you. Since out of experience they fear you, their flat tail slapping the water as they dive away from you is what you usually see. They aren't a favorite meal, at least for Oregonians, and no beaver has successfully flown on its own.

Nevertheless, two supremely wonderful beaver features completely lacking in ducks are their desire and ability to build dams across streams that aren't too steep, narrowly confined, or big. These dams, often (but not always) built out of aspen or cottonwood branches and logs, change more things than you might guess. The most obvious is that a pond forms behind the dam. The next most obvious may be that ducks like beaver ponds (there you go, duck fans). Perhaps the third most obvious is that beavers build their domed lodges in some of the ponds, with underwater entrances to discourage predators and above-water platforms in which to rest and spend winter. (A friend of mine once heard beavers talking to each other inside their winter lodge.)

Beaver ponds drown trees, providing welcome habitat for cavity-nesting birds such as woodpeckers. The ponds provide still, warmish edges with vegetation, perfect for particular frogs. They contain still, deep water in which young fish can grow and hide. Beaver dams trap sediment that would otherwise be lost from the area. The trapped sediment raises the stream bed, which is especially beneficial for streams that have become incisions, ditches in the ground due to too much cattle or elk browsing of deep-rooted, bank-holding plants such as cottonwood, willows, and sedges.

One thing you might not have known is that some of the water passing below the dam will flow underground, subirrigating and increasing the productivity of a downstream valley's meadows and riparian areas. The wetted banks provide sites for new willows, cottonwood, and nonwoody plants to replace, if not increase, production of plants the beaver has eaten and/or cut down for dam-building and winter food stores.

You also might not have thought about the role dams play in buffering some climate change impacts. With global warming, for instance, winter snows melt and leave the landscape earlier in the season, resulting in smaller or nonexistent stream flows later in the season. As air temperature rises, the water warms, stressing fish and other aquatic organisms who count on cool water. When storms come, at least some are expected to become deluges, which tear at stream banks and gouge streams ever deeper into the earth, effectively isolating the surrounding floodplains from life-giving water.

Beaver dams can reduce all these impacts. They slow the movement of water through the landscape, extending stream flows later into the season. The dams store some water underground, away from the sun's heat. A series of dams can at least partially resist and therefore reduce the erosive power of floods.

There's a catch, though. As with elephants, wolves, prairie dogs and other "keystone" species that support myriad ecosystem functions and species, beavers need room. They need room for their ponds and for biodiversity-rich riparian areas to spread outwards from streams and creeks. They need wild places where irrigation ditches won't be blocked and stream-hugging roads won't be drowned. They need places where too many cattle, elk, deer and/or sheep won't munch the willow, cottonwood and aspen sprouts to nubbins, effectively eating beaver out of house and home.

As with all life, in other words, we receive in proportion to what we share.

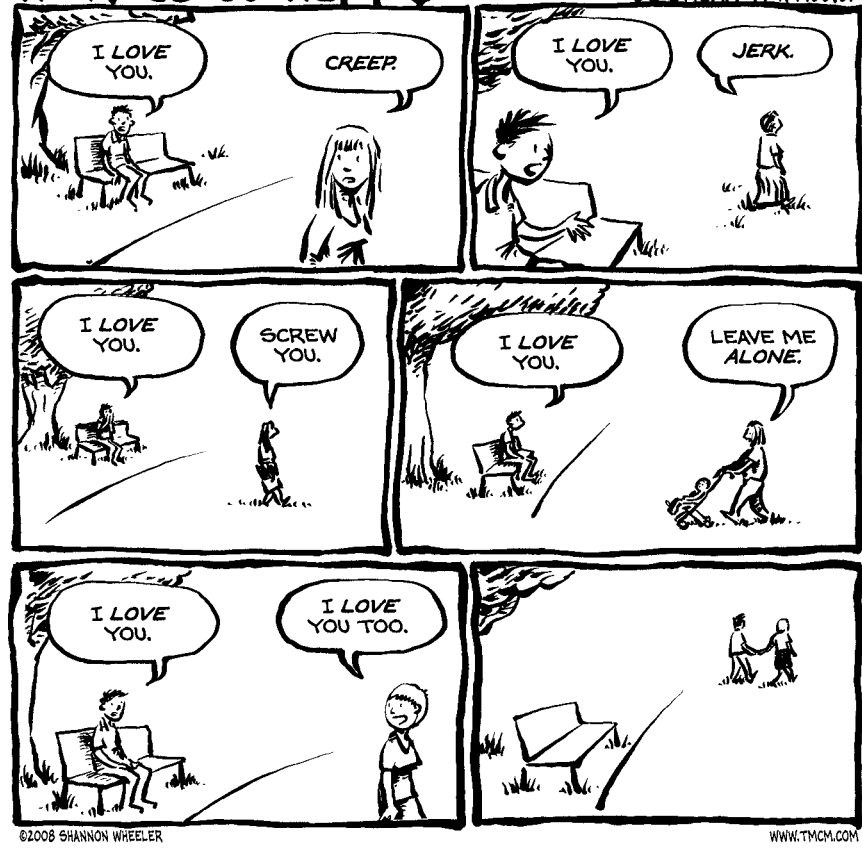
Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



CHRIS MARIN

How to Be Happy

by Shannon Wheeler



Letters TO THE EDITOR

LAME-DUCK FLUNKY

Shame on Gov. Kulongoski for passing the buck to the Legislature on field burning! As our chief executive, he has the legal authority to permanently ban field burning right now by executive order. So why won't he do it and spare all the citizens of the Willamette Valley needless suffering?

Fewer than 1,000 people benefit financially from field burning, yet more than 400,000 suffer — is that fair? He even said he supports a ban. So what's stopping him? Who's paying him anyway? Is he going to be a term-limited lame duck corporate flunky, or does he have the courage of his convictions to prevent a public health emergency? Does he only answer to agribusiness or does he care about the people of Oregon? Or does he only care about the athletes and tourists at the Olympic Trials? As soon as they leave, our hospital ERs will be filled with victims of smoke and particle inhalation. If he does nothing about this, he deserves to be impeached.

Ellen Singer
Eugene

ITCHY FINGERS

Great moments in Eugene Police Department history over the past decade-plus:

- A tree sitter, engaged in the opposite of harm to any being or even thing, is tortured with a dozen cans of pepper spray shot into his groin as the onlooking and overwhelmingly peaceable and law-abiding crowd (myself included) is tear-gassed; the mayor looks on from the safety of his car a block away.

- A tank rolls into the Whiteaker Neighborhood early one morning, and a paramilitary goon squad with attack dogs rousts a naked woman from bed, hooding her as they conduct a search that uncovers no evidence of any illegal activity.

- An uncouneted number of women are forced to perform sex acts on uniformed police officers.

- Several completely unarmed young

people are shot dead either by officers or vigilante citizens, with not a single prosecution.

- Now, a young man engaged in legal protest theater is dragged by his hair across a street and, already "subdued," is shot not once but three times with an excruciating, potentially heart-stopping electrical charge — the latest piece of arsenal to grace an itchy EPD trigger finger.

We know that our president and his top echelon believe that torture is just fine. But the advent of this new American culture of torture seems to have arisen in Eugene. As our Bill of Rights is trampled on by the weapons-wielders, many of us feel anything but safe — more like, unprotected and dis-served.

I hope that Ian Van Ornum and his supporters will sue the hell out of the city of Eugene, with the intention of donating the settlement (should justice actually be served) to founding a re-education program for at least some portion of Eugene's finest. Our former (and hopefully not-again) mayor may wish to attend as well.

Vip Short
Eugene

LOST TAXES

Thank you so much for taking on the issue of illegal "contractors." By definition anyone without a contractor's license is not a contractor, and calling themselves one is kind of like me calling myself doctor — it doesn't make me one, and it is fraud. I appreciated the balance in the article, which correctly points out that in our present system a license does not guarantee competency — but does protect consumers by requiring insurance and supplying a manner of redress if there are problems.

I was intrigued that there was not more written about the underground economy aspect. Someone's son putting up their fence for a few dollars this summer is not the issue. The issue is the millions of dollars of taxes and child support that don't get paid when someone regularly does

LETTERS TO THE EDITOR

illegal work. Remember that if the work is not legitimate, the worker is probably not reporting the income. That worker and their family are still using the services — parks, police, lights, fire protection, defense, disaster aid (remember the Coburg floods?), Oregon Health Plan, etc. — and the rest of us are paying their share. It may seem to the individual homeowner that s/he is getting a “good deal” when using the under-the-table worker, but the rest of us pay for it in the long run in higher taxes, fewer services and caring for the children whose parents aren’t paying child support because they don’t show income.

Again thanks for shining a bit of light under this rock.

Janice M. Carraher
GM, Huckleberry Fence & Deck
Eugene

YES, SIR!

I have been reading the letters about the “Taser arrest” with some interest. Any rational analysis of the situation can place some blame on the EPD, but most of the blame should be placed on the shoulders of the protesters. I’m sorry if this isn’t going to be a popular opinion in your letters page.

When a police officer gives you a verbal command, the correct answer is “Yes, sir” in almost all situations. Go back to the sidewalk, or follow whatever other simple command they give you. Maybe they are pushing you around. Bummer; they are doing their job. Follow the laws and common sense, and they will never speak to you. Eye contact and a smile works too, just like the police are real people.

When you make a verbal threat against an officer’s well being, you are going to be arrested. If that threat is proven, I hope they send your little backside to jail. If you think about this, the police must place people who make verbal threats under arrest. Once you start to fight, struggle, flail around or anything else the police consider a physical threat, they must use overwhelming force to end that threat. It seems like every rational person agrees that throwing the arrested person to the ground and cuffing them was the right thing for the police to do.

If you want to place blame for the Tasing after giving a fair share to the person who was arrested, we can assess a large portion of the blame to the people who ran toward the arrest. When a couple of police officers are struggling to arrest an uncooperative person, people running toward the arrest amplify the threat to the police officer’s health and safety. The nightmare is some idiot running up and attacking them from behind. If it is a dark alley, running up on busy police officers is a good way to be shot. Once there is outside interference, the police aren’t going to mess around anymore. They need to stop struggling with the first clown and start bracing for other idiots potentially attacking them. The way they stopped this struggle was hitting their arrested guy with a Taser shot (or three). Without the Taser, the police would have hit him with a nightstick! The Taser is a better option, a little pain being better than broken bones.

Peter Gregory
Corvallis

COMMUNITY OWNED

Eugene needs a hospital, a community-

owned hospital. Great Britain now finds itself in economic reverse with private companies taking over public hospitals and the public paying up to twice as much as necessary. The British are considering a U.K. government’s private finance initiative (PFI) that would have private investors build and control 700 schools and hospitals. A [Scotland] *Sunday Herald* article calls it the “great PFI swindle. The internal financial projections for six PFI schemes show investors are expecting to recoup 12 times more than they invested. In some cases shareholders are predicted to make truly astronomical gains.” The *Herald* states that economists who completed analysis of six private developments found that the Scottish hospitals and one college could have been built for half the cost. Billions of British pounds profits are expected for the 700 developments.

We are fortunate to have excellent public schools in Eugene with well-trained teachers. We have a well-educated citizenry that discusses long and hard on every important issue. Isn’t it time we forget about hospitals that exist for profit and build a community hospital that truly serves the public?

Ruth Duemler
Eugene

IT’S IN THE WATER

What’s up with John Musumeci these days? He moves here from California — and to put it mildly — does not fit into the community very well, e.g. the notorious Gang of 9 cartoons — just one example.

But now — he’s into cluster eco-development (OK, at least semi-eco) in north Eugene; he donates land to the city for the Ridgeline Trail; he’s thinking about helping acquire the Joe Green property in south Eugene to make a connector into the Ridgeline Trail.

What gives? Has he become an Oregonian?

Ralph Wombat
Eugene

CARLIN’S LIGHT

George Carlin died just a couple of days after the summer solstice, when the sun starts slipping back into darkness. His own irreverent light shone for nearly half a century, illuminating the world in a manner which resonated with so many of us, and infuriated the preaching moralists and power-hungry as well. But the movers and shakers weren’t his only targets; his talent was also to slice away at all of humanity’s numerous faults and oddities with a brilliant, unyielding laser, and yet still manage to remain a beloved success — at least among those of us who don’t take ourselves too seriously.

But not any more. So today’s forecast: dark. And we can only hope there’s another rising light tomorrow.

Bill Smee
Springfield

CHUCKLE FODDER

Wow, your weekly magazine (I use the word magazine because of your total one-sided views on any issue, which precludes you from being a real source of news with any creditably [sic]), it really fascinates me as you slam, twist words and even personalities so it matches what you wish people to think or feel on any issue.

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Hate The Crime

Love the criminal

I started writing this on Father's Day after thinking about what kind of father raises a kid, or what kind of hunger for an absent father drives a kid to beat someone else's father with a baseball bat, or in the Eugene scenario, a fish club. Though the victim does not recall racialized language, the number of assailants and the weapon used bring to mind an earlier scenario.

What other scenario involves multiple armed white assailants against a single black one? Unlike the 1988 Portland murder of another father, Mulageta Seraw, by skinheads with a baseball bat, this latest beating hasn't resulted in death, but not for lack of trying. It's a signature crime, much like a burning cross, a hangman's noose, lynching photography or a gang tag I found in a local park: KKK.

Cornel West sang on "9/11" from the CD *Never Forget: A Journey of Revelations* that as a result of 9/11, all Americans feel "unsafe, unprotected, subject to random violence and hated." Indeed he said, "To be a Nigger in America is to be unsafe, unprotected, subject to random violence and hated." And "since 9/11, America has been niggerized, then America feels the way Black America has always felt." So he suggests that a nation with the blues can learn from a blues people how to deal with such circumstances.



Who raises a kid to hate, and how does a kid come to hate their own family?

For my personal sense of safety, nothing has really changed. There have always been certain Eugene neighborhoods that I personally wouldn't walk late at night, but more from the sense that I would be considered a danger, not because I felt unsafe myself.

To be sure when a mixed race child beat another mixed race child's grandfather to death in this town a few years ago, I thought about my own grandfather, who was a surrogate father to me when my own father was absent at medical school.

Raised as I was in an extended family with only my maternal grandfather (a kinder, gentler version of the Rev. Wright), I tended to think of my elders as a necessary and valuable natural resource. Raising a hand to one was fairly unthinkable. But in these days of video parenting through *Grand Theft Auto IV* and the Internet, it seems today to be a different story. Kids spend more time interacting with technology than with living systems, whether human beings or nature.

While the hands that raised me used books as well as the proverbial peach switch as part of my edification, the peach switch was used to instill a certain discipline that preserved life when one was unsafe, unprotected, subject to random violence, hated. While we omitted the peach switch in my generation, the book and our various people's histories helped raise my daughters to be the women they are.

Who raises a kid to hate, and how does a kid come to hate their own family? My own father, a psychiatrist, remarked that it wasn't so much a kid's parental upbringing as the rearing by the larger parent: Society. If Society taught you to use your anger against your weakness and taught you that weakness was ignorance of yourself, then that points you towards a certain inner strength through self-knowledge. The only reason I take this quasi-philosophical bent is that the Aramaic translation of "love your enemy" is instructions on how to do it. Those instructions require you to see into your enemy's heart. But the path to seeing your enemy's heart lies through your own, wherein you see that your enemy and you are intrinsically connected; in fact, you're part of the same being.

But what kind of society can teach three skinheads how to see their common humanity in an older black man they encounter late at night? And maybe they're not skinheads but simply imitating a tradition that once was common here in Eugene – an incident that even if reported to the police would not be responded to, one that the paper would not report on and the mayor would not comment on. These events happened within the living memory of Black Eugeneans, and though it's different today, clearly some individual parents or societal parents need to change their parenting style yet.

Mark Harris is an instructor in ethnic studies and substance abuse prevention at LCC.

Your report on the mayors (6/12) is a very good example and much of the information is twisted so that Mayor Kitty, bless her, has not made one single mistake in the entire three years she has been in office; every problem she has had was someone else's making, and she is just the kind of simple person of the world doing little things to make Eugene better. But Mr. Torrey, oh my God, what a terrible person, who lives on the dark side and calls down fire and darkness, death and destruction.

Kind of strange, is it not, that almost half of Eugene disagrees with you — could it be you are wrong?

But to give you credit, unlike *The Register-Guard* who states, they are "impartial and endeavor to be candid but fair and helpful," then goes on just as you do, generally putting that person or issue in a bad light to suit their view. As I said, to your credit you make no statement nor pretense about being fair or impartial, which you are not. So knowing that when picking up your magazine I find that is exactly what I get. So I have no hard feelings, but it does bring a smile and many "You have to be kidding" comments with a huge laugh. Thanks many times over for bringing laughter to my day.

Dick Walker
Eugene

PAIN FOR THE DRIVER

I read with strong interest of the June 2 car-bicycle accident in *The Register-Guard* in which David Minor died. Then in the June 12 edition of the *EW* I read what a remarkable young person David was.

On May 1, 1990, I was in a similar accident where I was in the car and the cyclist died. The PTSD I once scoffed at is real.

The man I killed, James Michaels, died a horrible but quick death. His brother called me and said, "I feel bad about my brother, but I feel worse for you."

He was right. When I see a dead animal in the road, or a bicyclist, I squeeze the water out of my steering wheel. A cop car or ambulance lights up, I panic. I have nightmares that I can't tell anyone about. Someone taps on my shoulder and they will be looking at the ceiling. I live reclusively, avoiding risk.

It is sad that a young man with such a slate of positives and goodness has died. I feel bad for his family and friends.

Bad also for the driver of that car. Her mortality will be something you wouldn't want.

Guy Hume
Creswell

BROADWAY GHETTO

A two block radius along Eugene's downtown Broadway reveals neglect, abandonment and graffiti on seven buildings that are for sale by the Urban Renewal Agency (URA). The sale of seven properties was listed in *EW* under legal notices last week. After reading this article I decided to go down and sit in the area described above.

While sitting on a bench in front of a friend's former art shop, The Alder Street Gallery, I'm reminded of how thriving this block use to be. Today it's quiet with trash in the corners of desolate doorways. This

building in front of me has huge wooden doors that are bolted shut with a lock on the handles. Windows located on the alley side of the building once in glass with art displayed are now boarded up with graffiti all over.

The only time I've walked down these two blocks in the past few years would be when the Eugene Celebration was happening for a weekend in September. These buildings would have music, food and craft booths in front of them so it was easy to walk on by without really seeing how boarded up our block party had become.

The smell of cigarette smoke that I'm forced to breathe as I sit on this bench in front of the former art gallery reminds me that I'm not alone. Homeless-looking youth preferring to wear black to pastels hang around the empty building in no particular hurry to leave while enjoying their tobacco.

The process for purchasing all seven properties in these two blocks is by sealed bids. The purchase options will be sold to the offer best meeting the URA's needs. The price range of these properties is \$68,000 to \$3 million.

Only a few blocks away are our library, the Hult Center and the Downtown Athletic Club. What happened to this area to have it become a ghetto of neglect? Hopefully the sale of these seven properties will bring renewed energy and interest into this area that has for far too long been abandoned.

Marlene Gayle Varady
Eugene

ROSES FOR DAD

Joni Mitchell's album *For the Roses* was originally subtitled, "What the Racehorses Really Run For."

Sons know that sports trophies and war medals are the way to a father's heart. Dads want brag rights with their friends. Embarrass Dad and he'll drop you flat.

During the height of the Vietnam medley, a young vet, Barry Sadler, was a media darling for his "Ballad of the Green Beret."

His song was exploited ad nauseum on the radio and on the then four-channel, pre-cable TV. *Put silver wings on my son's chest. Make him one of America's best. He'll be a man they'll test one day. Have him win the Green Beret.*

Years later, I read incidentally in the paper that he'd committed suicide. He'd embarrassed the fraternal media, and they responded by abandoning him at his graveside.

There was no mention of what happened to his son.

Lori Kasprzak
Eugene

HEALING THE RIFT

The June 3 press conference at City Hall on police/community relations and the police auditor program/external police review was well attended and inspiring. Community members stepped up to speak from their hearts, not their fears; Exhorting all community members to work together to heal the rift between the police union and much of our community. Wounds (physical and otherwise), slights, misunderstandings have been borne by all "sides," underscoring how riven things have become. But trust is a two-way street.



Admittedly, in my circle of family/friends, lack of trust for the police comes up. And I'm just as certain the police lack trust in many of us, too. Our shared community has big hurdles to overcome.

I left the press conference convinced that this challenge is not bigger than the collective "us," if we all tackle this with good faith and integrity. Thoughtful speakers such as Charles Dalton, president emeritus of NAACP; Lauren Regan, director of Civil Liberties Defense Center; Latina activist Guadalupe Quinn; Dave Fidanque, executive director of ACLU; County Commissioner Peter Sorenson; and young Carly, impassioned and articulate UO student; spoke eloquently, prompting many cheers. Citizen attendees shared thoughtful questions, clearly troubled that the dialogue surrounding the police union/police auditor has deteriorated. Let's get to the higher ground — soon!

Call the mayor, your city councilor, our police Chief Robert Lehner. Voice your support or opposition to external police review. As the three local TV stations did not cover the press conference, we'll have it on the Internet soon — ask around, watch for notices.

*Carol Berg-Caldwell
Eugene*

SNIDE & SNARKY

After reading the June 26 issue of *EW's* cover story "Off-Track Town," I found myself frustrated and disappointed with *EW's* negative slant. Highlight the off-beat, countercultural or strange? No problem. There's plenty of that in Eugene. But what really is the purpose of writing what I feel is an undeserved and frankly not entirely accurate attack piece when there are an estimated 15,000 tourists in town? It's almost as if *EW* wants us to fail. Are there things in Eugene that need to be improved? Of course. But I wonder what stating the fact "Prefontaine lived in a trailer park near the railroad tracks" has to do with any of that.

Perhaps airing some dirty laundry in front of guests will spark embarrassment that induces change. I have a proposed addition to the list:

#33. *Eugene Weekly*. Once just a weekly events calendar called *What's Happening*, the *Weekly* has turned into a snide, snarky rag with delusions of grandeur that can

only complain about what's wrong and hurt people's feelings rather than celebrate what's right and help to build community, improving those things that need fixing. Negativity is not journalism.

If you're a visitor to Eugene this summer, have a good time and come back soon.

*William Kennedy
Eugene*

HOT TIME AT THE 'BERT

A gorgeous night at the Cuthbert (6/26). A smokin' hot concert — Taj and Keb Mo. A fine crowd, ready to build the electric energy that makes for that magical concert experience.

Uh oh, a major glitch! A poorly conceived reserved seating set up with a large, woefully undersold "VIP seating" area. It not only put the crowd at a distance from the performers, it took over the stage front dance area — and the empty, reserved seating and adjacent aisles were strictly verboten. You had to feel sorry for the young Kesey Productions staff with the unhappy task of explaining to an increasingly frustrated crowd why this swath of empty seats and aisle space was off limits.

We all want Cuthbert to be successful. There has to be a better way to ensure adequate ticket revenue and provide an audience the kind of experience they deserve for \$30. This is an outdoor venue, not the Hult — dancing is part of the fun. How about just two very, very expensive rows up front with a dance area behind them? Put the "V" in VIP! What about a smaller, centered section of VIP seating with room for dancers on either side? What about (gasp) one slightly lower price and a larger crowd? The venue can accommodate it.

If you have constructive ideas for Kesey Enterprises phone them at 345-4442 or shoot an e-mail to contact@thecuthbert.com. As Keb sang in one of his final numbers, "She just wants to dance." Let them know that.

*Julie Daniel
Eugene*

GLASS IS HALF EMPTY

After reading yet another dispiriting, negative and predictable article by Alan Pittman, The "Unofficial Olympic Guide

8 Locations in Eugene and Springfield

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to the Real Eugene" (6/26), I am moved to write my first letter to the Weekly. Alan, you included 32 stops along the tour, everything from Nike making billions through the exploitation of sweatshop labor to a 1924 march by the KKK to the 1927 decision to shut down the trolley system and its somehow being connected to global warming to the "monopolistic" PeaceHealth to supposed "ethnic cleansing" on 13th and Alder. Please!

I guess that during this Olympic Trials week, for which thousands of Eugeneans have volunteered their time and expertise and passion to help create a vibrant, exciting, national-caliber event, you couldn't resist being the guy who tries to suck the joy out of the room, bring people down, try to cause some of the supposed "embarrassment that induces change." I've read enough of your stuff to understand the world according to Pittman. Cops equals bad, corporations equals evil, government equals corrupt, school district equals racist and so on. But hey, now that we have thousands of visitors to our excellent city, you can share your particular joie de bummer with a new crop of the uninitiated. Congratulations.

Me, I'd like to offer stop 33 on the "Real Eugene" tour. That would be the predictable, glass-is-half-empty joylessness of the anti-everything crowd, admirably personified by the *Weekly's* intrepid reporter, Alan Pittman.

*Rich Glauber
Eugene*

Please email letters to
letters@eugeneweekly.com

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(OR WHO DO YOU WANT TO BLAME?)

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THURSDAY

7.3

GO.

SPORTS MEET ART DAY

The Festival will showcase sport-inspired art and celebrate the intersection between art and the outdoors.

SPECIAL ACTIVITIES:

- At The Starting Block: grab a Nike shoe and paint "tread" on the mural.
- "Track Town Power Station" people powered energy presented by Safeway
- Tree Climbing by the Pacific Tree Climbing Institute
- 4:30pm Walking tour: to Autzen Stadium

ON THE TRACK TOWN STAGE:

4:00pm-5:15pm Oregon Bach Festival: Bach Remix with Dj Smuve, Dj Celsius, Dj Billy, Marv Ellis and the Raw Action Break Squad

5:30pm-7:00pm Flossin Hip Hop/rap performances by 97211, Steady and Chef Boyz, Duna, Rochel, Mike Vegas & Illaj (Liquid Assets)

10:00pm-11:00pm Flossin Hip Hop/rap performances by Soul P. Twisted and Lil Syck (Liquid Assets)

FRIDAY

7.4

CELEBRATE AMERICA DAY

Featuring great American athletes.
Grand Finale Fireworks after Men's 10K.

SPECIAL ACTIVITIES:

- At the Starting Block: Create red, white & blue necklaces. Get a temporary Tatoo. Play NEOS, an interactive game
- Tree Climbing by the Pacific Tree Climbing Institute
- "Track Town Power Station" people powered energy presented by Safeway
- 3:30 Walking tour: Pre's Trail

ON THE TRACK TOWN STAGE:

3:00pm-4:00pm Video highlights of the Butte to Butte Race and a showcase of U.S. Athletes

4:00pm-5:00pm Oregon Bach Festival presents: Trio Vorenezh

5:30pm-10:00pm Live from Hayward Field

10:00pm-10:20pm Fireworks

10:20pm-11:00 pm Samba Ja leads march out of Festival

SATURDAY

7.5

HERITAGE DAY

Eugene is Track Town, USA, today we showcase the heritage of the sport that grew up right here. Highlights of the "Men of Oregon" and the athletes who were here for the 1972, 1976 & 1980 Olympic Trials.

SPECIAL ACTIVITIES:

- At the Starting Block: Ancient Olympics, Amazing Facts Race
- Author signing: Geoff Hollister at Windermere tent
- "Track Town Power Station" people powered energy presented by Safeway
- Tree Climbing by Pacific Tree Climbing Institute
- 9:30am Walking tour: the Willamette River, North

ON THE TRACK TOWN STAGE:

9:00am-11:00am Olymic Trial highlights: Bill McChesney Jr., history of UO Track & Field, Track Town, USA.

11:00am-3:00pm Live from Hayward Field

3:00pm-4:15pm The Party Tigers

4:15pm-4:45pm Comedy by Leigh Anne Jasheway-Bryant and guests

5:30pm-7:30pm Marv Ellis and the Imaginary Friends

8:00pm-10:00pm Jubilee Outrea Gospel Choir

SUNDAY

7.6

SEND-OFF TO BEIJING DAY

Our last day of competition, we celebrate all the athletes who have competed and those who will represent the USA in Beijing. Join the Chinese dragon procession around the track and into the festival following the closing ceremony.

SPECIAL ACTIVITIES:

- At The Starting Block: Sign the "Good Luck" banner celebrating our athletes
- Tree Climbing by the Pacific Tree Climbing Institute
- "Track Town Power Station" people powered energy presented by Safeway
- Author signing: Geoff Hollister at the Windermere tent
- 11:30am Walking tour: Jordan Schnitzer Museum of Art

ON THE TRACK TOWN STAGE:

9:00am-11:00am Video highlights of the previous day and athlete interviews

11:00am-11:20am Chinese American Benevolent Society Asian Cultural Dance Troupe

11:50am-12:50pm Dan Jones and The Squids

1:20pm-2:00pm Oregon Bach Festival presents: The Shanghai Quartet

2:00pm-6:00pm Live from Hayward Field

6:00pm-7:30pm Flossin Hip-Hop & Rap: Lila Dmone and Kokamo

8:00pm-10:00pm Satin Love Orchestra

FREE FESTIVAL

July 3: 4:00 pm - 11:30 pm; July 4: 4:00 pm - 11:30 pm; July 5: 9 am - 10:00 pm;
July 6: 11:00 am - 10:00 pm

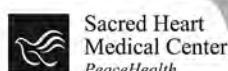
Hayward Fields opens: July 3 at 6:00 pm; July 4 at 4:30 pm; July 5 at 10:00 am; July 6 at 1:30 pm

Eugene 08 Festival event line: 541-743-8778
Online: Eugene08.com

Free parking & shuttles from Autzen Stadium and South Eugene High School. From downtown take the Free LTD/EmX.



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Building Trust

Begin with support for the independent auditor

On June 3 a press conference was held at the Eugene City Hall, hosted by a diverse group of Eugene citizens, in response to a series of statements, actions, newspaper commentaries, and cartoons by the Eugene Police Employees Association (EPEA) in opposition to the fledgling police auditor program and external Civilian Review Board.

Our press conference had three goals:

1. Publicly ask both mayoral candidates and the police chief whether or not they support the police auditor and the Civilian Review Board.

2. Call on all voters/citizens to contact their local elected officials to express support for the police auditor and the Civilian Review Board.

3. Urge all in our community to improve the dialogue surrounding this community debate with civilized, respectful discourse.

Our press conference included comments from included Carol Berg-Caldwell, Guadalupe Quinn, Peter Sorenson, Dave Fidanque, Carly Barnicle and myself. Since then we have heard or read the public responses of Mayor Piercy, former Mayor Torrey and Police Chief Lehner.

Mayor Piercy has strongly reiterated her longtime support for the police auditor, Christine Beamud, and the Civilian Review Board. Former Mayor Torrey has stated his support for the auditor and review board with the caveat that they be under the city manager instead of the City Council. Chief Lehner wrote a public statement that seems to give general support to the auditor and the review board. We appreciate his detailed review of the work that went into the creation of the auditor position and review board.

We understand that the police auditor/review board are in their fledgling stages. It is our hope that unlike the experiences in some other communities, it will be a program that will be transparent and not co-opted by any special interests. We all have much to gain in the arenas of mutual trust and community well-being if the police auditor and the external police review board are allowed to do their careful, professional work investigating allegations of police misconduct. Sometimes the complaints will prove groundless and sometimes the officers involved will have erred. Either way the community will have been served. Trust among all, including the community and the police, is essential for the rule of law to work.

To conclude, we extended an invitation to the leadership of the EPEA to attend our press conference and we appreciate that they did contact us to let us know their entire day, June 3, was taken up in labor negotiations. However, Capt. Steve Swenson came to observe. We look forward to opportunities for open-hearted, respectful communication and dialog with EPEA leaders. We also encourage everyone to contact his or her city officials on this topic. Democracy only works with public participation.

We thank everyone who attended our press conference. We truly are in this together. We raise our families here, shop, work, play and worship here. People of good will and integrity can work together to address community/police relations, and the result will be healing.

Charles Dalton of Eugene is the former president of the local chapter of the NAACP and a longtime advocate for human and civil rights. His is a program manager and customer services manager at EWEB.



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The West Eugene Collaborative has brought together two dozen citizens representing many parts of Eugene's diverse community to find solutions to the traffic problems of West Eugene that don't neglect related issues. After 18 months and hundreds of volunteer hours, we want you to tell us how we're doing. Please join us for one of these Open Houses or log on and give us feedback. Together we can build solutions that will last.



ATTEND AN OPEN HOUSE THIS WEEK:

- **Petersen Barn Community Center**
6:30-8:30 p.m., Tuesday July 8th
- **Veneta Community Center**
6:30-8:30 p.m., Tuesday July 8th
- **Boys & Girls Clubs, 1545 W. 22nd Ave.**
7:00-9:00 p.m., Thursday July 10th
- **Downtown Library, Bascom/Tykeson Rooms**
6:30-8:30 p.m., Thursday July 10th

or visit www.orconsensus.pdx.edu

Join Us & Help Build an EMERGING CONSENSUS

The West Eugene Collaborative has received assistance from the Oregon Consensus Program.



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GRAND JURY SUBPOENAS VIDEOGRAPHER

In case you missed the breaking news on *EW*'s blog last week, Lane County is convening a grand jury investigating the May 30 anti-pesticide rally that ended with the Taser of UO student Ian Van Ornum. Local independent media videographer Tim Lewis of Picture Eugene, whose footage of the event appears on *EW*'s blog and on YouTube, has been subpoenaed in the case.

The subpoena demands "all videotape or video recordings" Lewis has of the May 30 incident and demands that Lewis appear before the grand jury with those items at 9 am Tuesday, July 15. Failure to cooperate with the grand jury could result in a contempt of court charge and jail time for Lewis.

The grand jury investigation is not looking into the allegations of police brutality in the incident but is investigating whether to press state felony charges against Van Ornum, Day Owen and Anthony Farley as well as others involved in the rally. *EW* also broke the news that the Department of Homeland Security was also involved in the case and contacted the EPD about the rally while it was in progress.

The Eugene Municipal Court dropped its charges against the three activists who were arrested in response to Lane County District Attorney Douglas Harclerod's request that the county examine the cases and determine whether state charges should be filed instead.

Lauren Regan of the Civil Liberties Defense Center, which is involved in the case, says she's afraid the witnesses who have filed complaints and made public statements about the EPD's brutality will be forced to testify before the grand jury. "It's almost like a retaliatory slap that they're going to be roped into a grand jury." She says, "It's a real usurpation of what the citizens thought they were doing by coming forward."

Many activists object to the grand jury system. It has unrestricted powers that many regard as dangerous to civil liberties. According to the American Bar Association, a grand jury "simply acts as a rubber stamp for the prosecutor."

Others, like witness Mary Stephens, fear that by coming forward and speaking out against the Taser, they have made themselves targets for the investigation.

Also as a result of Harclerod's investigation, the Eugene Citizen Review Board's inquiry into allegations of police brutality will now be delayed.

The internal police review of the case has also been postponed. Sgt. Scott McKee of Internal Affairs, which conducts internal reviews of cases like this that allege misconduct by EPD officers, originally led the police misconduct investigation. He is now leading the county's investigation into potential felony charges against the protesters. Several people who were involved in the rally and received emails from McKee requesting interviews about the allegations of police misconduct are troubled by McKee's switching the topic of their interviews to the criminal case involving the grand jury.

That's "cops investigating cops" says Lewis, who was presented his grand jury subpoena by Sgt. McKee at the U.S. Olympic Track and Field Trials. Lewis was there to get a press credential to document the Trials.

"Have they subpoenaed any of the television stations that were there?" asks Lewis, a longtime Eugene videographer and one of the founders of Eugene's CopWatch. In previous grand jury cases involving media footage, the grand jury was only allowed to subpoena the published material, not all the raw tape that was filmed, says Regan. Lewis "intends to protect his proprietary footage," she says.

"They pretend that it [the grand jury] is somehow going to be neutral," says Regan who objects to the use of grand juries by prosecutors like Harclerod. "Grand juries will indict a ham sandwich."

Updates on the grand jury and the Taser investigation will continue to break as they happen at blogs.eugeneweekly.com — *Camilla Mortensen*

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

HUMAN RIGHTS ACTIVISTS RING TRIALS EVENTS

Protestors and activists from around the globe gathered strategically around the Olympic Trials this week focusing on the lack of support for human rights by China, the Summer Olympics host.

In the EMU Amphitheater, Camp Darfur set up tents to commemorate the major genocides in recent history highlighting Armenia, the Holocaust during WW II, Cambodia, Rwanda and the current massacre in Darfur.

The Lane County Darfur Coalition (LCDC) sold postcards with photos of refugees displaced by the Sudanese government-sponsored Janjaweed militia and was offering items to be purchased for school kits for refugee children.

The goal is to "use the Olympic Trials as individuals and a community to reach out and get closer to each other — to be involved in the world," activist Seth Long said.

At a Darfur table, Roz Slovic and Kailyn Knight, both LCDC members, described China's role in supporting genocide in Darfur by supplying arms, purchasing Sudanese oil and, as a member of the U.N. Council, by using its veto power to block any assistance or protection for peacekeepers stationed there.

Members of the Janjaweed military are reportedly killing, burning villages, raping and mutilating. They are putting corpses in wells and starving the people as part of their domination tactics, according to Knight, who sported the light blue armband with the words, "Please China" on it as a plea for

China to support human rights.

Firewood dolls, representing Darfur women who risk their lives to gather firewood outside of their refugee camps, are draped in clothing made of recycled T-shirts by artist Ellen Furstner. She said, "the images of women in the [Darfur refugee] camps spoke to me that I need to do something." It was these images that inspired her to create the awareness and fund raising dolls.

"I can't not take action, I can't not be involved," said Long, district manager for M'Jai Restaurant Management, which owns Ring of Fire Restaurant and Lava Lounge, Café Lucky Noodle and Jo Federigo's Hour House. The eateries held a silent auction Monday, June 30, and donated 10 percent of their revenues to the Darfur relief efforts.

Near the main Festival entrance in front of the student recreation center, the Northwest Tibetan Cultural Association of Portland drew attention to their cause by waving Tibetan flags and handing out flyers. Ngalo Tulku, a Tibetan Buddhist monk waving a flag in his religious garb, head shaven, described the slaughter of monks and nuns and of monasteries, which are destroyed because of the lack of religious freedom. "Please help us," he said. "We are here to appeal to the world for freedom in Tibet."

Tulku translated for Tashi Dorjee who

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

- (last week's numbers in parentheses):
- **4,113 U.S. troops killed*** (4,104)
- **29,978 U.S. troops injured*** (29,978)
- **145 U.S. military suicides*** (145)
- **314 coalition troops killed**** (313)
 - **1,123 contractors killed** (accurate updates NA)
- **93,065 to one million Iraqi civilians killed***** (92,871)
- **\$532.7 billion cost of war** (\$530.8 billion)
- **\$151.5 million cost to Eugene taxpayers** (\$150.4 million)

* through June 30, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.



VICTORIA STEPHENS

Ngalo Tulku asks Olympic spectators to help free Tibet

left Tibet in 1962. He said that recently many, many people have been killed by the Chinese government. "There is no right to speak up; people are just shot and killed. That is why we are appealing to the world. We have no human rights in our country since occupation by the Chinese. In the United States you can peace protest. This is not allowed in Tibet. The Chinese government captures, tortures and kills you," he said.

Tulku referred to a speech given by Rep. Nancy Pelosi this March in Dharamsala, India, in which she said, "If freedom-loving people throughout the world do not speak out against Chinese oppression and China and Tibet, we have lost all moral authority to speak on behalf of human rights anywhere in the world."

Under the watchful eye of Homeland Security Federal Protective Service Police and a K-9 Unit a few feet away, three additional student groups supporting freedom for Tibet stationed themselves at the athlete's

entry gate on 18th Avenue, handing packages with T-shirts to any athlete who would accept them. Tsering Palden, president of the Regional Tibetan Youth Congress for New York and New Jersey, said the groups' goal was enlisting the support of athletes to give an international platform to their message at the Olympics. The shirts had the image of two hands raised with their palms facing out with the right thumb folded down, a silent gesture to support freedom for Tibet. Other symbols of support such as carrying Tibetan flags at the Olympics or an athlete shaving their head can be found at athletewanted.org and studentsforafreetibet.org

— Victoria Stephens

CULTURE & CASH AT THE TRIALS

In stark contrast to the human rights advocates drawing international attention is a conglomeration of corporate entities marketing and promoting their commercial

Happening Biz BY PAUL NEEVEL

ELLEN FURSTNER

Born in Amsterdam, artist and activist Ellen Furstner migrated to the San Francisco Bay Area with her family at age 13. She cut her teeth on activism in high school, boycotting Safeway with the United Farm Workers, and later got into women's issues as a lay midwife (illegal at the time) in Fremont. "I did a lot of home births," she says. After she and her then-husband moved to the rural Mohawk Valley in 1986, she served as president of the Lane County chapter of NOW in the 1990s. The mother of three grown sons, she remains active as a volunteer in Marcola schools. "My focus is at-risk youth," she says. "I ran an after-school program from '97 to '01." Appalled by reports of violence targeting women in Darfur, Furstner joined the Lane County Darfur Coalition (lcdarfurcoalition.org) at its beginnings in 2005. She has made the women of Darfur, with their brightly colored clothing, the focus of art work, including the women-of-Darfur dolls seen in the photo, made of recycled materials, each carrying a bundle of kindling or a water jug. The dolls are sold at events to benefit rape victims in Darfur.



• We have not heard the last from the **Taser incident downtown** May 30, and some good might come out of this scandal after all. Tougher standards for the use of Tasers might be coming. We're getting a clearer view of the odd role of federal agents in Eugene politics. We're seeing attention focused on our embattled independent police auditor system, and we're getting a sense of where the flaws might be in the process. Sounds like some of those flaws could involve the roles of the city manager and district attorney. The new assistant police auditor at the Brewhaha forum last week hinted at problems her office has in participating in police interviews regarding complaints. And Councilor Bonny Bettman this week wrote a letter to City Manager Jon Ruiz saying a complaint filed with Internal Affairs had not been forwarded to the auditor's office for classification, documentation and routing, as required by city ordinance. Obstacles to the auditor's office, whether intentional or bureaucratic, need to be removed immediately in order for her to function effectively.

• The topic of **community policing** came up again last week at both the Brewhaha forum and the City Club. Everyone seems to agree that the concept of getting cops out of their squad cars and on the streets talking to people is a good idea, but it's expensive. We need to work toward that model, keeping in mind that the police model we have now is not working well. Meanwhile, Chuck Dalton has an interesting "Adopt a Cop" idea. "There's only about 150 of them," he says, "so we could adopt them all." Take one to lunch or an Ems game, "notice that they are human beings. Turn down the heat a little bit, meet adversity with love and human kindness."

Our news story this week "Rule of Law" quotes Commissioner Pete Sorenson saying if the EPD doesn't take responsibility and show leadership in fixing chronic problems, the community will take even more power away from the cops. What would that look like beyond the Police Commission and the fledgling independent complaint oversight system already in place? In many cities our size the police chief answers not to the city manager but rather to an elected city councilor or city commissioner. This kind of revision to our city charter would ensure a more direct supervisory link between the people and the police. And with that connection could come a higher level of accountability, and in turn, a higher level of trust.

• We haven't seen many letters yet regarding our June 19 cover story on **unlicensed contractors**. One letter is running this week pointing out that contractors who work under the table are not paying their fair share of taxes that support our community. But we are also hearing some off-the-record grumbles about how expensive it is to be licensed, bonded and insured. Some readers eager to tell their stories are likely paranoid about going public.

Lane County has a huge underground economy, and it's not just drug dealers, prostitutes and burglars who drive it. Thousands of people through word of mouth carry on all kinds of exchanges of goods and services. Your uncle gave you an old hot tub and you need it wired? You can pay a licensed electrician \$600 or you can talk to your neighbor who knows someone who will do it for \$80 plus parts. Just like the licensed electrician, the handyperson knows that good work will bring him or her more work. Electrocuting your customers is bad for business.

Is the underground construction economy inherently unfair and evil? It has its traps and drawbacks, but it's also how a whole population of struggling people feed themselves and their families. It's how many low-income people can afford repairs and maintenance. And the more responsible and dependable underground tradesfolk will eventually step up to more income and less worry by jumping through the hoops to make themselves legal. Meanwhile, it's buyer beware.

• We wrote about the **West Eugene Collaborative** in this column June 19, predicting the group will soon come up with some recommendations on how to solve traffic and associated problems in west Eugene. Well, it's been a long process, and it's not over yet. We hear the group is hesitant to settle on specific recommendations without more opportunities for public input. This is a wise idea for several reasons: Some folks who were involved in this long process earlier might want to take a fresh look; many people are likely unaware of the WEC since it's gotten scant coverage in the media; and it's always a good idea to get supporters and critics involved in any proposals that may require public support later on. See the dates and times of neighborhood meetings in our News Briefs this week.

• You might have noticed that we are now asking letter writers to email their 250-word gems to **letters@eugeneweekly.com** and we're happy to report that we are already getting spam at that address. The editor@ address gets about 200 messages a day, so we hope the new address will keep letters from getting buried.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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news Briefs



TODD COOPER

Kids in trees at the Trials

enterprises in the Eugene 08 festival.

Bank of America is giving out Olympic towels in exchange for opening new accounts and has a satellite-topped armored van with ATMs; Safeway is sporting exercise bikes; Sacred Heart is giving blood pressure tests and pulmonary function screenings and dispensing large postcards with images of the new RiverBend hospital; and Visa is sponsoring the main stage events.

Several casinos, Budweiser beer and the Oregon Lottery are also featured prominently, with Budweiser stations at either end of the food tent that runs along Agate Street. The Oregon Lottery gives souvenir tote bags for walking through their tree-filled display complete with recorded bird sounds.

Alcohol monitors make sure the crowd remains orderly. One of the monitors, Kari Putnam of TCB Event Services, says they are watching for "underage drinking, over-intoxication and drinking outside of the designated fence line areas."

Besides the glut of media and security, the Army has a military presence in the form of a ranging display consisting of a large truck, covered table, climbing post and survey kiosks set up the street in front of the Army ROTC building on Agate Street.

The survey gathers personal information. Each kiosk screen is topped with a web-type camera for a required photo, the ID card and dog tags that are made up to appear as Army souvenirs.

The cities of Newport and Eugene both have booths. Eugene is making free athlete buttons with photos of UO teams, track heroes and current athletes as well as customized requests printed from images found online.

The UO is also promoting itself at the event. Numbered edition Olympic-style gold medal souvenirs can be earned by having a card punched at five of 16 locations on or near campus, says Cora Bennett, director of student orientation. This gives visitors a "chance to see campus" and visit exhibits, displays and galleries.

Three campus tours are held daily according to Mary Evans, UO ambassador director, at 11:30 am, 3 pm and 7 pm.

Swinging on ropes suspended in a very tall tree across from Hayward Field,

youngsters and arborists climb together in hard hats to a platform perched high in a cluster of leafy branches. This is sponsored by the Pacific Tree Climbing Institute, a recreational tree climbing company that takes anyone who wants to climb a tree up to a tree boat or hammock. The company, owned by Rob Miron and Jason Seppa, usually hosts climbs in the old-growth forests around Fall Creek or to House Rock up Highway 20 by Sweet Home.

By day the pair of certified arborists are employed by Sperry Tree Care. Miron related a story of one of their clients who was an 82-year-old grandfather who went for an excursion with his 13-year-old granddaughter and spent the night at 200 feet.

— Victoria Stephens

WEC PLANS PUBLIC EVENTS

The West Eugene Collaborative (WEC) has brought together two dozen citizens representing many parts of Eugene's diverse community to find solutions to the traffic problems of West Eugene following the decision to not build the West Eugene Parkway through federally protected wetlands.

The WEC and its committees have been meeting for the past 18 months and have now scheduled four neighborhood public meetings to gather input before drafting specific recommendations.

The first two open houses will be from 6:30 to 8:30 pm Tuesday, July 8, at Petersen Barn Community Center, 870 Berntzen Road, and concurrently at the Veneta Community Center on East Broadway.

The second day of open houses will be from 6:30 to 8:30 pm Thursday, July 10, at the Eugene Public Library Bascom/Tykeson Rooms; and from 7 to 9 pm at the Boys and Girls Club, 1545 W. 22nd Ave.

For more information, visit www.orconsensus.pdx.edu

ACTIVIST ALERT

• A general meeting of the **Whiteaker Community Council** is set for 7 to 9 pm Wednesday, July 9, at the Whiteaker Community Center at Clark and North Jackson. On the agenda is infill and development standards. *The Rattler*, WCC's new cyber newsletter, is at www.therattler.org

• A public workshop on "**Coordinated Regional Planning**" is coming up from 4:30 to 6:30 pm Wednesday, July 9, at the Eugene Public Library. Ideas and opinions are being gathered by the cities of Eugene and Springfield, and Lane County regarding our region's future growth. More information at www.lcog.org/coordination

• The **Pitchfork Rebellion** will be joining anti-WOPR activists in a major forest practices rally planned for noon Sunday, July 27, at Portland's Pioneer Square on SW 6th Avenue. This all-afternoon event with numerous Eugene speakers and musicians kicks off the second annual West Coast Convergence for Climate Action, located near Eugene July 28 to Aug. 4. For more information, contact monicasutopia@riseup.net or visit www.climateconvergence.org

Equal Protection

Two gatherings examine the role of police

What do Eugeneans think about their cops? Do people feel safe in their homes and on the streets? What can citizens do to improve relations with police officers? And what can the Eugene Police Department (EPD) itself do to mend damaged relations?

Two public gatherings in two days last week focused on public safety in Eugene and asked these basic questions.

The Brewhaha forum sponsored by the Bus Project and *Eugene Weekly* June 26 and the City Club of Eugene luncheon June 27 were in response to the latest string of controversies involving Eugene police: the use of Tasers on a demonstrator, federal agents involved in local demonstrations, hateful messages from police union leadership, a legal attack on the new independent police auditor and ongoing accusations of police discrimination and harassment.

"I don't feel safe regarding the police and DA who are the very people with whom we place our public trust," said broadcast journalist Amy Pincus Merwin at Brewhaha. "I don't feel safe because I have personally witnessed police use of excessive force and have been a focus of police and DA harassment."

Sorenson said if the police leadership won't take responsibility and assume a strong and active role in improving relationships with the community, the community 'will continue to take power away from police.'

"I expect law enforcement to protect citizens from harm and treat all citizens with respect, regardless of their background, social or economic status in our community or any other personal attribute or distinction," said Merwin.

Speakers in addition to Merwin included Samantha Chirillo, co-director of Cascadia's Ecosystem Advocates; DJ Depew of the Oregon Family Support Network Board; Talia, Lotus Blossom and Nathan from the Lane County Youth Action Board; and Sharla Gilliam of the Network Charter School. Assistant Police Auditor Dawn Reynolds also spoke, along with Davis' Restaurant co-owner Tom Kamis.

Kamis, a longtime downtown resident, said he has never had a problem with the EPD and considers downtown safe. He lived in Detroit as a youth. "I've seen bad, and this doesn't seem so bad," he said.

Reynolds, an attorney who's only been on the auditor's staff for five weeks, said she is already seeing a lot of complaints from youth and people who are homeless. She said she recognizes the difficult and dangerous work done by the EPD, but added, "we expect our police officers to protect and serve the community ... I'm here to ensure that everyone is treated fairly."

Reynolds urged the young people who believe they have been mistreated by the

police to file complaints with the auditor. Stories told at the forum included a gay-bashing incident downtown in which the perpetrator was not charged with a hate crime and the victim was lectured by an EPD officer for being "too flamboyant." Others told tales of retaliation and harassment, excessive and petty ticket-writing and a general lack of compassion and empathy by EPD officers.

Friday's City Club program featured civil and human rights activists Carmen Urbina and Charles Dalton and County Commissioner Pete Sorenson.

"We give the cops the right to use violence and even kill in our name," said Dalton, "and that involves a huge degree of trust." Dalton said he recognizes the difficult and important job done by police and would even support increasing their staff by 20 percent if he were "certain they are all committed to equal protection under the law." But he said he's frustrated by a lack of transparency.

He's accustomed to two answers when he questions the EPD about an incident: First, "We can't tell you anything because it's under investigation," and later, "We can't tell you anything because it's a personnel matter."

Dalton said he is a strong proponent of community policing in which officers spend more time connecting with the people on their beats and less time in squad cars responding to emergencies. It's an expensive model, he said, but some steps EPD is taking in that direction are satellite stations and officers on bicycles.

Dalton also called for more cooperation and communication on both sides. "We need the police and the police need us," he said. "They cannot do their job without our trust and our tax dollars, and that's why we need to keep the dialogue open."

Urbina has been tracking racial profiling and other civil rights issues involving the EPD for a dozen years and said she is concerned about whether the EPD is living up to its stated mission as a "progressive, professional policing organization that combines community policing strategies with an enforcement philosophy to better serve the more than 140,000 residents of Eugene, Oregon."

Urbina said mutual trust and respect are the key issues in the relationship between police and the residents. "But do the cops see themselves as part of the community?" she asked.

The solution, said Urbina, lies in whether "we have the political will and leadership to improve community-police relations. ... We've been down this road multiple times before."

Sorenson said it was "disturbing" that federal Homeland Security officers were involved in recent local demonstrations, "operating independently of any local or state authority."

Sorenson said if the police leadership won't take responsibility and assume a strong and active role in improving relationships with the community, the community "will continue to take power away from police." He was referring to the voters approving an independent police auditor and Civilian Review Board to watch over the police. **EW**

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DONNA THE BUFFALO - Embodiment of the culmination of two decades of collaboration between founding members Tara Nevins and Jeb Puryear, Donna The Buffalo's 2008 album builds on the band's signature sound - a bedrock of traditional mountain music infused with elements of Cajun, rock, folk, reggae and country.



EARLIMART - Hymn And Her is the highly anticipated follow-up to Earlimart's critically acclaimed Majordomo debut Mentor Tormentor, which garnered praise from Spin, Paste, Pitchfork, LA Times, and Filter. After going through personnel changes, the band was pared down to co-leaders Aaron Espinoza and Ariana Murray.



FERAL CHILDREN are having a big 2008, that's about to get infinitely bigger with their debut album released on July 8th. Josh is convinced these boys are destined to be the Fleet Foxes of the Seattle rock scene, embraced by Pitchfork and the rest of the musical intelligentsia and I wouldn't be surprised at all if it happens.



GAELIC STORM - What's the Rumpus is a wild party of an album, full of colorful characters and outrageous stories, flavored with Gaelic Storm's signature acoustic sound that gets you dancing and never lets you go. I think this is some of the best writing we have ever done, everything seemed to come together perfectly for this CD, says Steve Twigger.



GREG LASWELL explains with this album, I wanted to do something really big sounding a little bit bigger than I am, really with his elegantly expressive piano technique and feathery acoustic guitar work, Greg has drawn comparisons to such reputable songsmiths as Jeff Buckley, Coldplay, Ron Sexsmith and Radiohead.



Los Lonely Boys are a rock band from San Angelo, Texas. Forgiven is the third album from Grammy Award winning multi platinum artist Los Lonely Boys. They play a style of music which they dub as Texican Rock n' Roll, combining elements of Rock'n'Roll, Blues, Soul, Country, and Tejano. They are playing in Eugene on 07-20-08 !!



DEL MCCOURY Moneyland explores the hardships of rural and urban working people and their families through a thoughtful selection of new songs, neglected gems, and classic favorites performed by The Del McCoury Band, Merle Haggard, Marty Stuart, Emmylou Harris, Patty Loveless, Bruce Hornsby, and Chris Knight, among others.



ME FIRST & THE GIMME GIMMES - This punk rock supergroup aka cover band formed in 1995. Drawn together by a mutual love of 1960s and 1970s music, the Gimme Gimmes work exclusively as a cover band. The guys are up to their old hijinks with the release of their seventh full length.



NIGHT RANGER - 'Hole in the Sun' is also a very much a guitar oriented album, the dual axe attack of Brad Gillis and Jeff Watson is utilized to its utmost potential. Hot licks dominate some tracks such as 'Drama Queen' to the extreme. Overtaking the song, its like one guitar solo lined up after another. Electric guitars just sizzle, turning into a metallic string bending extravaganza.



CURTIS SALGADO Clean Getaway. This is Curtis first studio album in nearly four years. Tearing it up with 12 tracks - 6 new original cuts which he either wrote or co-wrote and 6 cover tunes, Curtis has never sounded nor composed better musically. His vocals and harmonica playing absolutely shine with strength aplenty.



SOUND TRIBE SECTOR NINE With Peaceblaster they've honed their studio chops, but STS9 made their bones on the live stage. Consistently ranking in Pollstar Top 50 American touring acts, they've played all the major festivals from Lollapalooza and Bonnaroo to Fuji Rock and Coachella and they've headlined amphitheatre shows before tens of thousands.

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The Kindest Cut

Logging to restore native habitats on Mt. Pisgah

If you start seeing trees getting logged close to the summit trail on Mount Pisgah in the near future, don't freak out. It's a white oak restoration project, and it looks like local enviros are willing to sacrifice a couple of Douglas firs for the greater good of Oregon's endangered oak savannas.

Chris Orsinger, executive director of Friends of Buford Park (FBP), the conservation group that oversees the 2,300 acre Howard Buford Recreation Area, is excited about the approximately 60 acre restoration project. But Orsinger worries that unprepared hikers on Pisgah might mistake the "thinning" of Douglas firs that is part of what's called a "habitat restoration project" designed to benefit native wildlife for nonbeneficial, for-profit logging.

The project, Orsinger says, will remove mainly 10- to 15-year-old Douglas firs that have encroached into the white oak habitat. The oldest trees to be cut are guessed to be about 75 years old. "There are no 'old-growth' conifers in this demonstration area," says Orsinger.

The taller Douglas firs overshadow the oaks, but once they are removed, the oaks are able to develop broader canopies, improve their acorn production and provide habitat for 189 at-risk species including endangered

Fender's blue butterfly, threatened Kincaid's lupine and endangered Willamette Valley daisies.

Less than 2 percent of Oregon's native white oak savannas remains, according to the Nature Conservancy, which calls the Willamette Valley a "crisis ecoregion" and "critically endangered." Oak savannas are also home to Oregon's state bird, the western meadowlark, as well as northern pygmy owls and western bluebirds.

Oak savannas were once supported by frequent fires through the valley set by the native peoples who encouraged the oak habitats and prairies that provided acorns and camas to be harvested for food. But with the intrusion of European settlers that drove out the native peoples, these savannas gave way to agricultural fields, and, these days, intense development.

The Oregon White Oak Pilot Project will involve not only removing the Douglas firs but controlling invasive vegetation and using prescribed burns to maintain the habitat.

The Friends of Buford have been criticized in the past for proposing to use herbicides at the park, and Orsinger says there is a possibility glyphosate will be used, though the project will also rely on mechanical and manual methods of

removing invasive weeds.

Members of the project are still debating what will be done with the Douglas firs that have been logged. There are three possibilities: The trees can be girdled and turned to snags that will host woodpeckers and other species. The logs might be moved to stream restoration projects at the park. Downed logs in streams provide habitat for salmon



thinning oaks" as the plan calls for possibly removing some small diameter oaks in addition to the firs, but overall, Oregon Wild "strongly supports the concept of oak habitat restoration."

Other local groups that have signed on to the project include Forest Service Employees for Environmental Ethics, Cascadia Wildlands Project and Mt. Pisgah Arboretum. It is also supported by the Department of Fish and Wildlife and Lane County Parks, among others.

Heiken, like Orsinger, expects some controversy once the trees are cut and

Less than 2 percent of Oregon's native white oak savannas remains, according to the Nature Conservancy, which calls the Willamette Valley a 'crisis ecoregion' and 'critically endangered.'

and turtles, according to Orsinger. Finally, some of the trees might be chipped, or their fiber could be exchanged in payment for having the work done, which is common in restoration and stewardship projects. There also could be a combination of all three possibilities for the final disposition of the logs.

Doug Heiken of Oregon Wild, one of several environmental groups that have endorsed the project, says while he has concerns he thinks the restoration project is "a very laudable idea." He is "not so keen on

before the area looks like a savanna again. "You can't do this kind of restoration," he says, "without it looking ugly for a little while."

EW

If you would like to know more about the project, or about Oregon's endangered oak savannas, the FBP invites you to a "sunset oak hike" through Mount Pisgah's summit oak habitats at 7 pm on Wednesday, July 9. The hike will be led by stewardship coordinator Jason Blazar and Bruce Newhouse, a "naturalist extraordinaire" and stewardship technical advisory committee member. Meet at main summit trailhead in the Mt. Pisgah Arboretum parking lot. (Parking permit required.)

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Sears Pit Proposals

Projects range from student apartments to community center

Five developers, including community groups, have submitted proposals to fill the eyesore Sears pit and adjacent parking lot on the half block across from the downtown library.

The proposals to the city include a six-story student apartment building, a five-story office/apartment mix, a green housing and transportation center, a hip hotel with 105-120 rooms and a community/art/housing center.

The City Council plans to consider the proposals at a work session Wednesday, July 16. For more details and pictures, surf to the www.eugene-or.gov/downtown or blogs.eugeneweekly.com websites.

Here's a rundown of the pit proposals:

• Opus – six-story student apartment building

The \$40-million, 200,000 square-foot Opus project has 60 parking spaces embedded on the ground floor and a coffee shop, with apartments for 472 students above. The developer says it will pay the city \$482,360 for the half-block site. Opus wants the following city subsidies/actions: a 10-year property tax break, closing and selling a public alley, expedited permits, bulk leasing of 100 spaces in the Broadway Place Garage across the street, capping of permit and development fees at \$100,000 and two reserved curbside spaces for ZipCars, a car sharing service.

Opus wrote that the project will “activate” the retail area downtown with new residents. The students will be “relying heavily on bicycles and busses for their daily commuting.”

Opus said a market study it commissioned and recent news stories show high demand for student housing in the area. Opus wants to start the project this year and finish it by the spring of 2010. “The timing is critical.”

• WG – five-story office/apartment mix

Local developers Wally Graff and Nathan Philips propose two floors of offices topped by three floors of apartments. The \$28-million, 200,000 square-foot, mixed-use project includes 83 apartments and 65 embedded parking spaces. Pacific University, which offers teacher education in Eugene, intends to occupy a “significant portion” of the office space, according to WG.

WG wants the following subsidies from taxpayers: give the half-block to them for one dollar, parking rental agreement for Broadway Place, reduced development charges, 10-year tax break, pay for alley and any off-site improvements, consider below-market loan, consider a brownfield grant or loan, assistance with market analysis, expanded policing downtown and any potential environmental mitigation of the site.

WG wrote the project will “enliven” the area and increase “eyes-on” security. The building includes a police kiosk, small café, wide-sidewalks, street trees and a “quasi public urban plaza” with event space towards the library. The project may offer bus passes and “could meet” LEED Silver status for green building, according to WG.

The local developers say they have backing from banks and \$10 million from unnamed investors for the project. If a

planned market study shows lack of demand, WG said it may take a “phased” approach, building only half of the project first.

• Jim Wilcox – green housing transit center

Local resident Wilcox proposes an environmental and community-oriented “Tranovation Center.” The proposal has many green elements including: solar powered electric vehicle charging and parking; electric vehicle sales and service; a “BikeStation” with secure bike parking, repair, rentals and changing rooms; a car sharing service; a theater/community education facility; green housing; an indoor/outdoor farmers’ market; and an environmental transportation R&D center for UO and OSU engineers. The passive and active solar facility will generate as much power as it uses and offer car-free living, according to Wilcox.

Wilcox writes his proposal “lacks many technical requirements” the city asked for. He wrote: “This will not be a simple project. It will require participation by the City of Eugene, LCC, LTD, the U of O and OSU,

luxury “loft-inspired design and free flowing energy.”

The proposal includes the following taxpayer subsidies: no property taxes; city help with permitting and no delays; and land subsidized so that the developer will pay only \$175,000 for the half block.

Canterbury said the project will enliven the area with an architectural landmark, use green building materials, attract redevelopment and create tax revenues.

• Energy Village – community center/housing

Energy Village is a group of local progressive people proposing a community/education/art center and housing project with a broad spectrum of community-based tenants. The proposal is “exploring design concepts” including possibly: a modern art museum; rooftop gardens; public park space; education programs, youth programs; childcare; music lessons; jazz jam space; artist workshops and classrooms; and sustainable clothing workshops, classrooms and boutique.

More details and pictures at blogs.eugeneweekly.com

private investors, downtown citizens and business owners. The City can make an investment by procuring an initial fleet of electric vehicles that could be charged in this location.”

• Canterbury Group – hip hotel with 105-120 rooms

Canterbury proposes to build a \$10 million, “lifestyle” hotel for the “Aloft” unit of the large Starwood Hotels chain. The Aloft vision includes a “lobby with a lively communal setting and a bar” and a futuristic,

The Energy Village proposal states, “We are currently engaged in a capital campaign for private investment, which we then hope to match with public funds.” The proposal says it will help revive downtown with “creative class” people and provide jobs while providing “truly affordable housing,” learning opportunities and a “vibrant, inclusive” community center. The proposal “embodies the philosophy of creativity and independence that Eugene is known for and plays it forward in a way that is edgy and truly progressive.” **EW**

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Stove Team wants to change lives in Central America



Nancy Hughes with an Ecocina prototype



Creating the stovetop

Imagine that every time you wanted a hot meal for your kids, you risked injury or death from open flames. Imagine that you had to burn a massive amount of fuel. Imagine that you and your kids coughed constantly, that any illness could kill you thanks to smoke-damaged lungs.

That's what Eugenean Nancy Hughes saw when she went to Guatemala with part of a Cascade Medical Team in 2004. Inefficient stoves or open fires left poverty-stricken rural and urban women and children with horrific injuries that the medical group could barely begin to fix.

According to the World Health Organization, respiratory problems are the leading cause of death for Central American kids under the age of five. And because of fuel inefficiency — how much wood it takes to heat a pot of water, for instance — countries like El Salvador suffer from deforestation.

Hughes was shocked. But she's a woman of energy and determination. Instead of simply sending more money or volunteering on her own again, she decided to go to the root of the problem: stoves.

Back home in Eugene, she got in touch with Aprovecho, the Cottage Grove nonprofit that focuses on sustainability and education. Aprovecho, which has what Hughes says is the best stove testing facility in the world, helped create and test the stoves. In partnership with a board of other Eugene-area people, Hughes founded Stove Team International and immediately started thinking about how to get the stoves to the women of Guatemala. With support from various Rotary Clubs and a long list of donors and grantors that soon included Carlos Santana's Milagro Foundation, Stove Team International headed to small Guatemalan communities on a mission to get those stoves into kitchens everywhere.

The little, portable, fuel-efficient stoves, called Ecocinas by Stove Team, usually catch on quickly. Hughes and board member Gerry Reicher can talk about innumerable demonstrations and "cook-offs" where

local women gather to watch Stove Team pit an Ecocina against a traditional stove. One time, for instance, the competition was to make tortillas, which requires boiling water, mixing it with a ground corn mix called masa and then frying the little rounds, which are present at most meals. "We had the tortillas finished and coffee going before the other stove even got the water boiling," Hughes remembers. After that, who would stick with the inefficient stoves?

The Ecocinas use 50 to 70 percent less fuel than traditional stoves or open fires, and they emit 70 percent less smoke, Hughes says. But the Stove Team people wanted

the Stove Team's wildest dreams. "We thought the factory would make, at most, 200 stoves a month," Hughes says. By late May, a mere year or so after the factory was established, that was already up to 900 a month. "The sky's the limit," Hughes says, and in a recent email, a Rotary member notes that the country will need more than 2 million stoves, and that other factories are being planned and built.

"It's a difficult thing to grow so fast," board member Reicher says. He worries about keeping control of this immense and fast-growing plan — "We don't want to hurt the quality or the reputation of the stoves," he says — but the Stove Team's

to be? Hughes says it's hard to study the results; she's hoping for other groups to get involved with empirical studies even as she and the team travel back and forth. But it's not only the board and Hughes who see the results and help spread the word. Volunteers, often from Eugene, go on trips with the team, paying about \$1,600 for a week-long working visit (forms are available at the Stove Team's website, www.stoveteam.org). When the roof got ripped off the stove storage facility in a recent hurricane, the workers and Stove Team members repaired it and kept on churning out stoves.

One way to know that the stoves are working is unsolicited praise. Janet Cody, a Peace Corps volunteer in El Salvador sent Hughes an email, saying, "The women have been cooking over fire (usually ignited with a burning plastic bag) with poor ventilation ... and spend all summer collecting wood for fuel in a severely deforested country."

Cody knows the health hazards. "I cook with my neighbors quite a bit, but I honestly can't spend more than about fifteen minutes in the kitchen, due to my watering eyes and coughing," she wrote to Hughes. But now Rotary and other organizations are helping to bring Ecocinas, and, Cody wrote, "The women in my community are completely in awe of this project." Other Peace Corps volunteers echo Cody's sentiments because the stoves don't only mean better health and a healthier forest; they also provide business opportunities for women who can transport them to the side of the road and sell tortillas or pupusas.

"When you have so much," Hughes says, "you have the ability to help. You can choose to do it or choose not to do it."

Reicher adds, "There's so much need and so much ability to do stuff from here. For what you spend on a latte, it makes a change." **EW**

With the speed of expansion, Hughes does say she worries about cash flow. One of the Stove Team board members is a CPA who keeps careful track of the group's finances, and major donors require precise accounting as well. To contribute to Stove Team or sign up for a volunteer trip, go to www.stoveteam.org. More photos at blogs.eugeneweekly.com



Women carrying stoves

to do more than simply provide some preventative health care solutions; they wanted to "create a sense of ownership," Hughes says. The stoves, which cost around \$40 to make, cost the families \$20 with the rest covered by Rotary International. "They pay in four monthly installments," Hughes explains, "but wood costs about \$45 a month [with inefficient stoves]," so each family saves money on wood.

After setting up factories in Guatemala, Stove Team International moved on to El Salvador, where the response has been huge. Various governmental agencies have gotten involved and placed orders at the factory in the city of Sonsonate, orders in numbers beyond

Salvadorean manager, Gustavo Peña, helps calm Reicher's worries. "He's a genius at dealing with the government, and he can do anything. He's got enormous energy!"

One of the things Peña has had to deal with is unbridled enthusiasm. After a demonstration for one group of women near Sonsonate, Hughes says, the leader of the group took a few women and walked to the factory, where they asked for — and received — jobs. Documentary crews regularly come calling at the factory now, and everyone from Warren Buffett to the government of Honduras to student groups at the UO wants to get involved.

Are the stoves all they're cracked up



BULLS ON PARADE

Dispatches from inside the Olympic Trials hoopla WORDS BY CHUCK ADAMS • PHOTOS BY TODD COOPER

After four gruesome days at the track, I finally understand why the Eugene 08 promoters liken the U.S. Track-and-Field Team Trials to a meat market, a Mardi Gras and a Carnivale. This place is a circus, complete with its own Big Top (Hayward Field), sideshow (the fan festival), death-defying stunts (women's 800m semifinal, whoa!), the ringmaster (NBC), the freaks (khaki-covered print media) and the carnies (corporate sponsors Nike, Nissan, Visa, etc.) offering up a loaded program aimed at overwhelming the imagination. Here's a snippet from EW's ongoing blog updates ...



DAY ONE: FRIDAY, JUNE 27

4:40 PM Inside Hayward Field, the climate is hot and sultry, like Atlanta '96. I could go for a mint julep about now. **4:50 PM** Photographer Todd Cooper has been on the track since 2 pm. He gives me the latest news: "Nobody gives a shit about shot put." **5 PM** A Chinese drum troupe is beating out a rhythm. It's supposed to ward off bad spirits at the Trials and bring hope and prosperity to the Tibetans. Just kidding! **7:30 PM** For the discus, they're using remote-controlled monster trucks to cart the discs back to the owners after their throws. Like I said: circus! **8 PM** At the end of heat three of the women's 800m qualifying rounds, Alysia Johnson, one of the favorites to win, collapses to the track in a ball of pain. Later, they offer her a wheelchair escort back to the athlete tent. But she is refusing with equal parts pride and pulled hamstring. She wants so much to walk (with dignity) back through the gantlet that leads past fans and into the Mixed Media Zone (where cameras and hungry reporters eagerly await). This is the Agony of Defeat, to a mother-effing T.

DAY TWO: SATURDAY, JUNE 28

2 PM It's definitely more circus in the Media Tent than up in the grandstands. Sports writers in khaki shorts, athletes herded through the Mixed Media Zone like cattle and short banter such as this:

"Hey Mimsy," says one dude. "You paying attention to what's going on out here?"

"Not until 4 o'clock," says Mimsy. (The 400m hurdles don't start until 3:55 pm.)

"High five!"

They high five.

2:45 PM Tyson Gay qualifies for the 100m final, but just barely. He punches the walls of the Media Tent, and a snarky

reporter asks, "Can I quote him on that?"

4 PM I park myself in the spitfire grill that is the uncovered grandstands. I'm surrounded by what appears to be a family of boiled lobsters. **4:20 PM** Huge pileup on the backstretch of the women's 800m semifinals with four women tumbling across the track in a flurry of legs and blood. A man starts throwing a fit down near the track. Can't tell if he's heartbroken or it's heatstroke. **4:35 PM** Morgan Freeman's voice fills Hayward Field. It's an epic voice: soothing, tenured, calming. Then I realize: They're playing a Visa commercial on the scoreboard! For that, I will so not watch *The Bucket List*. **4:45 PM** Men's shot put final. The announcer says, "And now for the inimitable stylings of Adam Nelson." The crowd goes crazy. **6:15 PM** In the Media Tent, I'm standing in front of women's 100m third place finisher Lauryn Williams. The thing to do at this point is collect soundbites. Here are a few:

"I did it again!"

"I always manage to sneak in there."

"My mom's at the finish line, her face was all puffy."



DAY THREE: SUNDAY, JUNE 29

2:30 PM Another simmering day at Hayward. Makes me wanna walk around without a shirt, maybe an iced Hamm's in my back pocket. People at the festival are huddled inside the various corporate tents, fanning themselves like Zimbabwean refugees as if to say, "Save us! Save us from the heat, Windermere Real Estate!"

4:29 PM I chat with Marty Sonnenfeld, a Knoxville, Tenn., resident who has tickets for his entire family for the Trials and is a former track athlete himself. "Coming to Eugene, it's like a pilgrimage," he says.

4:40 PM Aretha Thurmond, the women's discus winner, comes by for her victory lap. As it turns out, Thurmond used to be a specialty coach at Sonnenfeld's youth track club. He catches her attention as she passes, and Thurmond poses for a picture with Sonnenfeld's son. Moments like this seem to happen a lot at these Trials. **4:50 PM** Men's 100m final. I quickly run around Hayward's perimeter. I want to be near the finish line. I want to see Tyson Gay either A) get creamed, or B) better his American record. It turns out I'm about to witness C)

the spectators giving themselves one huge, involuntary piss test.

DAY FOUR: MONDAY, JUNE 30

8:06 PM A foul-smelling sports reporter in front of me doesn't buy my theory that women's 3000m steeplechase finisher Carrie Strickland has fans with "Go Carrie" T-shirts printed on them outside Hayward Field, since there are two Carries in the race. But Strickland runs for Bowerman AC (a Portland club), so I'm pretty sure I'm right. And pretty sure the sports reporter is an asshole. **8:28 PM** OMG! Andrew Wheating and Nick Symmonds are going to Beijing. How in the world? Symmonds had this to say at the press conference: "This year I had so many setbacks. It seemed like everything was against me this year. I had my knee ripped open, I had 10 stitches. I had the flu in January. I had a cold last week. Every day I woke up I was just praying I could get through the day without something terrible happening." Yeah, well, good job with that. **EW**

For more coverage of the Trials, please visit blogs.eugeneweekly.com/trials

OPPOSITE PAGE (clockwise from top left): Oregon-based runners Nick Symmonds, Christian Smith and Andrew Wheating sweep the men's 800m final; Amy Begley is overcome after qualifying for the Olympics in the women's 10k final; the women's 100m final has its share of surprises; Brian Johnson lands in second in the men's long jump; Klamath Falls native Ian Dobson used the crowd's roar to push him to third place in the men's 5k final; Tyson Gay looks on. **THIS PAGE:** (top) the current Team USA shows off the Nike swoosh in a victory lap; (bottom) men's 100m Olympic qualifier Darvis Patton gets a hug on his victory lap.

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Kenny Roberts

*He's a walking contradiction
Partly truth and partly fiction
Taking every wrong direction
on his lonely way back home*

— Kris Kristofferson,



RICK LEVIN

A Walking Contradiction

Man claiming to be son of rock star John Cipollina comes clean

BY RICK LEVIN

Popular KSOW disk jockey and Cottage Grove resident Michael Cipollina has a confession to make: He is not, in fact, Michael Cipollina. His given name is Kenneth Michael Roberts, and he finally wants to come clean and tell his long, tortuous story.

For the better part of 20 years, Roberts — born and raised in Marin County, Calif., the son of an abusive cop father and a mother he describes as “disconnected” — has been telling people he is the biological offspring of late guitarist John Cipollina, whose bands include Quicksilver Messenger Service and the Dinosaurs.

The reasons driving Roberts’ deception are as varied and complex as life itself, and the outing of his secret — compelled in part by this paper’s investigation — has left this rangy, long-haired and well-

spoken man with feelings of resignation, relief and remorse, though he claims he never meant to hurt a soul. “I’m not out to fuck anybody,” Roberts says. “I really feel I wasn’t hurting anybody, but I was hurting the family, and I’m sorry about that.”

The immediate question becomes: Why? An outgoing and charismatic and talented guy himself, why would Roberts adopt the persona of Cipollina’s son and then carry on the deception for years? “It’s sort of a haunting thing,” he says, comparing his need for such deception both to an addiction and a disease. Or perhaps Roberts’ life for the past couple of decades can be considered something of a compound error run amok; like that unreturned phone call or infidelity unrevealed, each passing day makes it harder to do the right thing, until at last it seems impossible to shake the original sin.

But that’s only part of the story. In order to comprehend Roberts, one has to reach deep into the man’s past as well as the past of John Cipollina himself.

John Cipollina, named among the 100 greatest guitarists of all time by *Rolling Stone* magazine, died of chronic pulmonary disease in 1989. His name may not be well known among the general public, but Cipollina certainly carries great stature among musicians and critics, many of whom consider him the most innovative and talented guitarist to emerge from the San Francisco music scene of the ’60s and ’70s — a scene that gave birth to such stalwarts as The Grateful Dead, Jefferson Airplane and Big Brother and the Holding Company, to name but a few.

According to Roberts, his connection with Cipollina stretches back to his childhood in Corte Madera, Calif., when

he and his friends, hanging out at the train tracks, crept closer and closer to a Spanish villa up the hill. “We always used to hear music coming out of the house,” Roberts recalls. “That’s when I got turned onto the whole scene.”

The live music pouring through the stucco walls of the villa was being made in part by John Cipollina. Roberts, already obsessed with music, walked up and introduced himself. “He left a burn mark,” Roberts says.

Jump forward 10 years, to November 1982, at which point Roberts had become “a seasoned Deadhead.” At the famous Old Waldorf in San Francisco, he went to see Cipollina playing with superstar band the Dinosaurs, and after the gig he “met John again,” after which the two men “started getting closer.” When Cipollina’s roadie at the time, a friend of Roberts’ from high school, decided to get married, he suggested Kenny take over his job. This, according to Roberts, was in late ’83 or early ’84.

“From that point we were just inseparable,” he says, adding that it wasn’t uncommon for Cipollina to call his friend up in the middle of the night for, say, a ride

In introducing himself as Cipollina's son to musicians, Roberts says he would often witness a strong response of awe and respect in his audience.

to the grocery store. "I wish I could prove this, but he [Cipollina] always said if he had a kid, he'd want it to be me."

Antonia Cipollina, John's sister, might have something to say about that. She numbers herself among the friends, family and business associates stung by Roberts' longstanding deception, no matter what his reasons might be. Antonia, a classical piano teacher and lifelong Bay Area resident, says that years back she heard from a friend in Eugene that Roberts had "decided he was going to become John's son," a claim that she is absolutely certain contains not one scintilla of logical or biological truth. "I lived with my brother," Antonia says. "I took care of my brother. There's no way. John did not have children. Period."

What hurts her most is the damage Roberts' claim has inflicted on her family and her brother's reputation. "John was just a laid back, wonderful player who doesn't deserve this," Antonia says, adding that she's "shocked" Roberts has gotten away with it for so long. "It's time to stop, and I think he knows it's time to stop."

Indeed, among the actions put in motion that have convinced Roberts finally to "stop" was a "to whom it may concern" letter sent by Antonia to local saxophonist Paul Biondi. In the notarized letter, dated April 19 of this year, she writes that "many a musician in Marin County knows the truth about Kenny's desire to gain jobs and notariaty [sic] by using a false identity; in other words USING JOHN! ... My family is appalled by his sheer nerve and disrespect of a wonderful man and brother." Strong words, to be sure, and ones that seemed to have cut Biondi to the quick.

One of the founding members of Musicians Emergency Medical Association (memafund.org), a local nonprofit that provides medical help for uninsured musicians, Biondi was in the process of organizing a fundraising concert in Cottage Grove when a sponsor put him in touch with Michael, "son of John Cipollina." Through a series of conversations and coincidences — involving such people as guitarist Nick Gravenites, who played with Cipollina, and one of Cipollina's former roadies — it began to come to light that

perhaps Roberts wasn't exactly who he claimed to be.

"The only Michael Cipollina I know of is John's twin sister," says Gravenites in an email to Biondi.

"Sonowwegotallthishappening, and I'm starting to panic," Biondi says. "I'm doing business with some very respectable business people, and here I've told them he was the son of John Cipollina. I'm seeing red at this point. We gotta stop this guy."

What particularly galls Biondi, beyond the fact that he was conned, is that Roberts is "casting a bad light on the name" of Cipollina, "one of our country's finest guitar players." Beyond that is the ethical consideration that Roberts' "business endeavors haven't been forthright," a fact that he hopes doesn't hurt the cause of MEMA.

"He is such a wanna-be," Biondi says about Roberts. "His ego is so massive. I thought I had a bad ego. This guy should coach the ego Olympic team."

For Biondi, there's a lesson to be learned in Roberts' public outing. "If you bust a guy stealing a car and he knows he's going to lose a foot, this will send the word to other people."

Roberts still has both his feet, but the losses he's suffered since word has got out recently about his true identity — and beyond any question of justice — have left him devastated. He's resigned his position at KSOW, where he hosted the public station's popular "Sounds of San Francisco" program. For the record, he chalks his quitting up to his displeasure with the station's artistic and business direction, and says it's only coincident with recent revelations. Beyond that, however, is the existential crisis of having torn away a mask that has been in place for going on two decades. Roberts' current situation is not less tragic for being self-inflicted. When asked what he plans to do now, he responds abruptly: "Move."

And, if the abstract outlines of his history can be traced and analyzed for motive, ultimately it is only Roberts himself who can provide clues to the deep psychology of his choices. The question remains: Why pretend to be Michael Cipollina?

In part, he ascribes his long-ago decision to assume the Cipollina guise as a "sort of currency" giving him access to the sometimes forbidding inside world of musicians. Roberts says that, in introducing himself as Cipollina's son to musicians,

he would often witness a strong response of awe and respect in his audience. "When they thought that I was his son, their eyes would light up," he says with enthusiasm. "Maybe I went under cover."

There was also his desire, however minimal or modest, to keep Cipollina's name alive in popular culture. In using the persona of Michael Cipollina on KSOW and in other venues, Roberts feels he was able to represent a moment in history threatened by the general amnesia of modern sound-byte culture, where today's big news is tomorrow's black hole of forgetting. That's how strongly he feels about Cipollina and the entire music scene he was part of. "All I was trying to do was keep the candle lit," he says. "I do not see the family doing anything to keep that flame lit."

On a darker and more personal level, there are the facts of Roberts' upbringing as well as the circumstances surrounding John Cipollina's death. "He was more of a father than my real father," he says of Cipollina, adding that the guitarist, unlike his actual father (who died in 1974), would open up to him emotionally. "He treated me so well. Once someone like that is in your life, it doesn't leave you."

Roberts, for reasons not entirely clear to him, was barred from participating in Cipollina's wake; he does admit to being

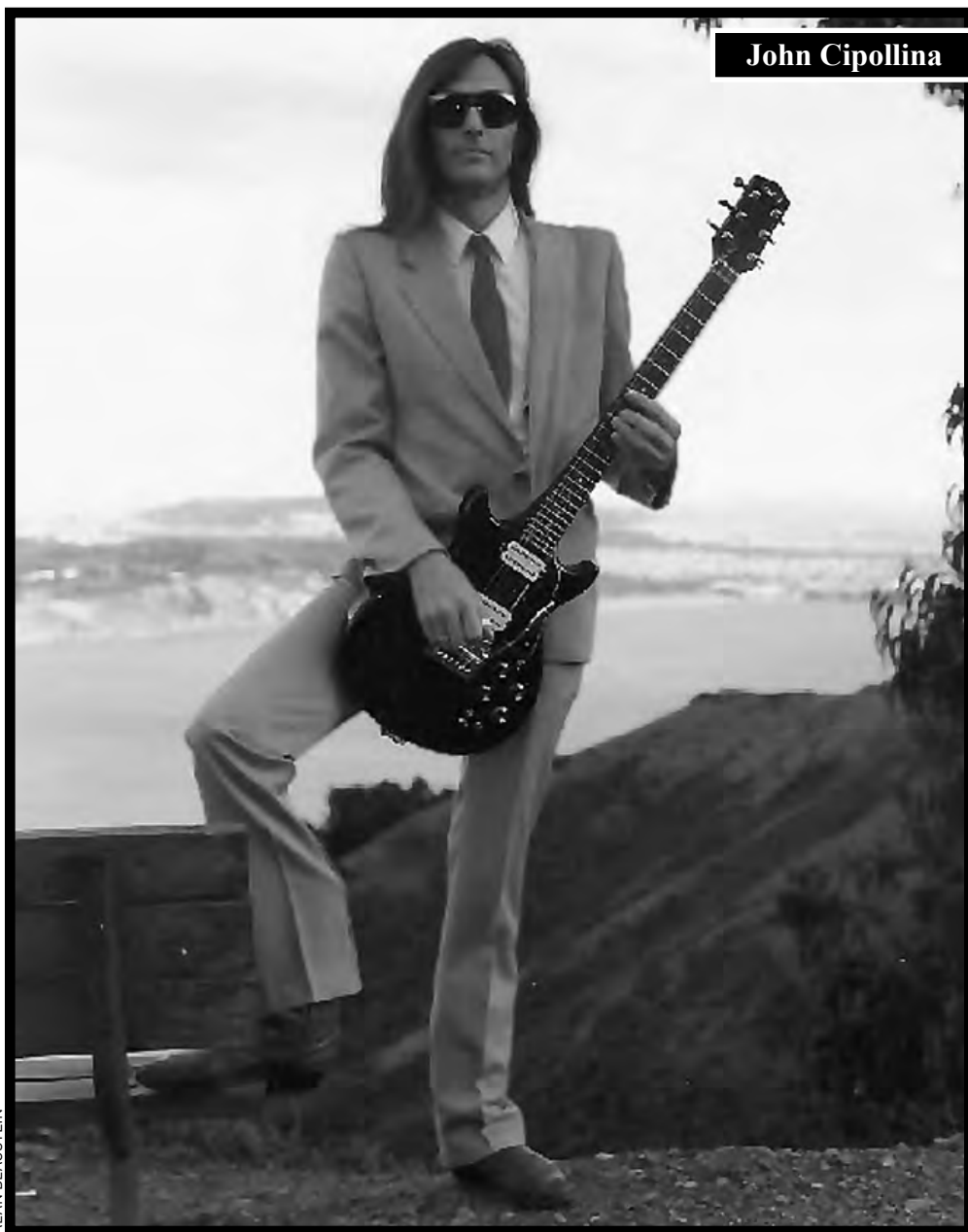
pretty messed up over his friend's death, and there were allegations by the family that he had stolen some of Cipollina's equipment — though charges were never pressed and Roberts rejects the idea as "ridiculous." At any rate, this banishment deeply hurt him, especially as he is fond of the entire Cipollina family. "I didn't have a chance to tell my side of the story to them," he says.

"I have no family left on the planet," Roberts adds. "I have nobody."

He maintains he never financially profited from Cipollina's name, but Roberts says he regrets the pain he's inflicted, especially on the Cipollina family. "I do feel bad about some things," he says. "I fooled some people."

In the end, however, Roberts may feel most hurt by the opportunities he's now lost, including the opportunity to share his love of music through his radio program. He claims that when he first decided to start posing as Cipollina's son, he never thought it would amount to much more than a good chance to share a story or gain access to a concert or two. Recently, however, he has had offers to syndicate his radio show — offers he's rejected because, legally, he knew he couldn't present himself as someone he is not.

"I never thought these avenues would bloom into that," Roberts says. "If anything, there's my penance." **EW**



John Cipollina

John and his sister Antonia.



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WHAT'S happening



We guess we should balance out all this talk of sports and bombs with a mention of the **Art and the Vineyard Music and Arts Festival**, now in its 25th year, at Alton Baker Park Friday through Sunday. At the first A&TV in 1984, organizers forgot to bring water to the site (at what is now LaVelle Vineyards) and so everyone drank wine. In the festival's current incarnation, you can still drink all the wine you like (more than 21 Oregon vineyards will be on tap), but it will come in taste-size cups at a cost of 25 cents to \$1 per taste. Or go whole hog and buy a glass, bottle or case. We especially enjoy the garden art available at the artists' marketplace and the Oregon Authors' Table (because the only thing missing from a glass of wine is a good book). On the music stage, hear pop-rock outfit Quarterflash (pictured) on Friday, where A&TV turns into a **Freedom Festival**, complete with fireworks. See Calendar.

Downtown is alive with the sound of music! And no, it's not Bach echoing out of the Hult Center; it's the sound of hordes (*hordes!*) of people taking to the streets for what is known as the **First Friday ArtWalk**. Lane Arts Council's Executive Director Douglas Beauchamp will lead this week's tour and interview the artists at each stop. This week's event starts at the Museum of Unfine Art and Record Store, which presents phantasmagorical paintings by Scott Boyes (once named Best Local Artist in *EW's* readers' poll) and iconic work by Claire Flint. At stop #2, Fenario Gallery, visit Sarah Ciampa's exhibit of oil paintings, "Omens and Accidents," which detail the ongoing existential crisis of fate and physics. Stop #3 features "Diversity in Glass" at the Oregon Glass Guild, where fate and physics make such lovely vases and bowls. The final stop on the art walk lands at DIVA's galleries, where "The Notion of Motion" exhibit explores movement in a highly visual, if unexciting, way. Don MacLane's exhibit of interactive kinetic sculpture (pictured) is definitely worth checking out. See Friday Calendar.

Get your Fourth of July started right by racing the **Butte to Butte** 10k run and walk. From its start at 40th and Donald Street, the course climbs a steep hill for the first mile, then descends a mile to a flat course that winds its way through the heart of Eugene to end at Skinner Butte Park. Once you've had your post-race brunch, it's time to hit the dozens of Lane County wineries for midsummer tastings. **King Estate Winery** is going to keep its MarketPlace open through the weekend so you can sample local foods with your vino, but that's not an endorsement to just park yourself in the vineyard. Clean your palate and make it to one of the many celebrations in the area, starting with the Art and the Vineyard **Freedom Festival** at Alton Baker Park and moving outwards to the **Eugene OS Festival** (fireworks on the track), Springfield's **Light of Liberty Celebration**, Creswell's **July 4th Celebration** and Albany's **Timber Carnival**. See Calendar.



3 THURSDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50
SnarkCast: NEON PILLOW

ARTS/VISUAL Asian art exhibit, 10am-5pm today, tomorrow and July 5-6, 5th St. Public Market. FREE.

COMEDY 2008 Comedy Improv Trials, 7pm today & July 5 (Family show); 9pm July 5 (Adult show), Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$10, \$5 stu., sr.

FILM Running Film Festival: *The Olympic Militia* (Gabe Jennings Q&A), *Big Heart Little Lion*, (Leo Manzano & Jake Morse Q&A) *Showdown* at 2:30pm; *Chasing Bolt* (Matt Taylor Q&A), *The Long Green Line* (cast/crew Q&A) at 5pm, Rm. 150, Columbia Hall, UO. www.runningfilmfestival.com \$12.

GATHERINGS Eugene 08 Festival: Sports Meets Art Day, feat. Bach Remix DJ Battle, 4pm; Flossin hip hop/rap performances, 5:30pm-7pm & 10pm-11pm. 4pm-11pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Keith and Kevin Hanson, founders of Brook's "Hanson's Project," 9am, Eugene Running Company, Oakway Center. FREE.

Save Civic Stadium organization meets, 7pm, Tsunami Books. www.savecivicstadium.org FREE.

"The Dating Game," game show, 9pm, Wandering Goat Coffee Co. 21+. FREE.

KIDS/FAMILIES "Hip Hop Beetle Bop," explore the world of creative movement, for grades 1-6, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Takin' It To The Streets, free acoustic street music:

Pearl & Pearl: Robert Meade, 1pm; Michelle Star Griffin, 3:30pm; Eagle Park Slim, 6pm.

5th Ave. & Pearl: Bad Mitten Orchestre, 1pm; Paul Biondi, 3:30pm; Forgotten Works, 6pm.

Eugene Hilton: McKenzie Stubbart, 1pm; Jerry Zybach, 3:30pm; Walker T. Ryan, 6pm.

LTD Downtown Bus Station: Nate York of The T Club, 1pm; Bajauana Tea, 3:30pm; Conjugal Visitors, 6pm.

Oregon Bach Festival: On the House: Puttin' on the RITS, noon, Hult Center, free; OBF Hayward: Bach Remix, 4pm, Hayward Field, free; Discovery Series: St. John Passion 2, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Strangeland Family Youth Choral Academy, 7:30pm, First Baptist Church, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

WOW Hall Hip Hop Olympics, feat. MC battle, Krumpin', Cyper, B-Boy battle, hip hop dance showcase, more, 6:30pm, WOW Hall. \$8.

The Vipers feat. Mofessor, 9pm, Cozmic Pizza. \$5.

Loop Whole, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the prospect of a Doomsday Event like, oh, say ... an asteroid colliding with Earth, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Finding Grace in the Everyday Stories of Our Lives" w/Dawna Markova, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hike with the Obsidians: Pre's Rock, 3.5 miles (local). RSVP, otrials@obsidians.org

THEATER *Hair*, 7:30pm today; 8pm July 5, 11 & 12, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19 (\$35.95 dinner seating).

4 FRIDAY

Sunrise 5:36am; Sunset 8:59pm
Av High 79; Av Low 50
SnarkCast: FLAGGED

ARTS/VISUAL Don MacLane gives an art talk on interactive kinetic sculpture, 5pm, DIVA. FREE.

Lane Art Council's First Friday ARTWalk, led by Douglas Beauchamp, 5:30pm, meet at Museum of Unfine Art, 537 Willamette St. FREE.

5:30pm openings include work by Diane Morrow & Ray Jones,

New Zone Gallery; "Leafscapes & Garden Variety Portraits," work by Leslie Terra, DIVA; "Diversity in Glass" exhibit, Eugene Glass Guild. 6pm openings include work by Scott Boyes & Claire Flint, Museum of Unfine Art.

Asian art exhibit continues. See Thursday, July 3.

FARMERS' MARKETS Farmers' market, 9am-3pm, Springfield Museum parking lot. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM Running Film Festival: *Running for Water*, *Run Like Hell*, *Fire on the Track*: Steve Prefontaine Story, *Race for Kenya* at noon; *Indulgence* (w/director Brennan Galloway Q&A), *The Long Road*, *Run Like A Girl* (w/Charlotte Lettis Richardson & Doris Brown Heritage Q&A) at 3pm, Room 150, Columbia Hall, UO. www.runningfilmfestival.com \$12.

FOOD/DRINK Wine tasting: Sparkling wines, 5pm-7pm, WineStyles. FREE.

Wine tasting: Rose wines, paired w/cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting: Sparkling wines, 5:30pm-7:30pm, Midtown Marketplace. FREE.

GATHERINGS Eugene 08 Festival: Celebrate America, feat. Trio Voronezh, 4pm; fireworks display, 10pm; Samba Ja musical procession, 10:20pm. 4pm-11:30pm, vicinity of Hayward Field. www.eugene08.com FREE.

Art & the Vineyard Music and Arts Festival with artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, Freedom Festival on July 4 w/fireworks show and performances from Windy Ridge and Quarterflash (Friday), Don Latarski w/Halie Loren and The Essentials (Saturday) and Sideroads and Handpicked Holler (Sunday), benefit for local children's charities, 11am-dusk today, 11am-9:30pm tomorrow and 11am-7pm July 6, Alton Baker Park. www.artandthevineyard.org \$15 three-day pass, \$6 single day, \$1 age 6-11, FREE under age 5.

Fourth of July at the MarketPlace, 11am-6pm July 4-6, King Estate MarketPlace. www.kingestate.com

July 4th at Dexter Lake State Park, feat. music by Greenland, Avid, Triple Cross, Brainwashers, Plum Country, Big Roy & The Twigs, kids activities, balloons, pie-eating contest, BBQ & fireworks display, 3pm-dusk, Dexter. \$10 per car.

Cottage Grove Speedway Races & Wall of Fire, 5pm, Cottage Grove Speedway. www.cottagegrovespeedway.com

Light of Liberty Celebration, food, vendors, kids' activities, a fireworks display, music by Nokie Edwards (of The Ventures) and Amy Clawson, proceeds benefit Project Share, 5pm, Island Park, Spfd. 746-8451. \$5 adv., \$7 door, Free under age 5.

Creswell July 4th Celebration, w/breakfast at Harry Holt Park (7:30am-10:30am), parade (11am), live entertainment (10am-5pm) and fireworks display (dusk), Creswell High School. FREE.

Zombie Bike Ride, 8pm, meet at cemetery on UO campus. FREE.

LGBT Rowdy Rainbow River Womyn lesbian social, 7pm, Roaring Rapids Pizza Co., Glenwood. FREE.

MUSIC Oregon Bach Festival: OBF Hayward: Trio Voronezh, 4pm, Hayward Field, free. www.oregonbachfestival.com or (800) 457-1486.

Paul Simon, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

J.C. Rico & Zulu Dragon, 9pm, Cozmic Pizza. \$10, \$5 stu., FREE under age 12.

Blair Street Mugwumps, Ginmill Sally's, 9:30pm, Sam Bond's. 21+. \$3-\$5.



Dubbed the "Royalty of A Cappella," The Tones play Tsunami Books Saturday

ON THE AIR "The Jefferson Exchange" discusses why the U.S. made that crrrrazzy decision to go independent way back in the year of our founding: 1776, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Butte to Butte 10k run/walk, starts at 40th and Donald; ends at Skinner Butte Park. www.buttetobutte.org

Obsidians trip: Creswell to Cottage Grove, bike, 35 miles. See YMCA board for details/sign-up.

GEARs rides: Harrisburg, 40 miles, 9am, meet at North Eugene High School. www.eugenegears.org

SOCIAL DANCE Salsa dance, 10pm, Tango Center, 194 W. Broadway. \$5.

5 SATURDAY

Sunrise 5:36am; Sunset 8:58pm
Av High 79; Av Low 50
SnarkCast: FRUITLESS

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Asian art exhibit continues. See Thursday, July 3.

COMEDY 2008 Comedy Improv Trials continues. See Thursday, July 3.

FARMERS' MARKET Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM Running Film Festival: *My Run* (trailer), *The Runner* (trailer), *Josh Cox & Ryan Hall*, *Ultramarathon Man* (w/director JB Benna Q&A) at 3pm; *The Morning Run*, *Spirit of the Marathon* (w/Joe Henderson Q&A) at 6pm; *Born to Run: A Tale of Endurance* (w/director Zach Starr Q&A), *Run For Your Life* at 8:30pm, Room 150, Columbia Hall, UO. www.runningfilmfestival.com \$12.

GATHERINGS Eugene 08 Festival: Heritage Day, feat. The Party Tigers, 3pm; comedy by Leigh-Anne Jasheway-Bryant, 4:15pm; Marv Ellis & His Imaginary Friends, 5:30pm; G Soul & Gospel Crew, 8pm. 9am-10pm, vicinity of Hayward Field. www.eugene08.com FREE.

Meet-and-greet w/Nike-sponsored women Olympians, 8am, Eugene Running Company, Oakway Center. FREE.

Blueberry Festival, feat. blueberry pies, wine tasting, music & vendors, 9am-5pm, Steely Acres, 96378 Adams Ln., Junction City. 541-998-2257. FREE.

Saturday Market, 10am-5pm, with entertainment from Janet Naylor, 10am; Rich Glauber, 11am; Howard Steele, noon; JonnyHahn, 1pm; Craig Einhorn Trio, 2pm; Gaye Lee Russell Experience, 3:30pm, Park Blocks, 8th & Oak. www.eugenestaturdaymarket.org FREE.

"Intro to Computers" mini-

clinic, 10am, Downtown Library. 682-5450. FREE.

Yappy Hour, bring your canine & enjoy wine tasting, 3pm-5pm, LexiDog Boutique, 5th St. Public Market. FREE.

Art & the Vineyard continues. See Friday.

Fourth of July at the MarketPlace continues. See Friday.

KIDS/FAMILIES Oregon-ology Family Fun Days, 10am-4pm, Science Factory. FREE w/admission.

MUSIC Oregon Bach Festival: Kids Program: Green Eggs and Ham, 11am, Hult Center, \$5; On the House: SFYCA Soloists, noon, Hult Center, free; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Mendelssohn Octet, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Emerald Chamber Players presents Bach's Brandenburg Concertos Nos. 4 & 5, 2pm, Atrium Bldg., 10th & Olive. FREE.

Canteen Swing! benefit for Oregon Aviation Historical Society, feat. Blue Skies Big Band, The Jewel Tones, 7pm, O.A.H.S. Hangar, Cottage Grove. www.oregonaviation.org \$15 adv., \$20 door.

The Tones, 8pm, Tsunami Books. \$10.

Benefit concert for Habitat for Humanity, feat. Norma Fraser, 8pm, Red Lion Hotel, 205 Coburg Rd. 21+. \$12 adv., \$15 door.

Rob and the Blueside, Eagle Park Slim & Band, 9pm, Cozmic Pizza. \$5.

Marv Ellis & His Imaginary Friends CD release party, w/Unkle Nancy, Raw Action Break Squad, DJ Jeff Ray and live painting by Marlis, 9pm, Latitude 21. 21+. \$5.

J.C. Rico, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Hike with the Obsidians: Island Park to Autzen Bridge, 5 miles (local). RSVP, otrials@obsidians.org

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where bike path crosses Terry Street. FREE.

GEARs rides: Noti-Poodle Creek, 56 miles; Gimpl Hill, 30 miles, 9am, meet at Paul's Bicycle Way of Life on W. 11th. www.eugenegears.org

SPOKEN WORD Intenzity, w/open mic hosted by Debra Mathis, 8pm, The Jazz Station, 68 W. Broadway. \$5.

SOCIAL DANCE Track Town Tango: The Big Milonga, Argentine Tango dance, 8pm, Tango Center, 194 W. Broadway. \$7.

THEATER *Hair* continues. See Thursday, July 3.

6 SUNDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50
SnarkCast: DO OR DYE

ARTS/VISUAL Asian art exhibit continues. See Thursday, July 3.

Oregon Crafted open studio weekend continues. See Saturday.

FILM *Fearless Mountain*, w/cold plate potluck, 11am, Center for Sacred Sciences, 1571 Buck St.

calendar

345-0102. FREE.

GATHERINGS Eugene 08 Festival: Send-Off to Beijing, feat. Fan Dancers, 11am; Dan Jones & The Squids, 11:50am; The Shanghai Quartet, 1:20pm; Lila Dmone and Kokamo, 6pm; Satin Love Orchestra, 8pm. 11am-10pm, vicinity of Hayward Field. www.eugene08.com FREE.

Art & the Vineyard continues. See Friday.

Fourth of July at the MarketPlace continues. See Friday.

MUSIC Oregon Bach Festival: OBF Hayward: The Shanghai Quartet, 1pm, Hayward Field, free; Inside Line: Thomas Somerville, 3pm, Hult Center, free; Choral-Orchestral: Magnificat & Holy Mass, 4pm, Hult Center, \$15-\$29. www.oregonbach-festival.com or (800) 457-1486.

Tonn Nua's farewell concert,

7:30pm, Cozmic Pizza. \$5.

Sleepytime Gorilla Museum, Mute Socialite, 8pm, WOW Hall. \$13 adv., \$15 door.

Kenny Loggins, Courtney Jones, 7:30pm, Cuthbert Amphitheatre. www.thecuthbert.com or 682-5000. \$35-\$60.

Poitin and Stout, 8:30pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "Sunday Night Sleepover" presents track-and-field and running-related music, with guests, 10pm-midnight, KWVA 88.1 FM.

OUTDOORS/RECREATION Morning run w/Jeff Galloway, member of 1972 U.S. Olympic Team, 8am, meet at Eugene Running Company, Oakway Center. FREE.

Butterfly Count at Mount Pisgah,

Spencer Butte and more, 9am, meet at Campbell Center parking lot, 155 High St. RSVP, 684-8973. \$3.

Oregon River Sports presents a Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park mill pond. 334-0696. FREE.

Hike with the Obsidians: *Animal House* walking tour, 3-5 miles (local). RSVP, otrials@obsidians.org

Obsidians hike: Canyon Creek Meadows, 7.5 miles. See YMCA board for details/sign-up.

GEARs rides: Saragosa, 65 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE "Coalescence: The Alchemy of Movement," in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.



Hip hop dance group Savvy performs at WOW Hall Hip Hop Olympics Thursday, July 3



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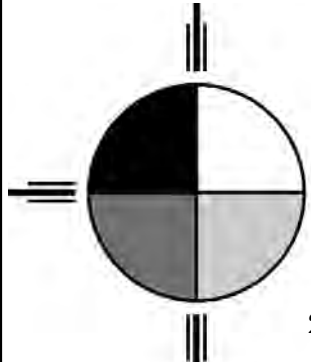
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Order online at: www.ticketswest.com
For more info: www.oregoncountryfair.org

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Oregon River Sports

Summer Canoe and Kayak Demo Day

July 6, 2008 • 11am to 4pm • FREE



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 Parking available for the Olympic Trials: Next to EMX bus route within 1 block of Hayward Field. \$20/car for the day.

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 Mighty Diamonds Queen Omega
 Thomas Mapfumo & The Blacks Unlimited
 Warrior King Katchafire NOMO Stevie Culture Itawe

Lion Camp w/ Army, Jah Sun & Ishi Dube
 Ooklah the Moc Lafa Taylor Fareed Haque OB Addy & InI
 Soul Majestic Loveness Wesa & Bantuz Soundz
 Escort Service Showcase
 Jaga, Ras Indio, Scott Free, Daniel Lamb, DJ Marko, Ras Gabriel
 Don Dignitaries w/ Zelly Rock and RK-1
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calendar

7

MONDAY

Sunrise 5:38am; Sunset 8:57pm
 Av High 80; Av Low 50
 SnarkCast: SLEEPYTIME

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex Llumiquinga, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Shanghai Quartet, noon, Hult Center, free; Discovery Series: St. John Passion 3, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; China Song, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

The Wrong Trousers, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" talks with "green anarchist" author John Zerzan (and yes, George Dubya will be listening in personally), 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Washburne/China Creek Loops, 5 miles (Coast/Beach). RSVP, otrials@obsidians.org

8

TUESDAY

Sunrise 5:39am; Sunset 8:57pm
 Av High 80; Av Low 50
 SnarkCast: WEREWOLVIN'

FARMERS' MARKET Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

FILM Transformers, w/popcorn, 1pm, Downtown Library. FREE.

KIDS/FAMILIES Mother Good Magic Show, 11:30am, Meadow Park, Spfd. FREE.

Fiesta de Insectos Andinos w/ host Alex Llumiquinga, 2pm, Bethel Library. 682-5766. FREE.

Ugly Bug Ball, create insect headgear, dragonflies & snacks, 6pm, Downtown Library. FREE.

"Worm Wonders," program for children, 1pm, Springfield Library. 726-2287. FREE.

LITERARY ARTS Humor writer Marc Acito discusses his work, 7pm, Springfield Library. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, \$21, \$15 stu., sr.; Discovery Series: Orchestral Suite No. 2 in B Minor, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside Line: Stephen Rodgers, 6:30pm, Hult Center, free; Le Salon Francais, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

Courtney Robbins and Leila Lopez, 8pm, Cozmic Pizza. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses smoke-

jumping, possibly the most dubious way the U.S. could ever spend its money to fight a natural disaster, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Rigdon Meadows/Indigo & Chuckle Springs, 6.3 miles (pioneer trail). RSVP, otrials@obsidians.org

9

WEDNESDAY

Sunrise 5:35am; Sunset 8:59pm
 Av High 78; Av Low 49
 SnarkCast: RSS 4 SRS

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex Llumiquinga, 2pm, Sheldon Library. 682-5778. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Nicholas McGegan, noon, Hult Center, free; Hinkle Seminar: St. John Passion, 2pm, Hult Center; Discovery Series: St. John Passion 4, 4:30pm, Hult Center, \$21, \$15 stu., sr.; Inside



All washed up with nowhere else to go, the Foo Fighters play Portland's Rose Garden Thursday, July 10. See On the Road listings

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25TH ANNUAL AND THE VINEYARD



July 4, 5 & 6, 2008

FRIDAY	SATURDAY	SUNDAY
11 am – Fireworks	11 am – 9:30 pm	11 am – 7 pm
\$6 Per Day, \$15 Three-Day Pass, \$1 Children (6-11yrs)		
July 4 – FREE parking at Slocum Center & EWEB July 5 & 6 – Parking on site at Alton Baker Park \$3 per car		



Alton Baker Park, Eugene, Oregon
25th Silver Anniversary
www.artandthevineyard.org

Festival Program

Title Sponsor



Artists' Marketplace

Adams, Tamara A-25 & A-26
 Badalich, Marlis C-15
 Barry, Tina C-19
 Beal, Kelly E-16
 Bennett, Emma C-3
 Bernard, Wade F-19
 Berry, Holly F-6
 Berry, Rene D-16
 Billings, Maggie F-3
 Bishop, Caroline C-22
 Blazer, Diane C-5
 Borener, Tom C-17
 Boring, Tom C-21
 Botello, John & Char T-7
 Bradley, Sue F-1
 Brinton, Joseph A-30
 Brownsanders, David B-6
 Butler-Flores, Lynn & Gail Butler F-16
 Callaghan, Thomas F-17
 Cantillo, Louis A-37
 Carrigan, Matt & Holly A-12
 Castillo, Margarita F-19

Gabbert, Martin E-8
 Gabriel, Nancy E-14
 Geschke, Michelle B-16
 Giraudier, Tim E-6
 Gottfried, Jana B-15
 Gray, Reed F-18
 Griffin, Chuck B-27
 Guschoy, Victor F-10
 Hall, Bob E-13
 Henry, Susan F-14
 Hodges, Randall B-30
 Holder, Jeani & Michael Baines C-1
 Hoyt, Nancy B-23
 Ieronemo, Sue B-22
 Johnston, Jason C-28
 Jones, Meg B. C-7
 Kelly, Chantal C-10
 Keolker, Suzanne A-6
 Kersey, Jamie A-14
 Kirk, John & Gwen F-4 & F-5
 Kuhnle, Greg & Mary B-31
 Kurtz, Dale F-15

Meyer, Beth A-10 & A-11
 Millager, Dick & Jane B-5
 Moenig, Birgit C-8
 Neipp, John C-25 & C-26
 Nelson, Jeff C-24
 O'Connor, Zewei A-19
 Ogren, Paul C-13 & C-14
 Ott, Alan E-8
 Ouimet, John B-14
 Overman, Dorothy & Dan Rosenquist D-14
 Panepento, Philip D-6
 Peasley, Terry A-24
 Pederson, Kay & Carol Reece B-2
 Pender, Chris T-6
 Persoon, Val E-9
 Pidgeon, Karen D-8
 Podpolucha, Nina A-28
 Porter, Kit A-22 & A-23
 Pozniak, Gloria D-10
 Rahill, Faith E-7
 Raynor, Pamela & Erin Morang B-21
 Rexius, Destiny F-20
 Rikeman, Robert D-12
 Sample, Ellen E-4 & E-5
 Saucy, Elisa B-1
 Sauv , Thomas E-3
 Schwartz, Marty B-24 & B-25
 Shaw, Arna D-3
 Sheehan, Tim D-11
 Shiboski, Alison E-16
 Simmler, Todd F-9
 Siwinski, Susan D-15
 Smith, Cheri A-31
 Smith, Don & Scot Hurley A-20 & A-21
 Smith, Graham D-9
 Snyder, Jeannie C-12
 Spehar, Chaum & April C-11
 Spencer, Toni F-7
 Square, Janette & Kevin A-32
 Standhardt, Kenneth D-1
 Stasney, Gazelle A-4
 Stewart, Nancy A-18
 Swasey, Sylvia B-19
 Swenson, Katie F-13
 Taylor, Marijo A-10 & A-11
 Toyu, Beverly D-13
 Tseng, Chin Chu F-11
 Vagner, Mick A-1
 Volkmann, Ruth E-11
 Washington, Grace A-15
 White, Matthew B-7
 Windom, Craig A-38
 Wolfston, Betsy E-15
 Wu, King F-2
 Zrihen, Jackie C-4



House Blessings by Betsy Wolfston — booth E-15

Chao, Amelia C-13 & C-14
 Chavez, Rosa C-16
 Chen, Dan D-7
 Clark, Alissa B-12
 Collupy, Treasure & Michelle A-3
 Colwell, J. Krogh E-10
 Cot , Josh B-32
 Cross, Karina A-22 & A-23
 Crouchet, Marie & Julie Oleson C-27
 Dalglish, Andy A-33
 Dass, Noelle C-23
 Degen, Sebastian & Beate C-9
 DeGraaf, Barton A-29
 Downen, Sharon B-8
 Dunnick, Jo D-4
 Durkee, Janas D-2
 Dye, Don F-12
 Ferrell, Jack & AJ B-17 & B-18
 Finegold, Amanda B-4
 Ford, Ellyn A-2
 Foss, Rachael A-8
 Frazier, Brent & Christina McKenzie C-6
 Fuller, Kathee B-11

Lacy, Meadow B-9 & B-10
 Lampe, Jennifer A-34
 Landgraf, James & Deborah B-28 & B-29
 Landsman, Tamaris F-8
 Larson, Dennise B-33
 LeCompte, Zoe A-9
 Leronemo, Sue B-22
 Leshk, Jodee B-26
 Liang, Wei B-34
 Lu, Linda A-17
 Lundy, Noni C-18
 Macaulay, Angus A-25 & A-26
 Macdonald, Alice E-12
 Maddox, Terry B-13
 Mader, Doug E-1 & E-2
 Martinez, Jose A-7
 Maston, Dagmar D-5
 Mazet, Joshua B-3
 McCarthy, Toni C-2
 McCarty, Kimberly A-5
 McCrain, Phil & Jody B-20
 McGillivray, Connie A-35 & A-36
 McGroarty, Deb C-20

Festival Information

Maude Kerns Art Center & Festival Information Booth:
 Find Festival and Maude Kerns Art Center information. Join the Center or renew your membership here. Festival T-shirts & merchandise available for purchase.

Inquiries welcome here

First Aid: Harmony Event Medicine, located inside right of Main Entrance

Lost Children/Lost & Found: Go to the Information Booth located next to Main Entrance

Pets: Prohibited, except for seeing-eye dogs and official assistance dogs

Restrooms: See locations marked on Event Map

Telephones: Located near the entrance to Alton Baker Park

ATM: Located in the International Food Court

Volunteer Check-In Booth: Right of Main Entrance

Event Managers: The Event Managers, LLC

Valet Bicycle Parking: Provided by VBP, a youth-run project of the Center for Appropriate Transport, north of the pond

Recycling and Sanitation: Sanipac and Waste Free Oregon

As a courtesy to our vendors: Please do not bring coolers, alcohol, or food on site



Thank you, Volunteers! We are very appreciative of the efforts of all our wonderful volunteers who help during the festival and throughout the year at the Art Center. *We couldn't do it without you!*

Enter to WIN the Comcast Drawing at Information/Memb

MAIN STAGE ENTERTAINMENT

Friday, July 4

Saturday, July 5

2:00 – 3:30 pm
Steve Ibach
 Blues/Rock

2:00 – 3:30 pm
Red Pajamas
 Folk/Rock/Blues

4:00 – 5:30 pm
Brook Adams & His Swingin' Marmalukeys
 Cowboy/Gypsy

4:00 – 5:30 pm
Paul Prince with Palm Vibe
 Acoustic World Beat

6:00 – 7:30 pm
Windy Ridge
 Covers/Favorites

6:00 – 7:30 pm
Don Latarski Group with Halie Loren
 Jazz/Blues Fusion

8:00 – 9:30 pm
Quarterflash
 Rock

8:00 – 9:30 pm
The Essentials
 Motown



Rock with Quarterflash on July 4th

Youth Art Arena & Stage

Lots to do and see at Art and the Vineyard for Youth

Friday, July 4

Saturday, July 5

1:30 – 2:00 pm
Mad Duckling
UO Children's Theater

NOON – 12:30 pm
Pleasant Hill
Community Theater

4:30pm – 5:00pm
The Side Project
 Original and Vintage Folk

1:00 – 1:30 pm
Jordan Schnitzer Museum of Art
Dragon Puppet Theater

5:30 – 6:00 pm
Invincible Vince
 Seriously Funny Magic

2:00 – 2:30 pm
Mad Duckling
UO Children's Theater

6:30 – 7:00 pm
Rickie Birran
a.k.a. Sir ReadALot

4:00 – 4:30 pm
Cult of the Extreme Butterfly
High School Improv Troupe
Majestic Theater

5:30pm – 6:00pm
The Side Project
 Original and Vintage Folk

6:30 – 7:00 pm
Invincible Vince
 Seriously Funny Magic

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VINEYARD

Become a Member! Join the Maude Kerns Art Center or renew your membership at the festival's Information/Membership Booth and receive a FREE day pass to Art and the Vineyard.

Membership Booth. More Drawings Throughout the Festival!

ENTERTAINMENT

Friday 5 **Sunday, July 6**



Dance the night away with The Essentials on Saturday night



Don Latarski Group with Halie Loren: Vocal & instrumental jazz at its best

1:30 – 3:00 pm
Klein & Martindale
Blues/Folk

3:30 – 5:00 pm
Sideroads
Americana

5:30 – 7:00 pm
Handpicked Holler
Bluegrass



Enjoy the smooth original sounds of Sideroads

Youth Art Activities

Provided by these Lane County organizations

11 am – 7 pm Friday & Saturday
11 am – 6 pm Sunday:

Always First Bird Rescue

Beyond War

BRING Recycling

Cascade Raptor Center

Cascadia Wildlands Project

Clayspace

Elemental Play

Girl Scouts of Western Rivers Council

Greenhill Humane Society

Maude Kerns Art Center

MECCA

Age
outh!

Sunday, July 6

11:30am – 12:00pm
Let Northwest Academy
Classical Ballet

12:15 – 12:45pm
The Side Project
Original and Vintage Folk

1:00 – 1:30 pm
lan Schnitzer Museum of Art
ragon Puppet Theater

2:00 – 2:30 pm
Invincible Vince
Seriously Funny Magic

3:00 – 3:30 pm
The Dance Factory
High Energy Hip Hop & Jazz

4:00 – 4:30 pm
y & Soul Studio of Dance
Ballet, Tap, Jazz, Hip Hop & More!

Art For Your Garden

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Pierce Street Gardens, and Plant d'Vine

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Fern Bottom Forge – Martin Gabbert

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Not Just Wood – Jerry Rosa

One Sun Metal Works – Ryan Beard

Pantheon Designs – Alan Ott

Phil Art – Phil Beck

Pottery by Elaine – Elaine Walzl

Pudding River Wood Carving

– Jim Barton

Raven Star – Stephen DeLang

Restart Art – Stephen Uhle

Rusting Leaf Studio – Lance Larson

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The Artisan's Garden – Carol Garringer

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"Caterpillar" by Ian Beyer

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calendar

Line: Stephen Rodgers, 6:30pm, Hult Center, free; Schubertiade, 7:30pm, Hult Center. www.oregonbachfestival.com or (800) 457-1486.

The Underlings, 7pm, Scobert Park. FREE.

Dierks Bentley, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$33-\$45.

Afro Funk Festival, feat. SambaDá, Sila, Afro Funk Experience, DJ Jeremiah, 8pm, Cozmic Pizza. \$10.

Green Mountain Grass, 9:30pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses how former atheist Anne Rice turned into a Catholic wanker, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wetland Wander at Willow Creek Nature Preserve, 9am, meet at parking lot along W. 18th Ave. 683-6494. FREE.

Hike with the Obsidians: Gwynn Creek/Cape Perpetua, 7 miles (Coast). RSVP, otrials@obsidians.org

Obsidians hike: Little Cowhorn, 3 miles. See YMCA board for details/sign-up.

GEARs rides: Mohawk Store, 32 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, World Café, 449 Blair Blvd. FREE.

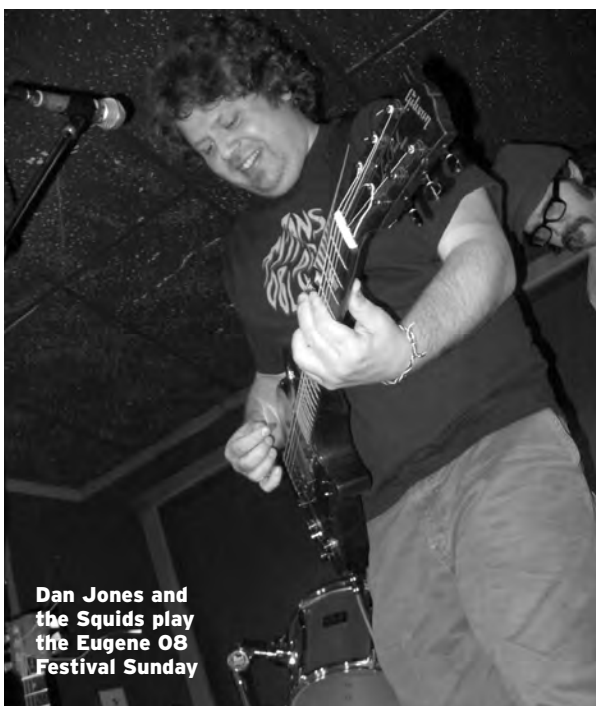
10 THURSDAY

Sunrise 5:40am; Sunset 8:56pm

Av High 81; Av Low 50

SnarkCast: PANTS OFF

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex



Dan Jones and the Squids play the Eugene 08 Festival Sunday

Llumiangua, 2pm, Downtown Library. 682-8316. FREE.

LECTURES Ray Brown, dressed in historical attire, discusses the signing of the Declaration of Independence, 1:30pm, Willamalane Center, Spfd. 736-4444. \$5.

Science Pub: "The Evolution of Open Fracture Care," Thomas K. Wuest, 7pm, Cozmic Pizza. FREE.

LITERARY ARTS Eugene Small Press Publishing Festival, feat. Zach Plague, Kevin Sampsell, Jami Attenberg, James Stegall, Jay Ponteri and Dudley Clark, 7pm, Monroe Street Café, 1123 Monroe. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: Duoing Keyboards, noon, First United Methodist, \$21, \$15 stu., sr.; The Four Seasons w/Sarah Chang, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

The Valley Boys, 6:30pm, Island Park, Spfd. Free.

Noise artist Peter J. Woods, 8pm, DIVA. \$5.

Pre-Fair Jug Band Hoedown, feat. Below the Salt, Sour Mash Hug Band, Crow Quill Night Owls and more, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the way white people like to adopt minority cultural customs (like Japanese taiko) and make a mockery of them, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "When Your Heart's Work Has Broken Your Heart" w/Parker Palmer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION T'ai chi clinic: First section of the Yang Long Form, 5:45pm-7:30pm, Thursdays through Aug. 28, Skinner Butte Park. 342-8537. FREE.

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Friday July 4th
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Saturday July 5th
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The Rainy Day Blues Society meets the third Wednesday of every month. For location, time and more information please visit www.RainyDayBlues.org

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calendar



Ratatat did not give permission to print its photo and plays Portland's Holocene Tuesday. See On the Road listings

Hike with the Obsidians: Salt Creek Falls, 3.4 miles (Cascades). RSVP, otrials@obsidians.org

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 3 Charlie Musselwhite, 7pm, Monteith Park, Albany. FREE.

FRIDAY, JULY 4 Albany Timber Carnival: "Blast from the Past," feat. Chris Arrellano & Lisa Landucci w/Sugardirt (today) & Pigs on the Wing: Pink Floyd tribute band (tomorrow), plus many other events, 11am-10pm today & 10am-10pm tomorrow, Timber Linn Park, Albany. www.albanytimbercarnival.com FREE (parking \$4).

4th of July Celebration, all day, Pioneer Park, Brownsville. FREE.

Celebrate Freedom, 7pm-10pm, Monteith Park, Albany. Don.

SATURDAY, JULY 5 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, w/art, music and kids activities, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

SUNDAY, JULY 6 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

TUESDAY, JULY 8 MemoryLoss support groups, 1:30pm, Corvallis Senior Center. 791-9057. FREE.

WEDNESDAY, JULY 9 Three Fingered Jack, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, JULY 10 Linda Tillery & The Cultural Heritage

Choir, 7pm, Monteith Park, Albany. FREE.

ON THE road

THURSDAY, JULY 3 Waterfront Blues Festival, features Isaac Hayes, Charlie Musselwhite, Phoebe Snow, Canned Heat and cruises, film festival, workshops and other events, July 3-6, Tom McCall Waterfront Park, Portland. www.waterfront-bluesfest.com \$10 plus two cans of food per day.

The Long Winters, The Builders & The Butchers, 9pm, Wonder Ballroom, PDX. \$12.

Chromatics, Runaway, Linger & Quiet, 9pm, Holocene. 21+. \$7.

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The Great iMovie

10930, 6:00-9:00 pm, T, Jul 8-15, DTC Rm 123 (6 hrs \$29)

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10879, 1:30-3:30 pm, R, Jul 10-31, DTC Rm 123 (8 hrs \$49)

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See more classes at: www.lanecc.edu/ce

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Pigs on the Wing

September 27th - 7:30PM

\$18 in advance

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calendar Members of the Celtic youth music group Tonn Nua are off to college, so bid them farewell at Cozmic Pizza Sunday



Central Oregon Blues & Crawfish Festival, featuring Kenny Neal, John Lee Hooker Jr., Ty Curtis Band and others, July 3-5, Creekside Park, Sisters. www.centraloregonbluesfestival.com or 541-420-7875.

J.C. Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

Four Days of the 4th of July, barbecue, music, decorations, fireworks, fireworks cruise and more, daily today & tomorrow, Old Town Florence. www.florencechamber.com or 541-997-3128.

Jazz at Lincoln Center Orchestra with Wynton Marsalis, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$31-\$49.

FRIDAY, JULY 4 Newport Symphony's July 4th Concert, 4pm, Newport High School. FREE.

Yachats la de da Parade, Festivities & Fireworks Show, noon-dusk, Yachats. FREE.

The Insomniacs, 9pm, The Landmark, Yachats. \$5.

SATURDAY, JULY 5 Heceta Head Lighthouse Night Program, learn about history and how the lens works, 9pm today and Aug. 2, 9, 16, 23 & 30, meet in parking lot. Bring flashlight & coat. FREE.

Wine tasting: Oregon sampler, 1pm-4pm, The Wine Place, Yachats. FREE.

Papaw's Blue Jelly Band, 9pm, The Landmark, Yachats. FREE.

All American Karaoke Competition, 6pm (semifinals) & 9pm (finals), Three Rivers Casino, Florence. 21+. FREE.

SUNDAY, JULY 6 Taarka, 9pm, The Landmark, Yachats. FREE.

Florence Old Town Market, 11am-5pm, Florence. FREE.

The Coasters, 7pm, Three Rivers Casino, Florence. \$10-\$15.

TUESDAY, JULY 8 Todd Rundgren, 8pm, Aladdin Theater, PDX. \$35.

Ratatat, 9pm, Holocene, PDX. 21+. \$15.

WEDNESDAY, JULY 9 Matmos, Wobbly, 9pm, Aladdin Theater, PDX. \$15.

Day of Lions, Eskimo & Sons, Norman, 9pm, Holocene, PDX. 21+. \$5.

Dikki Du & the Zydeco Krewe, 9pm, The Landmark, Yachats. FREE.

THURSDAY, JULY 10 Foo Fighters, 7pm, Rose Garden, PDX. www.comcasttix.com \$25-\$45.

Wolfe, 9pm, The Landmark, Yachats. FREE.

ATTN: OPPORTUNITIES

OSU seeks public artwork acknowledging the powerful sense of place and historic nature of Goss Stadium. Budget is \$40,000. Open to all U.S. artists. Guidelines: www.oregonartscommission.org/pdf/Goss_rfp.pdf Deadline is July 11.

Auditions for *A Streetcar Named Desire* are 1pm July 19 and 5pm July 20 at Cottage Theatre, 700 Village Dr., Cottage Grove. Eight males, five females & four kids needed. www.cottagetheatre.org or 484-6760.

Applications for the Lane County Fair Talent Show are now available at www.atthefair.com or www.kmge.fm Deadline to submit a demo CD or video is July 18. 484-9400 x323.

Mix-n-Mash 2008 seeks filmmakers, fashion designers, musicians, visual artists and performance artists for a two-day event Oct. 10 and 11 in Salem. Deadline is July 31. www.mix-n-mash.com

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July 2 • The 5 Browns
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July 3 • Stangeland Family Youth Choral Academy
 Thrilling 85-voice choir



July 10 • The Four Seasons
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Acrylic paintings by Sara Larson show at Sam Bond's through July 31

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center PhotoZone juried show, various artists; "Gathering," work by Cheryl Leontina and Carol Plaia, plus work by Sara Lawrence, through Aug. 1. A reception is 5:30pm Friday, July 11. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Glass Guild "Diversity in Glass," work by the Eugene Glass Guild members, through July 6. A reception is 5:30pm Friday. 10am-6pm daily. 174 W. Broadway.

Fairmount Park Sculptures by Tim Boyden, through July 7. 15th & Fairmount St.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through July 31. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

5th St. Public Market "Track and Field: Pictures & Perspectives," work by Trib La Prade, through July 6. 296 E. 5th Ave.

Imagine Artisan crafted tapestry & leather bags by Shalini Pagliario, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Museum of Unfine Art Work by Scott Boyes and Claire Flint, through July 14. An opening is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery Work by Diane Morrow and Ray Jones, through July 31. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

WOW Hall "Willeyworld," work by Anthony Willey, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Art of Glass Photography by Paula Goodbar, through July 23. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center Work by Janet Ekholm & Kathryn Honey, through Aug. 2; "Looking Through the Glass," exhibit, through July 26. A reception is 5:30pm Thursday, July 10. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Pottery & fused glass by Kathy Shamey, plus other Florence artists, through July 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. A reception is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings

by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Florence Event Center Galleries "Faces of Florence," watercolors & pastels by Mary Kellis; "The Creations of Pine Dune Pottery" by Howard and Ali Shapiro, through July 28. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Infinity Mercantile Installation by Iris Porter, through July 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery Black-and-white photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Five Treasures of Oregon," work by Mark Clarke, Margaret Coe, Adam Grosowsky, Carl Hall and David McCosh, through July 26. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LCC Art Gallery "Autism Artism 2008," work by people with autism, through July 18. Bldg 11, LCC. **Majestic Theater Lobby** Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

New Frontiers Market "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth, through July 15. 7am-midnight M-F; 8am-midnight Sa; 8am-11pm Su. 8th & Van Buren.

Opus6ix "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Sam Bond's Acrylic paintings by Sara Larson, through July 31. 4pm-2am daily. 407 Blair Blvd. **Territorial Vineyards & Wine Co.** "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat Photography by Gretchen Drew, through July 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Landscapes of Oregon by Northwest artists, through July 12. 10am-5:30pm Tu-Sa. 767 Willamette.

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Pigs in Space

In the future, garbage gets the better of us

WALL-E: Written and directed by Andrew Stanton. Music, Thomas Newman. Featuring the voices of Ben Burtt, Elissa Knight, Fred Willard, John Ratzenberger and Sigourney Weaver. Walt Disney Pictures, 2008. G. 103 minutes. ★★★★★

Into the theater I strode nonchalantly, unprepared for the enthusiasm with which the crowd awaited *WALL-E*. By now, we expect great things from Pixar, even if last year's deliriously fun *Ratatouille* was preceded by a fun-guzzling jalopy, *Cars*. For the current film, I could muster nothing more than indifference. Perhaps the butchered, in-your-face phonics of *WALL-E* bespoke, to my eyes, a letdown; perhaps the flagrant resemblance of *WALL-E* to Number Five from *Short Circuit* distressed my finely-tuned nostalgia. At any rate, not more than a few moments into *WALL-E*, I could sense that the audience had better antennae than I did, at least for G-rated fare, as their enthusiasm turned out to be entirely well-founded.

In *WALL-E*, Earth is a foul, deserted place. Well, almost deserted: The last resident of Earth, if you can call him that, is *WALL-E*, a sweet, hardworking mobile garbage compactor. By day, he packages mounds of garbage into blocks. By night, he retreats to a makeshift garage where, with *Hello, Dolly!* running in the background, he sorts the various trinkets he's collected throughout the day. *WALL-E* communicates his blue-collar persona so expertly that, when he finds a diamond ring still in its case, he tosses the ring and cherishes the case. All *WALL-E* is missing is a little female companionship, something that descends one day in the sleek, egglike Eve. Eve is a small, pure-white collector robot, as silly and graceful as a penguin. While it's not

initially clear what she's after, she's at least amused by *WALL-E*'s affection, which he demonstrates, puppy-like, by running into everything as she scans each object she encounters. She's short-tempered. He's a pushover. It's a match made in heaven.

Heaven, as it turns out, is the Axiom, a spaceship now encasing the remainder of the human race. Once Eve discovers what she's after, she and *WALL-E* are whisked up to the Axiom, where the film, for a brief period, takes a terrific turn: Just when you think *WALL-E* is a tale of mismatched robot love, it introduces elements of *The Matrix* and *2001: A Space Odyssey*. As the state of the human race is revealed, the raucous laughter in the theater grew nervous and hesitant; I can't remember that much tension in a Pixar film since Sid tortured Buzz and Woody in *Toy Story*. Without revealing too much, let's just say that after 700 years in space, the human race has managed to forget what makes us human. Like physical activity, for example.

WALL-E feels a little chaotic at times, particularly once the droid pair reaches the Axiom, where they're subjected to one chase sequence after another. The film is all flashing lights and whirring sirens for a while, and, well, the humanity goes out of it. But *WALL-E* rebounds confidently as it confronts the possibility of earthlings essentially repopulating a garbage dump. It's going to be a nasty job, and these are hardly the founding fathers, but you have to admire our future relatives for trying. If slightly uneven, *WALL-E* joins *Ratatouille* and *Finding Nemo* as among the best films Pixar has created. It's expertly written, beautifully designed and boldly provocative. **EW**

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The Birth of Khan

Sheer beauty isn't enough to propel Genghis' story

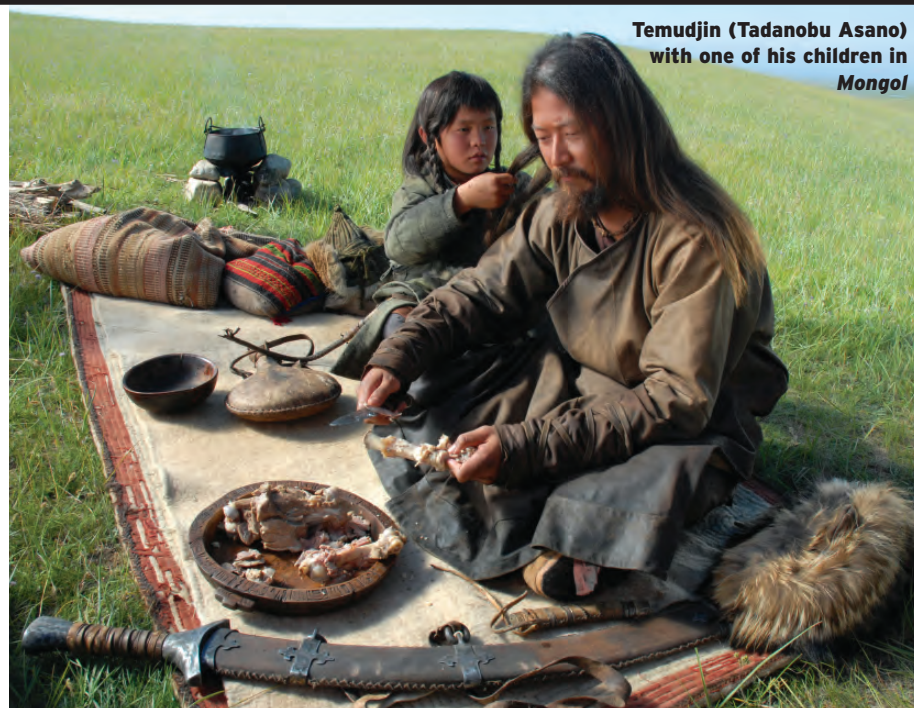
MONGOL: Directed by Sergei Bodrov. Written by Bodrov and Arif Aliyev. Cinematography, Sergey Trofimov and Rogier Stoffers. Music, Tuomas Kantelinen. Starring Tadanobu Asano, Honglei Sun, Khulan Chuluun and Odniam Odsuren. Picturehouse, 2008. R. 126 minutes. ★★☆☆☆

Russian director Sergei Bodrov's sweeping, gorgeous *Mongol* is enough to make a person want to take a vacation to the Mongolian steppe, which appears, in the film, to contain multitudes — of landscapes. From the frozen lake into which young Temudjin (Odniam Odsuren) falls (never mind how he gets back out; he just does) to the rocky shrine of the lord of the skies to which he wanders, head and hands in a wooden yoke (never mind how he gets out; he just does), this late 12th century Mongolia is an absolutely beautiful place. It's also populated by strikingly beautiful people: Odsuren as the young boy whose future title we all know, Japanese actor Tadanobu Asano as his adult self and Mongolian former student Khulan Chuluun as his beloved Borte all seem to wear their features with a certain graveness, a stillness and confidence that suits the story of a legend.

But even a legendary story requires thoughtful telling. *Mongol* begins with the future Genghis Khan a nine-year-old boy in search of a wife and moves gradually

though the years to his first major battle. Unfortunately, this gradual progression is less than graceful. Time after time, Bodrov cuts away from moments that need explaining and more than once lets his story rest on a crutch worthy of a Bond villain: Enemies who want to kill Temudjin simply don't. He escapes in that damned heavy yoke not once but twice; neither freezing water nor arrows in the back can kill this man. When a former friend takes him as a slave, Temudjin is immediately sold, a decision which makes little sense unless you read the director's comments on how several years in Genghis Khan's life are unaccounted for. Here, he spends those years sitting in a cell in a distant city, on display as a failure until Borte, in a sequence that pushes even harder at one's strained suspension of disbelief, comes for him.

Mongol tries to aim for both the heart and the gut; vibrant gouts of spouting red blood trade screen time with scenes in which Temudjin and Borte look longingly at each other. They're a striking pair, but as with so many other epic, meant-to-be relationships, we've no real reason to believe in this one. We've even less reason to be interested in it when the film suggests (fairly enough) that Temudjin is to be praised for choosing to claim Borte's children, fathered by different men, as his own — but gives no consideration to how



Temudjin (Tadanobu Asano) with one of his children in *Mongol*

being kidnapped (and clearly raped) by enemies or selling herself to a merchant for passage might have affected the nearly saintly Borte, whose conversations with Temudjin tend to consist of little more than concern for his well-being.

Still, the film's greatest hiccup is when it leaps from Temudjin's imprisonment to the massed army with which he will fight a defining battle. How he built this army — how this wandering boy with seemingly countless enemies, all of whom can find him on the steppe whenever they feel like it, ever rallied men to his banner — is utterly ignored. We know what happens to this man; we know he's going to conquer

half the world, as the film helpfully reminds us at its close. But what drives a story like this is the how of the thing. *Mongol* gives us pieces of the story in flashes and starts, in mentions of strife between clans, the beliefs which drove Temudjin and a handful of discussions of what a Mongol is or isn't. But it's always in a hurry to get to the next battle or windswept vista, the next lingering shot of Borte's lovely cheekbones or the speeding legs of elegant horses. All make for a vivid portrait of a land rarely seen on Western screens — but not, alas, for a compelling take on the mythic figure at the center of this tale.

EW

Mongol opens Friday at the Bijou.



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Running Film Festival: Get in the Olympic Trials spirit (or stay in it) with this three-day festival. *Thursday, July 3:* 2:30 pm: "Once a Runner," "The Olympic Militia," followed by a Q&A with director Gabe Jennings; "Big Heart Little Man," followed by a Q&A with director Jake Morse and Leo Manzano; and *Showdown: The Race for the 2007 U.S. Cross-Country Championship.* 5 pm: "Chasing Bolt," followed by a Q&A with director Matt Taylor, and *The Long Green Line*, followed by a Q&A with director Matthew Arnold and two of the team members. *Friday, July 4:* Noon: "Running for Water," "Run Like Hell," followed by a Q&A with Karen Famiglietti; "Fire on the Track" and "Race for Kenya." 3 pm: "Indulgence," followed by a Q&A with director Brennan Galloway; "The Long Road," followed by a Q&A with director Glenn Osten Anderson; and "Run Like a Girl," followed by a Q&A with director Charlotte Lettis Richardson. *Saturday, July 5:* 3 pm: "Josh Cox & Ryan Hall" and *Ultramarathon Man.* 6 pm: "The Morning Run" and *Spirit of the Marathon*, followed by a Q&A with Joe Henderson. 8:30 pm: "Born to Run: A Tale of Endurance," followed by a Q&A with director Zach Starr and featured athletes, and *Run for Your Life.* See www.runningfilmfestival.com for film descriptions. 150 Columbia, UO. \$12 per screening.
Mongol: A sweeping, decades-spanning origin story about the man who would become Genghis Khan, *Mongol* is gorgeous – and jumpy and unsatisfying. This multinational production (Russian director, Finnish composer, Mongolian, Japanese and Chinese stars) is admirably ambitious, but sadly sometimes comes across as another shallow epic in the vein of big American productions. R. 125 min. Bijou. **See review this issue.**
Speed Racer: Here it comes, here comes ... the Wachowski Brothers' color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Movies 12.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com
CONTINUING:
Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can't conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It's a clash of personalities and more when Angie shows up on Kate's doorstep. "An essentially sweet-natured picture that doesn't go as far as it could," says Salon. com. PG13. 96 min. Movies 12.

Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinca Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettably beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★☆☆☆ (6/29)
Forbidden Kingdom: When an American teenager finds a lost relic of the legendary Monkey King, he also finds himself sent back in time to join a band of warriors fighting to free said king. The important bits? Jackie Chan and Jet Li costar, and Wo Ping (*Crouching Tiger; The Matrix*) handles the fight sequences. Awesome. PG13. Movies 12.
Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fantabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★☆☆☆ (4/24)
Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Cinemark. VRC Stadium 15.
Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.
Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zoëy Deschanel) trying to survive after some sort of ... er .. *happening*. From what I hear, it's ecological in nature. Run! Global warming is chasing you! R. 91 min. Cinemark. VRC Stadium 15. ★☆☆☆☆ (6/19)
Harold and Kumar Escape from Guantanamo Bay: John Cho and Kal Penn revisit their hilarious stoner characters from *Harold and Kumar Go to White Castle*. When they sneak a bong onboard a flight to Amsterdam, our heroes are suspected of terrorism. And, needless to say, all manner of wackiness ensues. R. 102 min. Movies 12. ★★☆☆☆ (5/1)

Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Movies 12.
Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (6/26)
Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/29)
Iron Man: The first major summer flick (summer? Huh?) stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/8)
Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Cinemark. VRC Stadium 15.
Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark. VRC Stadium 15.
Love Guru, The: Mike Myers pulls another wacky character out of his bag of tricks; this one's an American, raised overseas by, um, gurus, who returns to his native land to make it big in the self-help business. With Jessica Alba, Justin Timberlake and Ben Kingsley. PG13. Cinemark. VRC Stadium 15.
Made of Honor: Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he's in love with his best friend (Michelle Monaghan) isn't enough to make this look anything but embarrassing. PG13. 101 min. Movies 12.

Nim's Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim's father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.
Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls "a joyful wallow." Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two for Carrie (Sarah Jessica Parker), Charlotte (Kristin Davis), Samantha (Kim Cattrall) and Miranda (Cynthia Nixon). R. 148 min. VRC Stadium 15.
Strangers, The: Scary masked folks invade the meant-to-be-romantic post-wedding getaway of troubled couple Kristen (Liv Tyler) and James (Scott Speedman). R. 90 min. Movies 12.
Twenty-one: An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Movies 12.
WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. **See review this issue.**
Wanted: If anything this summer looks like as much fun as *Iron Man* and *Hellboy II*, it's this Angelina Jolie-starring assassin flick, which – bonus! – is directed by Timur Bekmambetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the delightful James McAvoy is the former office drone who gets recruited after his estranged father is killed. Sweet. R. 110 min. Cinemark. VRC Stadium 15.
What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.
You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Cinemark. VRC Stadium 15. ★★☆☆☆

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Going for the Gold

Eugene hip hop fixture Marv Ellis gets funky with new CD

Despite his place at the forefront of Eugene's thriving underground hip hop scene, Marv Ellis, a bilingual rapper with a penchant for funk and world beats, doesn't like the label "underground" — even as he achieves modest fame among its subterranean dwellers. "I believe completely in the underground," Ellis explains. "I had a problem being labeled as underground hip hop, though, because I don't feel like I'm really hip hop anymore. I feel like I'm this twisted amorphism of a bunch of different styles."

It's been a slow but steady progression. Ellis, a Spanish-speaking Eugene native, got his start as a live performer with Papa's Soul Kitchen, the funk band that preceded the existence of Eugene's premier Southern comfort food restaurant (and yes, Papa was in it). Unfortunately, the band dissolved once Papa's Soul Food Kitchen took off, and Ellis formed Genus Pro, whose wild local popularity caused the group to burn out, bringing Ellis full circle back to performing with a live ensemble.

"I'd always fantasized about having a band called 'My Imaginary Friends,'" Ellis says. Temporarily setting aside the all-digital composition he'd become accustomed to in Genus Pro, he cobbled together a 10-person band. With the help of his very real Imaginary Friends, Ellis has incorporated more Latin jazz, funk and soul

than his previous efforts, focusing more on perfecting his live performance than on his studio work. And while the instrumentals on his brand-new album are still digital renderings rather than live recordings, he'll be celebrating the July 5th release of *Dreamcatcher Juice* with all of the Imaginary Friends backing him.



Marv Ellis

Ellis says he owes Justin Dodge, a multi-instrumentalist and member of funky Eugene hip hop troupe The Juice to Make it Happen, for working with him on the record, composing digital beats that could be easily replicated by a live band. Ellis calls *Dreamcatcher Juice* his poppiest work to date, but he still rhymes more than he sings (though he calls one track "Bobby McFerrin hip hop"). But hip hop is still the album's focal

point, musically and lyrically. At its core, *Dreamcatcher Juice* is about relationships: not just romantic relationships, but the relationships we have with our ambitions and the sacrifices we make to stick with them. Listen to the record straight through, and you'll notice the progression — what Ellis refers to as "the love cycle" — which concludes, he explains, with one important revelation. "In the end, my one true love this whole time has been hip hop," he says. "And I don't care if hip hop gets clubbed out, if it's being exploited, I don't care anything about that. Because my love for it is unconditional." **EW**

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Boyd Small & The Souldiers • \$6

FRIDAY, JULY 18TH
The West Coast Rhythm Kings • \$4

SATURDAY, JULY 19TH
J.C.Rico Zulu Dragon • \$4

FRIDAY, JULY 25TH
The Divers • \$2

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FRIDAY 7/25 DOORS OPEN AT 9:00 PM:
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SATURDAY 7/26 DOORS OPEN AT 9:00 PM:
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MUSIC SHORTS



Sleepytime Gorilla Museum

Wonderfully Weird

If you're someone who doesn't like change, then **Sleepytime Gorilla Museum** probably isn't the band for you. Maybe one of the quirkiest if not the weirdest groups out there right now, the Oakland quintet refuses to stay consistent. From song to song, measure to measure, show to show, they change more times than John McCain's mind (although they seem more in line with Obama's campaign of change). One minute they sound like opera singers banging around in a junkyard, the next they sound like the blackest of black metal bands from some Scandinavian hinterland.

On their fourth studio album, *In Glorious Times*, the Museum exhibits a veritable freak show of songs. The 10-minute lead track, "The Companions," lulls you into a trance with twinkling xylophones, sleepy horns and singer Nils Frykdahl's histrionic croon before the

song veers through a maze of prog rock, avant-pop, cabaret and metal, clobbered out on a hodgepodge of homemade instruments. About seven minutes in, the song could be mistaken for the soundtrack to someone's bad acid trip, or maybe that psychedelic boat scene in *Willy Wonka & the Chocolate Factory*. This psychedelic cacophony of an introduction only leads to more mindbending dissonance and whiplashing genre-hopping as each song proudly tops the previous one in the bizarre department. Live, the group is oddball incarnate, adorned in horror-show costumes and black-and-white makeup, slithering through cockeyed time signatures and bashing away on metal pans, trash can lids and other found objects. The closest comparison might be the absurdist mutant theatrics of Mr. Bungle, but even *they* come off like Britney Spears next to the Museum. Sleepytime Gorilla Museum plays with Mute Socialite at 8 pm Sunday, July 6, at the WOW Hall. \$13 adv. \$15 door. — *Jeremy Ohmes*

Old-timey Acoustic Weekend

This Fourth of July weekend (and beyond), jug bands and folk music are taking over local venues, offering plenty of opportunities to celebrate the holiday grooving to old-timey tunes or the acoustic musings of folk rockers. Start the weekend off at Axe and Fiddle, where **Sour Mash Hug Band** will play old-time dance music, gypsy swing and originals on such old-fashioned instruments as the washboard, jug and washtub bass. (8 pm Thursday, July 3, Axe and Fiddle. \$4.)

Stick around in Cottage Grove and catch **Brokers Three** and **Glutton Mouth** on Friday, July 4. Glutton Mouth, a folk rock band of "dustbowl pirates," also features old-timey instruments and sound with elements of grunge mixed in. (8:30 pm Friday, July 4, Axe and Fiddle. \$3.)

On the same night, two other jug bands play at Sam Bond's: **The Blair St.**

Mugwumps and **Gin Mill Sallys**. The Blair St. Mugwumps add a Hawaiian touch to the jug band sound with ukulele. (9:30 pm Friday, July 4, Sam Bond's Garage. \$3-\$5.)

Stretch out your weekend with **The Wrong Trousers** at Cozmic Pizza on Monday. The trio of harp, mandolin and upright bass plays fun, uplifting songs and even a folk cover of "Video Killed the Radio Star." (9 pm Monday, July 7, Cozmic Pizza, \$5.)

Two singers and guitar players, **Courtney Robbins** and **Leila Lopez**, perform at Cozmic Pizza on Tuesday.

Lopez plays folk music with jazz and Latin influences. Robbins, a skillful guitar player, describes her music as folk rock with more rock than folk. (8 pm Tuesday, July 8, Cozmic Pizza. \$3-\$5.)

On Wednesday, **Green Mountain Grass**, a string quartet of mandolin, fiddle, banjo/guitar and upright bass, keeps the party going with folksy bluegrass at Sam Bond's. (9:30 pm Wednesday, July 9, Sam Bond's Garage.)

Finally – for the moment, anyway – Cozmic Pizza hosts a Jug Band Hoe-Down on Thursday, July 10 featuring **Below the Salt**, **Sour Mash Hug Band**, **Gallus Brothers** and **Crow Quill Night Owls**. Below the Salt sounds influenced by Eastern European folk music while Gallus Brothers and Crow Quill Night Owls have more of a country sound. (9 pm, Thursday, July 10, Cozmic Pizza, \$5.)

— *Inka Bajandas*



Green Mountain Grass

DIY Noise

As public arts funding withers and mainstream arts institutions narrow their foci, what's a conscientious, out-there artist to do? DIY, of course. Do it Yourself was the motto of the original punk movement and that attitude has increasingly fueled artists of all genres whose appeal doesn't exactly fit white-bread culture. And evolving, ever-cheaper technology – from desktop publishing to laptop recording – makes DIY increasingly EZ. Milwaukee noise musician **Peter J. Woods** picked up his entrepreneurial attitude in the punk bands he played in as a teenager. He's also a playwright, arts advocate and performance artist involved in the city's independent theatre scene. (Theater is another long-standing source of scrappy DIY artistry.) Now a Marquette University student, Woods started a local experimental arts organization to "break away from the mindset that progressive art, music and theatre ... must come from an established source and exist in an established venue. Together, we will return art, music, and theatre to the hands of the community and form our own arts scene ... one we control, no one else." If that self-starting philosophy sounds similar to the attitude emanating from Olive and Broadway in Eugene, you won't be surprised to hear that Woods, now embarking on a West Coast tour, will be bringing his sometimes harsh, often searing noise to DIVA. Peter J. Woods performs at DIVA at 8 pm Thursday, July 10. \$5. — *Brett Campbell*

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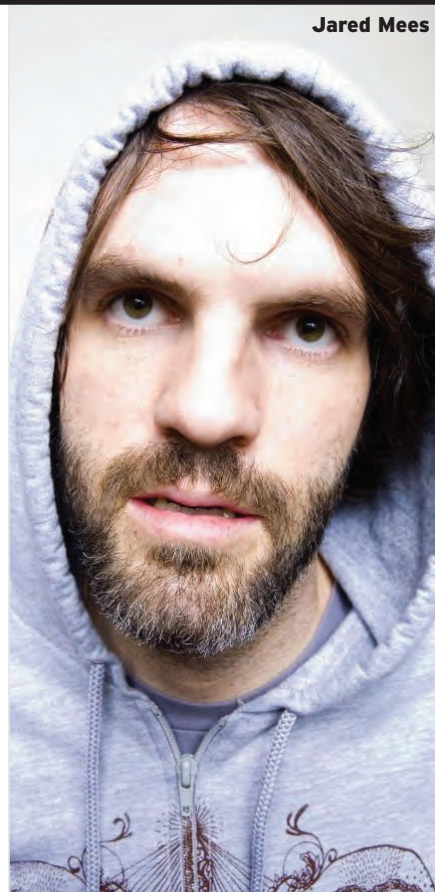
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MUSIC SHORTS

Read This Song

In his promotional photograph, **Jared Mees** looks like a cross between that hot guy who always slouched in late to philosophy class and a jolly vagrant who happily lives in a dumpster. Musically, it could be argued he's both of these things. Mees the songwriter operates from a platform clearly grounded in the use of stylized language and a well-hewn ability to comment on the world from a classically informed context. Mees the total musician, on the other hand, is much more raw, lives more in the moment and is in no way ashamed to sing about the lowest of low points in his robustly imperfect voice.

Pretty much everyone in the music business lists Bob Dylan as one of their influences. Lyrically, Jared Mees is one of the few who can say it without looking like a total chump sack. His songs are like books you can't put down, taking firm grasp in the first few lines and seeing the listener through a miniature journey of strung-together moments and reflections that are often dark and just as often hilarious. Backing band The Grown Children wisely operates as primarily supportive cast members; while Mees' melodies are catchy, it would be a shame to overwhelm his words with overblown instrumentation. Now, far be it from me to say that great lyrics and great music can't go hand-in-hand. But songs that include such a large number of lyrics on subjects from watching TV to being paralyzed by fear of death deserve



Jared Mees

accompaniment in the true sense of the word. Truly literature in musical clothing, Mees' songs are perfect for people who would rather get their poetic jollies with a tap of the toe than a turn of the page. Jared Mees and the Grown Children, The Wherewithalls and Thought Train play at 10 pm Thursday, July 10, at Luckey's. 21+ show. \$3. — Adrienne van der Valk

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Friday

- 1:00 Cougar Mtn farm of 21st century
- 1:30 Devon Bonaday community garden
- 2:00 Aprovecho Panel
- 2:30 Lost Valley Educational Panel
- 3:00 Joshua Smith permaculture design
- 3:30 Jude Hobbs permaculture principles
- 4:00 Fearless Love
- 5:00 Badmitten Orchestra
- 6:00 Sounder
- 7:00 Uncle Stumbles
- 8:00 Wood Knot w/ Ken Babbs
- 9:00 Indubious
- 10:00 Basil Rathbone
- 11:00 The Ti Club w/ Solaray Fire

Saturday

- 10:00 Alan Stein spiritual sustainability
- 10:30 Mark Robinowitz permaculture for 9 billion
- 10:50 Scott Burgwin global peace movement
- 11:00 Bill Burwell indigenous permaculturists
- 11:30 Bill Barton ancient forest & climate change
- 12:00 Gary Higbe energy independence
- 12:20 John Sundquist organic farming
- 12:30 Jerry Rust - Floyd Prozanski - Rob Handy
- 1:00 Kudana
- 2:15 Paul Prince
- 2:45 Eleven Eyes w/ Ishianna
- 4:00 Inner Limits w/ Olem Alves
- 5:00 Irie Impressions
- 6:00 Jah Sun, Soul Medic, Ishi Dube
- 7:30 Clinton Fearon & Boogie Brown Band
- 9:00 Lafa Taylor and The Vibrations
- 10:00 Prezident Brown & Solid Foundation
- 11:30 Fire Dancing w/ Shaun Nugent
- 12:00 Supertrout
- 1am South Town Hounds

Reggae on the Mountain

Sunday

- 8:00 Tai Chi w/ Machiko Shirai
- 9:00 Yoga w/ Sandra & Gloria
- 11:00 Rob Murtaugh flute
- 12:00 GRP
- 12:45 Donnie Vietti
- 1:30 Jake Lesiak
- 2:30 Glutton Mouth
- 3:15 Madame Flod
- 4:20 Randy Ross & People's Choice
- 6:00 I-chele & the Circle of Light
- 7:30 Vibe Nation
- MC - Ari Lesser

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THURSDAY JULY 3

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Sour Mash Hug Band-8; Old-time, gypsy
BLACK FOREST Alkaline Vibe-10
THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJs Mr. Rain & Michael Human-10; Electro, house
THE COOLER Karaoke-9:30
COZMIC PIZZA The Vipers w/Mofessor-9; R&B
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school
DOWNTOWN LOUNGE The T Club, I-Chele & The Circle of Light, Indubious-10; Funk, reggae
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
LATITUDE 21 Runaway Slave, The Juice to Make it Happen-10; Funk, hip hop fusion
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax
LUCKEY'S 4Trees, NAIYA, Medium Troy-10; Rock, funk, reggae
MACENZI'S TOO Karaoke-8

MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MOHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
RED LION INN Strings A-Go-Go w/Jerry Zybach, Stan Welsh & Friends-8
SAM BOND'S Loop Whole-9; Rock
SPIRITS Mr. Wizard's Jam Night-9
TABOO Grynych, Wetsock, Broken Cell, WaNiBra-8; Rock
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS The Comforters-7; Pop, Americana
VILLARD ST. PUB The Blues Jam Allstars-10
WANDERING GOAT The Dating Game-9; Game show
WINESTYLES Idealogy w/Ian Shaw-7; Acoustic funk
WORLD FLAVORS Grateful Dead DVDs-9
WOW HALL Hip Hop Olympics, feat. MC battle, Krumpin', Cyper, B-Boy battle, hip hop dance showcase-6:30

FRIDAY JULY 4

AXE & FIDDLE Gluttonmouth, Brokers Three-8:30; Dustbowl pirates

THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRY SIDE Brad Burns-8; Country
COZMIC PIZZA J.C. Rico & Zulu Dragon-9; Blues
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE The Downtown Blues Band-10
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JAZZ STATION Gene & Sue Otis-7; Ambient
JO FEDERIGO'S Mood Area 52-9:30; Tango, big band
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Animal Farm, Serge Severe, Copacrescent, Raw Action Break Squad-10; Hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano
LUCKEY'S The Quick & Easy Boys, Runaway Slave-10; Pop, hip hop, cowboy funk
MAC'S AT THE VET'S CLUB The Vipers feat. Eagle Park Slim-9:30; Blues
THE O BAR Karaoke-9
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Blair St. Mugwumps, Ginmill Sally's-9:30; Jugband
SAM'S PLACE Karaoke-8
SPIRITS Normal Bean-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
VET'S CLUB - UPSTAIRS DJ Jose Cruz-10; Salsa
VILLARD ST. PUB The Essentials-10
WORLD FLAVORS I-Chele & The Circle of Light-9; Reggae

SATURDAY JULY 5

AXE & FIDDLE I-Chele and the Circle of Light, Fearless Love-8:30; Reggae
BEL AMI LOUNGE Tomo Tsurumi-9:30; Funk
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COZMIC PIZZA Rob and the Blueside, Eagle Park Slim Band-9; Blues
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Ceez-10
DOWNTOWN LOUNGE The Brazilian Lions, Bate Estaca Project-8
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Bluesabilly Band & Jam-9
ELDORADO Karaoke-9
HAPPY HOURS Jake the Cat-9; R&B, rock
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro
JAZZ STATION Intenzity, w/open mic hosted by Debra Mathis-8; Spoken word
JO FEDERIGO'S Carl Woideck Quartet-9:30; Jazz
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Club Pynk w/DJ John Strieder, 800 Pound Gorilla-9
THE KEG Disco dance-9
KOHO BISTRO Sweet Papa Low Down-9; Swing jazz
LATITUDE 21 Marv Ellis & His Imaginary Friends, Unkle Nancy & the Family of Jewels, DJ Jeff Ray, Marlis-10; Hip hop, CD release
LAVELLES Marc Siegel & Gus Russell-6; Jazz vocals
MAC'S AT THE VET'S CLUB Gaye Lee Russell Experience-9:30; Blues
MOHAWK TAVERN Karaoke-9
MONROE ST. CAFE LaunchPad-8; Glam-Spy-Sci-Fi

OAK STREET SPEAKEASY The Wobblies, Pistol Whipped Prophets, The Contra-9; Punk
O'DONNELL'S IRISH PUB Karaoke-9
PEABODY'S PUB Karaoke-9
MOHAWK TAVERN Karaoke-9
RAVEN A PUB Karaoke-9
RED LION INN Bajuana Tea-8; Rock, blues
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S J.C.Rico-9:30; Blues, rock
SPIRITS Normal Bean-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
VILLARD ST. PUB Shelly James Music Box-10
WANDERING GOAT BoomSnake, Science Heroes-9; Indie
WINESTYLES Mark Slaymaker-7; Delta blues

SUNDAY JULY 6

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Tonn Nua-7:30; Celtic
CUTHBERT AMPHITHEATER Kenny Loggins, Courtney Jones-7:30; Yacht rock
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JO FEDERIGO'S Mark Alan-8:30; Acoustic-pop
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
OAK ST. SPEAKEASY Just People, Greenlander-9; Rock



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SAM BOND'S Irish jam-5. Poitin and Stout-8:30; Irish
TOM'S TAPPER Karaoke-5
WOW HALL Sleepytime Gorilla Museum, Mute Socialite-8; Rock Orchestra

MONDAY JULY 7

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school



SAMBADÁ PLAYS COZMIC PIZZA WEDNESDAY

BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA The Wrong Trousers-9; Folk-rock
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Cinder Circus-10; Fire dancing
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 8

AXE & FIDDLE Open Mic-6:30; Benefit event
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
COZMIC PIZZA Courtney Robbins & Leila Lopez-8; Latin-influenced folks
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Girin Guha-10; Acoustic blues
MACENZ'I'S TOO Bingo-7

MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JULY 9

AXE & FIDDLE Game Night-7:30
BEL AMI LOUNGE Joe Manis Jazz Trio-8:30
COUNTRY SIDE Specter-8
COZMIC PIZZA SambaDá, Sila, The Afro Funk Experience, DJ Jeremiah-8; Afro-funk
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8
EARL'S JUKE JOINT Bluesabilly Jam-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Green is for Go, Disco Organica-10; Indie rock
MACENZ'I'S TOO Texas Hold'em-7



MUTE SOCIALITE PLAYS WOW HALL SUNDAY

MAC'S AT THE VET'S CLUB Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
MOHAWK TAVERN Karaoke-9
QUACKERS Blues & Funk Jam-8:30
RED LION INN Jerry Zybach, Stan Welsh & Friends-8; Strings a go-go
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Green Mountain Grass-9:30; Jamgrass
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

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Hot Country Boy

Bentley at the Cuthbert

As I was preparing to preview Dierks Bentley's appearance at the Cuthbert Amphitheater, I discovered that — at least among certain guys I'm acquainted with — he's known to have a disproportionately large number of hot female fans. My sources gave no explanation for this phenomenon, but they implied they didn't mind. Some even indicated that they would likely attend Bentley's concert even though they weren't inordinately fond of his music, just to browse, as it were.

I surmise that Bentley's large female fan base must be drawn to his dreamy blue eyes, tousled mop of light brown curls and the perfectly groomed stubble that he probably pays someone \$100 a day to keep in shape (because it doesn't naturally grow that way on any guy I know). I'm imagining that if you like country music and are female you probably already know how dreamy he is, and if you like country music and are male you probably already have an opinion on whether you like him or not.

But just in case, Bentley is a country superstar from the fabled land of Nashville. He's had 10 top ten singles, including five number one hits, and all three of his albums have gone platinum. Now, just five years into his career, he's releasing his first greatest hits collection, with the disc's content, title and design chosen entirely by the vote of his fans.

Clearly he's done something right, and his fans love the fact that Bentley knows his country music history (having taken a degree in the subject). He loves bluegrass equally, so his music is attractive to both

old school fans and new-country rockers. Bentley is now the youngest active member of the Grand Ole Opry and played for a new generation of 90,000 indie rockers at the famed Bonnaroo music festival in 2007.

Maybe it's his anti-establishment attitude that can partly describe his success; after all,

Columbia Records allowed him to record a purely bluegrass track for his debut album, something most new-country stars wouldn't even consider, and stations played him anyway. Or maybe his success rests on the fact that he doesn't

hide his influences, paying homage to Hank Williams Jr. as his primary inspiration and to Waylon Jennings' signature guitar on his hit "Lot of Leavin' Left to Do."

Whatever it is that makes Dierks Bentley a hit, his fans have discovered there's a lot to like. **EW**

Dierks Bentley, Lana Kress

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Dierks Bentley

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Of Dogs and Men

Haunted by literary ghosts

THE STORY OF EDGAR SAWTELLE, fiction by David Wroblewski. Ecco, 2008. Hardcover, \$25.95.

In *Hamlet*, a young prince must deal with an existential crisis combined with the driving need for revenge, some of which he exacts with words. But what about a Hamlet so fully confronting his mortality and the pain of being human that he literally couldn't speak?

David Wroblewski's new (and first) novel, *The Story of Edgar Sawtelle*, has elicited yawns of joy about "the best read of the summer" from numerous reviewers. That's understandable: He employs exquisite language, along with a sensitive but robust depiction of the almost magical authority invested in language choice, to explore human-animal and human-human relationships within the stark, sometimes brutal landscape near Lake Superior in Wisconsin's boreal forest. The plot plays against a most literary background, with shades of *Oedipus*, *The Jungle Book* and, overwhelmingly, *Hamlet*.

Rich and rounded, the book provides a

meditation on grief and growing up, on the violence of family and most wrenchingly on the faithfulness and loyalty of dogs. The mute boy of the title grows up on a farm near Mellen, Wisc., where his parents continue the work of his grandfather: making a breed of dog so brilliant, so well-trained, so bonded to humans that each dog becomes a true guardian and best friend, far beyond what any other dog has ever been.

These "Sawtelle dogs" don't all look alike and don't all come from the same breed, but they have expert training and consciousness. The Sawtelles keep meticulous records on bloodlines, and Edgar's father Gar, like his father before him, will take dogs back from people who don't deserve them. "We're not selling dogs," Edgar's mother tells him soon

after Gar dies. What they're selling instead becomes clear to Edgar once he's outside the protective circle provided by his mother and father.

Speaking of Gar's death, as experienced *Hamlet* readers may imagine, it's not entirely natural — though it certainly appears that way. Fourteen-year-old Edgar

and his mother Trudy attempt to keep up the business despite their grief, but soon enough, running the farm and kennels becomes too much for them. They need the arms and dog-knowledge of Gar's estranged younger brother Claude to keep the place going. Edgar, who has made only one or two sounds in his life, can't convey his dislike for and distrust of Claude in words, and Claude can't read Edgar's signs or sign back; this literal inability to communicate means that Claude can never understand Edgar.

Nor does Edgar really understand Claude. What's motivating him? What caused Claude and Gar to dislike each other so much that Gar kicked him off the farm a mere few months after Claude's nigh-on prodigal return? And do the stories Claude tells about Gar's cruelty hold a grain of truth? Fragmentary tales of Claude's younger days slowly reveal his streak of brutality and a strong desire to control decisions about life and death. But Edgar doesn't learn all of these stories; he's left with little information, and a resented, loved, terrifying specter of his father, to help him figure out what he should do. The first appearance of that father's ghost, by the way, could be the most beautiful and harrowing haunting ever

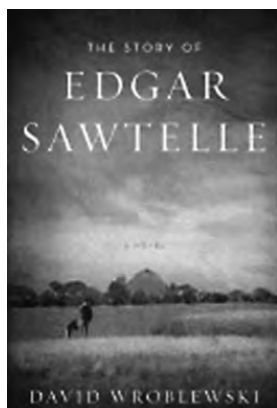
written.

Wroblewski plays a little with *Hamlet*-loving readers. For instance, when Trudy decides something Edgar doesn't like, the boy realizes that there's no way to change her mind once she turns "imperial." One chapter, as Edgar and faithful retainers wander in the wilderness, is titled "Pirates." The play-within-a-play scene couldn't be more inspired or eerie, but much of the rest, including the identity and destiny of Edgar's Ophelia, require more subtle understanding.

Hamlet circumscribes the plot in a few odd

ways, but who cares? Wroblewski's talents lie in scene-setting, in writing about how the things people love define their lives, in transmitting fear and rage and loneliness. Like the characters in Jean-Paul Sartre's *Les Jeux Sont Fait*, Edgar chooses to try despite impossible odds. In the end, man is far worse than wolf to man — and boy. Going to the dogs comes to be the only rational choice. If only Edgar could make it. **EW**

David Wroblewski reads at 7:30 pm Thursday, July 10, at Powell's on Burnside in Portland. And don't miss local authors in a 4 pm Friday, July 4, gala poetry reading and art opening with George Hitchcock, Marjorie Simon, Cecelia Hagen and Clem Starck, at Tsunami Books.



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Run, Find Wine!

Sampling the local pleasures

America's track athletes, families, friends and fans, welcome to sweet little Bluegene, Oregon. We hope your brief stay is spectacularly successful, not only on our tracks and fields but in our nearby communities and neighborhoods.

And if nobody told you (though we've certainly tried), please be aware that you're running in the midst of some of the country's most beautiful Bach, finest beers and best wines — some mighty good food, too, if you care to try carbo-packing in friendly eateries.

In fact, whatever you've heard — about rancorous local politics and cultural divisions — we think you'll find our burg one of the most comfortable anywhere and our citizens among the most sophisticated track enthusiasts you're likely to encounter in any venue from here to Beijing. Sometimes it seems that half the town is running (or walking or biking) while the other half is lacing up their kicks or pumping up their tires.

Happily, that's an exaggeration. There's actually room for those of us who find the whole athleticism thing just a bit quixotic, suspiciously too much like get-fit-for-the-Fatherland (and we're not much into getting war-ready). Some of us, of course, are simply allergic to most forms of exercise; in my own case, I tend to queasiness just at the sound of Nikes flapping on the sidewalk, and when I discourse about such terms as "finish," I'm referring to the lingering flavors of a well-made pinot noir, not to a runner's strategy for closing a footrace. And that happy note — still welcoming — brings us to wine:

Last column — we're in the middle of a conversation here — I promised more on the big, bold red wines of the Umpqua Valley (for visitors, that's about two marathons south of Eugene, the area around Roseburg, where, I'll wager, some of you had to find motel rooms). I wrote then and mean now that the big reds of the Umpqua will blow stuff UP. Umpqua-land is much warmer than our little slice of Eden, and their wine folks are experimenting vigorously with grape varieties that thrive in the warmer regions of Europe (and other places, like Australia, Chile, Argentina), like syrah, malbec, baco noir, grenache, tempranillo, merlot and the like. And the wines they've been putting into barrels and bottles are creating strong buzz in wine-world. There are many worth tasting; we offer a few examples:

Start with **Spangler 2006 Cabernet Franc** (\$30); this wine is dark, rich, round in flavors (black cherries, chocolate, oak), approaching profound and winning gold medals all over the country. Cabernet franc is usually a grape used in Bordeaux to give heft — body and color — to the region's distinctively blended wines. Unblended, Spangler's version has surprising finesse, just cries for grilled flat-iron steaks.

Earl and Hilda Jones of Abacela Vineyards feel passionate about the wines of Spain, and Earl is convinced that their particular

site is just about perfect for growing Spain's noblest grape, tempranillo. His wines provide convincing evidence that he knows whereof he speaks. Abacela's reserve tempranillos are super wines, but **Abacela 2006 Tempranillo Umpqua Cuveé** is bargain-priced (\$20) for this quality and is ready to drink (though it certainly could mature gracefully for several years). Tapas and tempranillo? Well, yes.

Melrose wines are hard to find, except at the tasting room (and the Internet), but owner Wayne Parker knows what he wants: "If it doesn't go with food, you have the wrong wine." Good attitude, good wines; **Melrose 2006 Baco Noir** (\$36) might be a tad spendy for most folks, but the return is a glassful of deep purple juice bursting with flavors of blackberries, cherries, pepper, hint of anise, a compulsion to fire up the barbecue.

The Umpqua is a lovely river in a dazzling valley, and it wends through the heat into cool regions at tiny Elkton where Terry Brandborg makes some of Oregon's best pinot noir. **Brandborg 2006 Pinot Noir Estate, Ferris Wheel Vineyard** (\$38) is complex in flavors (black cherries with notes of dark plums, spices), mouth-filling, and as close to flawless as wine comes. Brandborg's entire line-up is worth finding and hoarding.

OK, back home: You've run your heats, win or lose (good luck). Now's time to kick back, sample local pleasures. Among various not-to-misses, include the **Maude Kerns Art and the Vineyard**, three days (Friday, July 4, through Sunday, July 6, starting at 11 am) of food, music, art, brews and wines in lovely river-cooled Alton Baker Park, just a brief stroll from Hayward Field. This is a chance to experience some of this area's discrete charms, such as the fact that we're home to many amazing artists and craftspersons. And we make some of America's best wines, a good number of which will have tasting booths at this event. Among our locals, you'll find superb juice produced by **RainSong, Brigg's Hill, LaVelle, High Pass, Chateau Lorane, Territorial, Noble Estate, Silvan Ridge**, and **Capitello**. The Umpqua Valley (that heavenly slice down south) will be represented by **Spangler, Sienna Ridge, Bradley, Girardet, River's Edge, Misty Oaks, Julianna, Saginaw, Vitis Ridge**, and **Henry Estate**. In all, a mighty line-up; we suggest several laps around the fields.

Quick closing shopping note: High quality pinot noir at bargain prices, made by local guy Kevin Trexel, labeled **Two Birds and a Sheep 2005 Pinot Noir Willamette Valley** (\$12.95!). It's got flavor, depth, character, good balance. Run, find some.

Last words: Thanks for coming and giving us all such brilliant performances. We love your work and wish you the very best. And when you get home, please tell your friends and others that Eugene is really weird and wet all the time. Thanks again. **EW**



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Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DANIEL DAVID KINSEY, Deceased. No. 50-08-1118 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published June 26, 2008. PERSONAL REPRESENTATIVE: Peter Daniel Kinsey, 1550 Grove St., Eugene, OR 97404. 541-688-3129. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, Oregon 97401. 541-484-7311.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-08-11285. In the Matter of the Estate of PHYLLIS HUNTLEY WHEELER, Deceased. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 132 East Broadway, Suite 718, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon

97401. Dated and first published June 26, 2008. Adam Nathan Wheeler, Personal Representative.

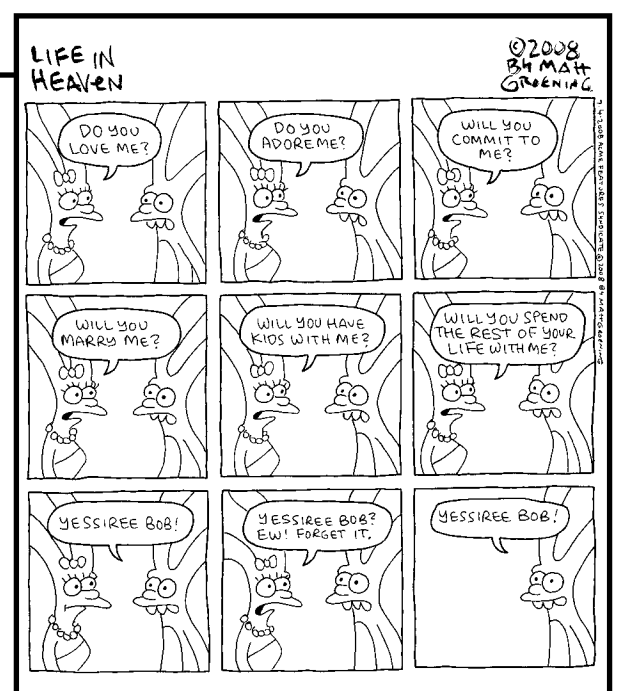
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of RITA FRANCES STIVERS, Deceased. No. 50-08-12028 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 3, 2008. PERSONAL REPRESENTATIVE: Frances Browning Cogan, 4370 High Street, Eugene, OR 97405, 541-342-2952. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401. 541-484-7311.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. More commonly known as 5602 Glacier Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment pay-

ments of \$742.00 beginning October 12, 2007, and continuing through the installment due February 5, 2008, plus interest and late charges; real property taxes, plus interest and penalties; insurance, and other liens and penalties. Total default as of February 5, 2008 is \$3,733.63. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$71,287.59, together with interest and late charges in the sum of \$1,926.09, which represents unpaid contractual interest and late charges through February 5, 2008, together with interest on the principal sum of \$71,287.50 at the rate of 8.99% per annum from February 6, 2008, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on September 19, 2008 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the per-

formance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: May 8, 2008. /s/ Patrick L. Stevens, Successor Trustee. Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 686-9160. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial monthly payment in the amount of \$117.14 due December 1, 2007; plus monthly payments in the amount of \$848.00 each, due the first of each month, for the months of



January 2008 through April 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$89,373.27; plus interest at the rate of 6.125% per annum from November 1, 2007; plus late charges of \$75.09; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: August 28, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed

and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: April 7, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee. Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

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Lost & Found

FOUND FOLDING KNIFE @ Hills creek dam. Silver Colt with special inscription. Call 782-5721 and identify inscription.

LOST: CANON Elph Digital Camera (450) with black leather case. Lost Friday night (June 20) at the Cuthbert (Ratdog show). Any info, please call - 484-0112.

LOST DOG black Chihuahua w/brown markings. Last seen off NW Expressway. Call Brittany at 541-281-1421. Reward.

LOST WALLET in downtown Eugene. Black leather has a photo of my niece's 15 B-day and Drivers License. Please call, good reward. Edgar 541-870-3965

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CARE GIVERS Needed P/T-F/T for young man with Autism in Eugene. MR/DD care giving experience required. Must pass criminal background check. Email resume: robym@cvision.org for info about Community Vision Inc www.cvision.org. \$9/hr and up, full benefits available for full-time hours

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Whenever I have an immigration debate with my Chicano hermanos who support open borders and get angry at any type of immigration control, they don't seem to understand the basic laws of economics, such as the fact that migrant workers who pick fruit, work in construction and do other blue-collar jobs can never demand wage increases as long as a steady flow of their friends keeps coming up from the homeland. Will somebody please remind them that Cesar Chavez was against illegal immigration because it ruined his union's chances of controlling the labor market, unionizing and demanding better pay?

— El Confused-o Gringo-o



Dear Gabacho: I will! Yes, Virginia: Not only was Cesar Chavez against illegal immigration, not only did he speak out against the Mexican invasion before Congress, not only did United Farm Workers members monitor the United States-Mexico border à la the Minutemen, but Chavez even sicced *la migra* on the undocumented from time to time. The curious case of Chavez and his evolving views on illegal

immigration are best explained in University of California, San Diego professor David G. Gutierrez's 1995 book, *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity*. There, the good *profe* documents how the position of the union leader regarding illegal immigration changed under pressure from Chicano yaktivists. Know Nothings love to repeat Chavez's initial hatred of open borders, so much so that a page on the UFW's website now claims Chavez was against scabs, not illegal immigration, despite reams of evidence to the contrary. But pointing out Chavez's original opposition to illegal immigration as validation of one's anti-immigrant views while disregarding his Aztlanista tendencies is like homophobes basing their bigotry on the Old Testament while not bothering to follow the Nazarene's insistence on loving thy neighbor. Confused-o Gringo-o: Find a better icon to cherry pick for your rhetorical needs — unless you believe in the supremacy of *la raza* above everyone else, that is.

Why are words in Spanish in your column in italics? I feel that including Spanish and Spanglish slang in articles should be read in a natural, conversational way and not be treated special. When I read these italicized words, I feel I should make quote signs with my fingers and read them in a more American accent. Maybe that's just the way I read them, but wouldn't it be more worthy to integrate those words into the American language? Either way, it's something that bugs me in general, not really aimed at your article.

— Putting the "Fun" in "Fundamentalist Grammar"

Dear Wab: Although the Mexican treats American immigration law the same way his countrymen regard the U.S. soccer team, he must grovel to the *caudillos* that are his copy editors, all of whom would deport me if I didn't italicize Spanish words. It's an arcane rule devised long ago by *gabachos* who figured *gabacho* readers were too *pendejos* to know when a word was foreign. I agree that America should integrate more Spanish words than those found on menus and place names — that's why I use so many of them. Although some Chicano authors don't italicize Spanish or Spanglish words as a political statement against God-knows-what, I like slanting *palabras* — it's a constant reminder for *gabachos* to get with the *programa*.

iASK A MEXICAN CONTEST! Want a free autographed copy of my new paperback book? Write a 25-word essay arguing why corn tortillas are better than flour, or vice versa. Email entries to themexican@askamexican.net. One winner per newspaper that carries the Mexican, so please specify in which paper you read your favorite wab. Your local rag doesn't carry me? Top five finishers from that category, then!

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Jonesin' Crossword

By Matt Jones

"Fools on Film"

-all is not as it seems.

Across	33 Agcy. that helps prevent workplace injuries	Down	___ ("A Hard Day's Night")
1 Element used to treat diaper rash	37 It's put in front of a window to fool people into thinking someone is standing there (as in "Home Alone")	1 One of two in a Canadian puzzle?	25 "M" star Peter
5 It may be a-brewin'	41 ___-do-well	2 Yo La Tengo guitarist Kaplan	28 Out of style
10 Bra size	42 Heath bar competitor	3 2008 kids' movie "___'s Island"	29 "Go back," in word processing
14 Toledo's lake	43 Mathematician Rubik	4 Video game where you shoot mushrooms	32 Tabula ___
15 Experimental punk rocker Lunch	44 Company that owns PayPal	5 Put on, like lingerie	34 Band that released "Pretzel Logic" in 1974
16 Ancient Greek harp	46 Decathlon divisions	6 Headstrong personality	35 Operatic mezzo-soprano Marilyn
17 "You look GOOD!"	48 Lose yours and you're nuts	7 Olfactory detection	36 Mama's sis
18 Music holders	52 Liqueur from Dublin	8 Carnival attraction	38 Mr. Favre
19 "Put Your Head on My Shoulder" songwriter Paul (whose daughter is married to Jason Bateman)	53 It's crafted to fool guards into thinking a prisoner's in bed, when he's actually gone (as in "Escape From Alcatraz")	9 The Trix Rabbit, e.g.	39 Break room coffee supplies
20 It's played to fool people into thinking that someone's calling them (as in "Manhattan Murder Mystery")	56 "Born Free" lioness	10 Loud sound from trumpets	40 Sleep unsoundly
23 Second Amendment word	57 Bete ___ (object of hatred)	11 Lauper who participated in "We Are the World"	45 "Adios"
26 "Mourning Becomes Electra" playwright	58 Mental halfwit	12 1990s sitcom character who had his own breakfast cereal	47 Hearty energy
27 Yell to the quarterback	62 Org. that sues pirates	13 Birthstone in a shell	48 Bank deposit
28 Tax on imports	63 "For Sale by ___"	21 "The dog ___ my homework"	49 "Kate & ___"
30 Slightly mad	64 Rickman who plays Severus Snape	22 "Thinking ___ in the final throes" (Amy Winehouse line)	50 Like 12-down's voice
31 Disney sci-fi film with a Master Control Program	65 Sporty Spice's nickname	23 Label on a bin of unsortable items; abbr.	51 Hayes with a bit part in "Robin Hood: Men in Tights"
	66 Detaches (from)	24 "So why on earth should	52 Van ___ Boys (gang in a "Seinfeld" episode)
	67 Waiting room call		54 "Dirty Jobs" host Mike
			55 Lindsay Lohan's "momager"
			59 Grand ___ Opry
			60 Far from micromanaging
			61 Big bang maker

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0366.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Here's the first rule of panning for gold: Go to a slow-moving stream where flecks of the precious metal have been found by others in the past. The second rule is this: Although gold is carried along by the current, it's heavier than water and thus rarely appears right on the surface. Look deeper. A third pointer is that if you do ultimately find substantial treasure, it'll be because you will have gradually accumulated a number of flakes and nuggets over an extended period of time. You've got to be patient. Now, Aries, apply everything I just said to your search for metaphorical gold.

TAURUS (April 20-May 20): In his song "Get Behind the Mule," Tom Waits tells us to "Never let the weeds get taller than the garden." That's advice you should heed in the coming weeks. But don't go overboard and become a fanatic who acts as if weeds are evil demons from the ninth level of hell. Keeping a few well-trimmed wild plants and a mushroom or two would be quite healthy. You need a bit of messy serendipity mixed in with your law and order.

GEMINI (May 21-June 20): In her book *Pilgrim at Tinker Creek*, Annie Dillard notes that there is only a tiny difference between the lifebloods of plants and animals. A molecule of chlorophyll contains 36 atoms of hydrogen, oxygen, nitrogen, and carbon arrayed around an atom of magnesium, while a molecule of hemoglobin is exactly the same except for an atom of iron instead of magnesium. I offer this as an apt metaphor to illustrate the choice you have ahead of you: As similar as the various possibilities may seem, the simple thing you put at the center of each option will make a tremendous difference.

CANCER (June 21-July 22): It's Beautify Yourself Week, dear Cancerian. A conspiracy of cosmic proportions is preparing the conditions necessary for you to capitalize handsomely on this opportunity. At this very moment, there is beauty behind you and beauty in front of you. There is beauty to your left and beauty to your right, beauty above you and beauty below you. All you have to do is inhale, drink in, and otherwise suck up this lushness. It will interact synergistically with the splendor that is also welling up in you, and you will transform into an almost unbearably gorgeous work of art.

LEO (July 23-Aug. 22): Are you up for some cutting-edge slashing and smashing and crashing? I'm talking about slashing the price you've been paying for following your dreams; smashing beliefs that made sense years ago but are irrelevant now; and crashing parties where your future teachers and allies are gathered. Once you get the hang of all that, Leo, you can move on to other brilliant demolitions, like cracking codes, breaking trances, and shattering spells cast on you by the past.

VIRGO (Aug. 23-Sept. 22): When Tom first arrived in Santa Cruz from South Carolina at age 22, he was homeless and had \$110. He quickly scored a temp job as a laborer, doing menial tasks at construction sites. His first assignment was at a place where a delivery truck had accidentally dropped a load of lumber at the bottom of a hill instead of at the top where a new house was to be built. Tom's job was to carry the heavy boards and beams up the hill one by one. He felt a bit like Sisyphus in the Greek myth – that forlorn character whose punishment by the gods required him to push a boulder up a hill again and again, only to have it plummet down each time as he reached the peak. Unlike Sisyphus, things got better for Tom. During the next 15 years, he became a successful real estate agent. One day he sold the million-dollar house that had been built from the wood he'd once toted up the hill. This is a perfect time, Virgo, for you to predict and plot out a long-term personal triumph that will match Tom's.

LIBRA (Sept. 23-Oct. 22): It's the Power-Gathering Season for you, Libra. A good way to energize your efforts would be to define clearly and imaginatively what power means to you. I've got two riffs to get you started. First, here's one from a famous French ruler whose name I'll withhold so as not to distract you from the riff itself: "I love power. But it is as an artist that I love it. I love it as a musician loves his violin, to draw out its sounds and chords and harmonies." Here's the second definition, from poet Dennis Holt in his newsletter "Quincunx": "Power is what sends the woodpecker down from his tree to poke for worms in the muddy road one morning after all-night rain on a ridge above the Pacific within earshot of the surf."

SCORPIO (Oct. 23-Nov. 21): I'm not a big fan of Disneyland, but that doesn't mean I can't borrow its ideas for your use. The fact is, Scorpio, the coming weeks will be an excellent time for you to identify your own personal versions of Frontierland, Adventureland, or Tomorrowland. I'm not talking about experiences and places that resemble glitzy theme-parks, but rather the wild and thrilling things that gently shock your mind into expanding. You're in a phase of your cycle when you'll tend to generate good luck and helpful synchronicity by pushing your imagination beyond its usual fantasies.

SAGITTARIUS (Nov. 22-Dec. 21): Beginning in 1951, the U.S. government regularly set off nuclear bombs in the desert 65 miles northwest of Las Vegas. Most of the 1,021 explosions occurred underground, though for 11 years some were also done in the open air. Tourists used to flock to Las Vegas to watch the mushroom clouds, which were visible from that distance. As far as we know, the detonations ceased in 1992. Also as far as we know, the unusual lifestyles of Las Vegas's inhabitants are not the result of mutations in their DNA caused by radioactive contamination. Let's use this scenario as a departure point for your own personal inventory,

Sagittarius. What dangerous or tempestuous events from your life are now safely confined to the past? Are there any lingering consequences from them? If so, what might you do to heal?

CAPRICORN (Dec. 22-Jan. 19): By the year 2100, some human beings will be married to sophisticated robots. So concludes David Levy, who got a doctorate from a Dutch university for his thesis, "Intimate Relationships with Artificial Partners." Let's use his prophecy as a jumping-off point for your meditation, Capricorn. In your fantasies about togetherness, are you unconsciously harboring any unrealistic desires for robotic perfection? If so, are they interfering with your ability to have deep and satisfying relationships with interesting but flawed people? Take inventory of any tendencies you might have to want artificial partners. Then dissolve those delusions.

AQUARIUS (Jan. 20-Feb. 18): *Dear Rob: After a long stretch of patiently putting up with God's mean-spirited tricks, I decided I'd had enough. So I fired Him. Now I'm going to create a brand new deity from scratch. Do you have any recommendations on what qualities a truly cool divine being might possess?* – *Awakening Aquarius.* Dear Awakening: One quality your fresh god should have is an appreciation for your originality. You also deserve a deity who likes it when you take your fate into your own hands. That's all I'll say. It's a good time for you Aquarians to shun other people's ideas about the divine influences and brainstorm extravagantly about what's true for you.

PISCES (Feb. 19-March 20): What are the differences between tacky, meaningless fun and beautiful, constructive fun? What are the distinctions between dumb, trivial pleasure and smart, life-exalting pleasure? I'm hoping that meditations on these subjects will inspire you to overcome any laziness you might have about cultivating happiness. It's a perfect time for you to attempt this monumental accomplishment, you see. You're at a potential turning point in your astrological cycle, a time when you could get in the habit of treating your hero's journey as if it were an ever-evolving celebration.

HOMEWORK: True or false: You can't get what you want from another person until you're able to give it to yourself. Explain why or why not. FreeWillAstrology.com.

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Sudoku

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5			4		2			3
2					6			
	6		8			7		1
	5		3			2		7
1			6		4			9
4					7			
	1		9			5		8
	9		1			4		2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.



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INTELLIGENTBEAUTY LOOKING4 ADATE

Just moved to Eugene and I am in love with the bike paths, farmers market, and community pride. If you would like to go out - let me know! **LABioChica, 22, ☎, #101869**

THE FUCKING BEST

I'm just a rad girl looking for some fun. I want a young(18-20) boy. Colored hair is a plus. I'm young, have blue hair and a few piercings. Message me. **bluehair-girl, 28, ☎, #101863**

CRAZY GIRL LOOKING

I am looking for someone who is open, honest, crazy, funny, and wonderful. I try not to limit myself by being too specific with physicalities. **anonnamiss, 28, ☎, #101861**

PERKY PESSIMIST

Me: 37, voluptuous, smart, funny, cute girl. You: young "hipster-dufus" interested in a LTR. Must love dogs. I like 'em between 28-35, tall and skinny! Let's meet up! **Queenbee, 37, ☎, #101852**

SWEET KIND CUTE

Is my John Coffee out there? must be patient kind sweet and secure finacially...in the mean time looking to move on, would like a woman to help me... **miss-mazon, 39, #101849**

SEEKING SEXY SENIOR

Seeking older man for friend or lover. I'm fit, clean, fun and over 60 (ub2), but still like a good time. Concerts, biking, walking, camping, let's go for it. **diyababe, 66, #101069**

NEW TO GAME

SWW LOOKING TO SHARE TIME FUN ADVENTURES CONVERSATION IDEAS WITH SOMEONE, SOMEONES WITH LIKE VIEWS. WANT OUT BUT NOT ALONE. SENSE OF HUMOR A MUST DESIRE TO BE ACTIVE 48. **101499, 48, #101499**

CHARISMATIC MEGAFAUNA

Does it really have to go in the paper? Doesn't that defeat the purpose of being charismatic megafauna? The large game species kind anyway.... **Flashtastic, 36, ☎, #101440**

FUN-LOVING AND LAIDBACK

I can be a little shy and awkward but once I come out of my shell I'm pretty cool. I enjoy sitcoms, comedies, laughing, and making people laugh. **studyingthings, 22, #101776**

QUIRKY, NERDY, PASSIONATE

Me: Love movies, sci-fi, traveling, japanese/chinese art, cheesy board games and more. You: Intelligent and fun. Can discuss serious concepts, but also enjoy a good laugh and just having fun. **passionkitty, 25, ☎, #101772**

HOW YOU DOIN'?

I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser...get at me if you like what you hear. **seximama, 25, ☎, #101730**

FIESTY MAMMA SEEKS...

I would really love to meet a cool papa bear to take me out! I'm an amazing, intelligent mamma with car/house/boytoy/education/job/interesting life :). And a sense a humour ta boot. **wishbone, 22, ☎, #10171**

JOVIAL INCISORS

I'm looking for friends and/or lovers. I'm well-traveled, funny, creative, and independent. I'm also double-jointed in my shoulders-so I can dislocate them anytime ... like now ... Ewww! **Lionhen, 38, ☎, #101697**

NODAY BUT TODAY

Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. **kaven857, 22, ☎, #101574**

LOVELY, LIVELY, LUCIOUS
playful, humorous, sensual, loyal, kinky, highly sexed. bbw, 5ft 8in platinum blonde, vivid green eyes and full lucious lips. Looking for a life mate, untill i find one, friends w/benefits, with some of these same qualities. **kissmyhappyass, 51, ☎, #101678**

NEED SOME DOWNTIME

i'm silly and like to have a good time. i'm up for almost anything and am an ass. it's a fun show to watch if you can keep up though. **gingerlover, 27, ☎, #101646**

VIVACIOUS, PASSIONATE DARLING

I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. **SweetEms, 28, ☎, #101613**

LIKES TO LAUGH

Easygoing, intelligent, mature but not too mature. Don't have time right now...gotta get out to the job fair. **orbar5149, 24, #101586**

UNIQUE FUNNY KIND

Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. **Cassidy, 45, #101568**

CUTE, SHY, ME

Let's see. Me: Serious/silly, shy/outgoing, etc. I love the coast, Eddie Izzard, Monty Python, strawberries, my dog, my cats, book stores, antique shops. Political: social liberal/fiscally conservative (liberal/moderate). **Angela66, 41, #101573**

MAD WICKED FRESH

I'm a street walkin cheetah with a heart full of Napalm... who likes candy, horror movies, haunted houses, tattoos, words, good hugs, and laughing so hard I nearly soil myself. **CandyCoatedPoet, 24, ☎, #101570**



OPEN MY SHELL

You might not notice me in a crowd, but get together one on one and you'll never forget! Love to laugh at life's absurdity? chocolate, chocolate and passionate kisses. **sassy_mermaid, 36, ☎, #101835**

SPONTANEOUS CREATIVITY

Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. **PendragonHeir, 19, ☎, #101799**

SINGLE AND BORED

i am 23 years old , im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. **courtneyfey, 23, ☎, #101798**

TG

I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. **TankGirl, 18, #101609**

BI GIRL LOOKING

I'm funny, a little crazy, creative, great cook, pretty smile, cute and sexy with lovely blue eyes. Honesty and no drama big turn ons. ISO female friend with benefits. **stellar, 26, #101481**

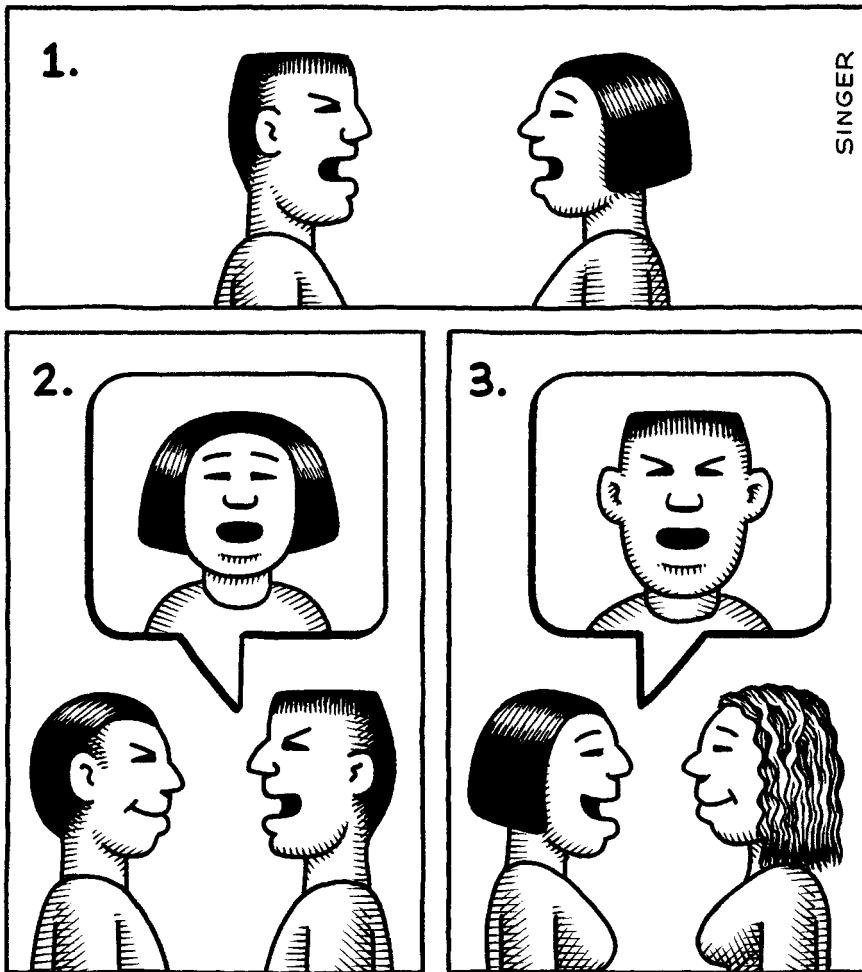
READY TO LOVE

I'm loyal, trustworthy, ready to love completely, an open communicator, giving, thoughtful etc. I'd love to meet the woman of my dreams but am open to dating casually as well. **wintermom, 40, ☎, #101342**

NO EXIT

© Andy Singer

POINT OF VIEW



UNTIE THE RIBBONS

Single, lesbian, 52, looking for fun and excitement, lets see where things lead. Age/race not important. 420 friendly a must. **reddmermaid, 52, ☎, #101111**

TWISTED, PASSIONATE, FUN,
I am 5'8, Blonde, 42, slender. Biking is my thing. Will do just about anything 4 excitement or adventure. Drug/disease free. Non-drinker. Complete with all of my papers and have had my shots. **WangChung13, 41, ☎, #101139**

SWEETHEART WANTED
sexy lipstick bisexual, love of the arts and artists, love old time music, blues, reading searching for the meaning of life and looking for true love and great sex. **darkstar, 36, #101078**

LET'S MAKE HISTORY

I love adventure and being spontaneous. I'm looking for a woman who is stable. Race and age are not a factor, honesty and respect are. **Teutonic_Princess, 45, ☎, #101037**



EASYGOING SEEKS COMPANY

I'm the kind of guy who can find enjoyment in almost anything I do, I'm just looking for someone special to enjoy it with me. **Mr_Shrimp, 23, ☎, #101883**

420 FRIEND

I am in a relationships right now, and am looking for someone who can be a 420 friend with benefits on occasion. 18-22 years old. **funnerfly, 28, #101865**

MY BEST FRIEND?

looking for best friend, soul-mate. Someone loving, healthy, emotionally healthy, fit, wise, silly, grumpy, sleepy, friendly, arrogant, humble, stable, unstable, wise, the girl next door to someone I never knew. **calvary, 45, #101854**

ANIME-LOVING HOMEBODY

A screenwriter cleverly disguised as a programmer. I'm into anime and Law of Attraction. I enjoy personal growth and release techniques. My greatest pleasure is good company and laughing. **FriendlyGuy, 36, ☎, #101842**

HELLUVA DEAL HERE

30 words...damn..OK, I'm a 30 year old guy, into movies, music, writing, and conversating. I am looking for a friend or more. I like to cook and go out sometimes. **hldn1977, 30, ☎, #101830**

BARBIE'S A WHORE!

I'm laid back, and easy going. As far as women go, I prefer cougars, but younger women are fine as long as they aren't too young, chemistry is most important. **N_Litenedi, 29, ☎, #101823**

RELAXED AND WINKING

I'm learning english/literature with the idea that I'll teach. I'm working on the guitar and banjo. I take alot of heat for the banjo but i'm standing strong in my conviction. **twoflemingos, 37, #101824**

ARE YOU REAL?

I'm looking for friends to hike and have dinner with. Possible LTR with the right person. I'm fun, intelligent, open minded and real, seeking same. **zimmerman, 36, #101821**

POET-WARRIOR-SCHOLAR

Want a sexy woman doing sexy things for me because she likes my style. Poet-warrior-madman with passion to spare...well-muscled from years of hard work...strong mind from years of scholarship... **Otiuman, 28, ☎, #101818**

TYPICALLY HANDSOME GEEK

Really tall, really skinny sudo-nerd. I like the \$150, tag, piggy-back rides, board games, drinking w/straws. I'm really goofy and possibly borderline crazy. I'm 75% Ninja. 25% Pirate. **L o o k i n g 4 S a m e, TypicallyHandsome, 24, ☎, #101804**

RENAISSANCE AESTHETE, BLUESMAN

Complicated singer/poet who likes to "slam," swim and jog the spiritual universe. Somewhere between Musician, and Monk (as in Benedictine). Serious, disrespectful, compassionate, seeking summer fun w/soulmate. Not into drama, drugs or spiritual "fluff". **sedgmuse, 56, ☎, #101797**

INSERT WITTY HEADLINE

Tattooed Teddy Bear Seeks Cuddle Bug For Shenanigans And Tomfoolery Around Town And Beyond... **DecoratedSoul, 31, ☎, #101802**

LET'S GO OUT!

I sell Mac Computers by day and try to get the film ideas on to paper by night. I love movies and I like to eat out, preferably not alone. **mediafreak, 38, ☎, #101794**

DANCER INTHE DARK

Looking for someone who likes to dance without having to be drunk. Don't sit on the sidelines. Get goofy on the dance floor with me. **AJ_Sparrow, 22, ☎, #101770**

LAID BACK AWESOME!

laid back guy who likes working on cars and being with friends. Looking for a girl down to earth and relaxed to hang out and possibly become more. **CelicaGuy, 19, ☎, #101792**

NEW EARTH

i am into the new earth and spir- itual evolution, ascension. i would like to meet somebody who is already into these subject matters. aliens and walk-ins are welcome. **skinnysiberian, 43, ☎, #101771**

HIGH-TECH OLD-SCHOOL GENTLEMAN

SWM seeking SF who enjoys technology AND nature. I'm Comical, Business Professional, Thoughtful, & Genuine. Let's get a drink after work &/or let me make you a dinner from scratch! **onlinepayne, 26, ☎, #101767**

LEGIONAIREY GYPSY MAN

Traveling gypsy who crashed landed here in 2002. Been stuck here ever since. Looking for a spiritually evolved, concious woman for friendship, dating and maybe more. You animal lover also. **Legionaire, 25, ☎, #101715**

GENERALLY INTRIGUED

strong stable understanding tolerant guy nevously seeking young healthy adventurous playful curious female for exchange with connection of gentleness, innocent pleasures/experiences and discreet encounters of sex-ploration, snuggling and silliness. **ack, 41, #101707**

NEW TO THIS

if you want to no just ask. **tripld, 36, ☎, #101692**

ODD HUMORED VEGETARIAN
that loves music from hip-hop to death metal to Frank Zappa. Enjoys MST3k, photography, writing, drawing, pseudo-philosophy, laughing at life, baseball, freezing in the summertime and your mom's cream pie. **yippyskippy, 29, ☎, #101681**



UNIQUE LADY

starting over. Party? stay in! Just kick it at the river? well thats me, easy going and quite. U B interesting and up for a good time any time. **Lil_Froggy, 18, #101874**

SWEET, ITALIAN HONEYBEE
U TELL ME. HelloKitty99, 43, #101759

LITTLE NERD GIRL.

Don't contact me. I'm lame. **Crystallized, 22, ☎, #101699**

LET'S DO IT

Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? **turtle, 48, ☎, #101664**

GRIZZLY TEDDY BEAR
I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. **bluestone, 54, #101599**

SHY AND SARCASTIC

I'm sarcastic, and easily distracted. I flirt alot, and can't initiate a conversation. I like reading, playing video games, and I believe in faeries. Just need people to talk to. **Brandicem, 20, #101581**

FROM ANOTHER TIME
punk rock grrrl interested in lucid quantum buddhist steam-punk shamanism. my kids are rad. I'm an artist living outside Eugene. Just looking for folks to rule the apocalypse with me. **Pazyryk, 32, ☎, #101559**

DOWN TO A SCIENCE
just another opportunity to get myself out into the great electronic unknown... **nuggyhero, 32, #101274**

**ADVENTUROUS, IN-TOUCH-
WITH-REALITY, VERSATILE**
everything I see is the most interesting thing in the world. I'm intrigued by life and all the things in it. I love going on adventures. **saveethewows, 20, ☎, #101296**

SMELLY GARDEN HATER

I am a Levayan Satanist, with a nihilistic view of most things. I want to be a theoretical physicist. I am very satirical. Avoid me, if you can. Hahaha. **baphomet, 24, #101290**



ASSISTANCE LEAGUE BEAUTY

Unusually, as both a donor and buyer, your statueque features repeatedly drew my admiring gaze. You made a seersuckian comment. I'm stunned. When: week of 6-22. You: Woman. Me: Man. When: Monday, June 23, 2008. Where: Assistance League. You: Woman. Me: Man. #900135

DAWN BABY

Thank you for the best haircut I've ever gotten! I love it so much. See you again soon... When: Wednesday, June 25, 2008. Where: 13th and Willamette. You: Woman. Me: Woman. #900134

12TH AND LAWRENCE

I heard you hitting your girlfriend and fighting loudly, drunk-enly Sunday night. Shame on you. I hope she leaves you. When: Sunday, June 29, 2008. Where: 12th/Lawrence. You: Man. Me: Woman. #900133

SPECIAL CONNECTION

You are tall, gray hair, dark eyes, beaded bracelet, black and white dog. I am tall, blond, accent, red dog walking with a friend. Sunday June 29, 8:30 A.M. When: Sunday, June 29, 2008. Where: Ridgeline Trail. You: Man. Me: Woman. #900132

PASS EXPIRED :(

Dragongunner! I'd love to respond to your flirt but my pass expired. If you send me a message I think I can respond directly. Totally intrigued by you. When: Sunday, June 15, 2008. Where: Kink. You: Man. Me: Woman. #900131

THEWANDERER

at Avery Park last summer, pretty in pink. me: defying gravity, you: across from me. lets. When: Saturday, June 28, 2008. Where: from Cascadia Ore.. You: Woman. Me: Man. #900130

MY JOHN COFFEE

he has to be patient, kind, financially stable, totally handsome, and very big...I want my big black man who worships me..i know he is out there somewhere...where are you????? When: Sunday, June 29, 2008. Where: eugene. You: Man. Me: Woman. #900129

WHITEAKER DANCE PARTY
i danced all night until the dawn... you were wearing a blue shirt (john?) I can still feel your touch on my skin. Another dance? When: Friday, June 27, 2008. Where: whiteaker. You: Man. Me: Woman. #900128

BLUE SOUR SKITTLES

At the pet store looking at 2 Jack-Russells, you offered me a piece of candy. Your smile: alto-gether sweeter. Coffee? Dinner? Matrimony? I'd never throw you down a well. When: Friday, June 27, 2008. Where: pet store in ferry st bridge area. You: Woman. Me: Man. #900127

BLUEBIRD

No amount of coffee, no amount of crying, no amount of whiskey, no amount of wine, nothing else will do, all i want is you. Cheers! to the plans we've made to live like kings... When: Monday, January 8, 2007. Where: in all my dreams. You: Man. Me: Woman. #900126

BLOODY OVERALLS

You: long red hair, beard, overalls with blood? on them, tattered straw hat, laughing retardedly in alley near campus Meet me near the pabst cooler in circle k? When: Saturday, June 21, 2008. Where: campus. You: Man. Me: Woman. #900125

SLOOP JOHN CALICO

I may be the Lardass, but aren't your cats named Sloop John and Ling-Ling? My, she sure is yar! Great big wicker chairs, everything is white. Why?? No soap! Accident, sweetness, nervousness, regret. When: Sunday, May 13, 2007. Where: West Eugene. You: Man. Me: Woman. #900124

ICED COFFEE

You: beautiful gal, sun glasses on your head and a laptop. Was there something? Me: clumsy, complicated life, but so taken with you. When: Tuesday, June 24, 2008. Where: eugene. You: Woman. Me: Woman. #900123

I MISS YOU

I miss you nen Uni When: Wednesday, June 25, 2008. Where: IDK. You: Woman. Me: Woman. #900122

TODD AT LCC

You : yogatastic, looking when you thought i couldn't see. Me: offered a tour of the fair, gave you my number. Fair is almost upon us, are you gonna call? When: Sunday, June 1, 2008. Where: LCC. You: Man. Me: Woman. #900121

RED HEAD BUEATY

i am totally Sarah G's lil bitch and loving it, your honkey lover When: Friday, May 16, 2008. Where: first saw at the campbell. You: Woman. Me: Man. #900120

ROMA MONDAY

You: dark hair, cute, sitting by the door. You smiled, held open the door. I said hi. I move slowly in the morning. I want to get to know you. When: Monday, June 23, 2008. Where: Espresso Roma. You: Woman. Me: Man. #900119

SAMETIME NEXT YEAR

It's long overdue. I'll witness/weigh your atonement. Much might still be possible: can you woo me with your wares, dares, and illicit affairs. Have something for you to read, where to send it? You have my number. PHNX When: Saturday, September 27, 2003. Where: New Frontier. You: Woman. Me: Man. #900118

WORLD FLAVORS

I'm the dancing blonde girl in summer dress. You were the cute guy working at World Flavors 6/21. Made eye contact, 2 shy to introduce myself. I'd like another chance? When: Saturday, June 21, 2008. Where: World Flavors. You: Man. Me: Woman. #900117

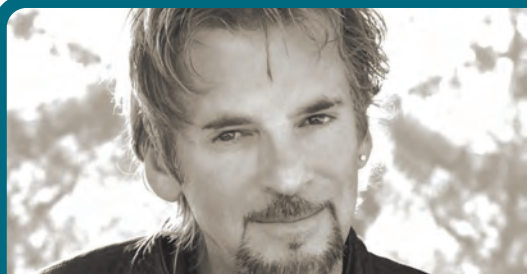
IT'S GOOD LUCK

We met briefly on Friday the 13th. You were wearing a green shirt, mine was navy blue.

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MIKE THRASHER
PRESENTS



6 P.M.
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GATES 5 P.M.

**FRIDAY
AUGUST 8**

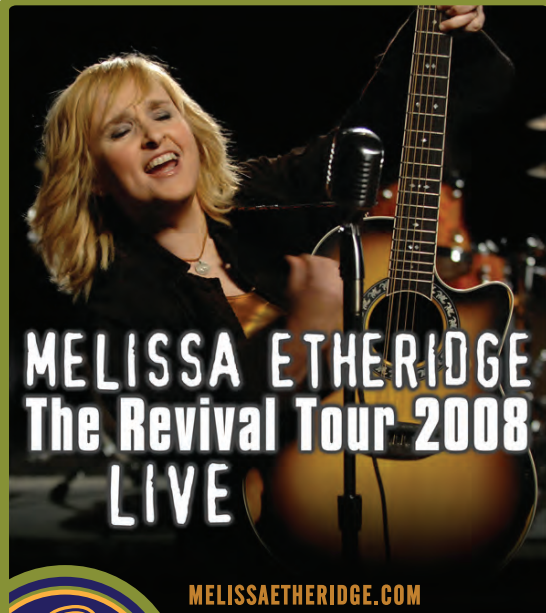
TICKETS ON SALE NOW!!



8 P.M.
SHOW TIME
GATES 7 P.M.

**SATURDAY
AUGUST 16**

TICKETS ON SALE NOW!!



8 P.M.
SHOW TIME
GATES 7 P.M.

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